

1914

1914 Old Gold

Iowa State Teachers College

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1 9 1 4
OLD GOLD

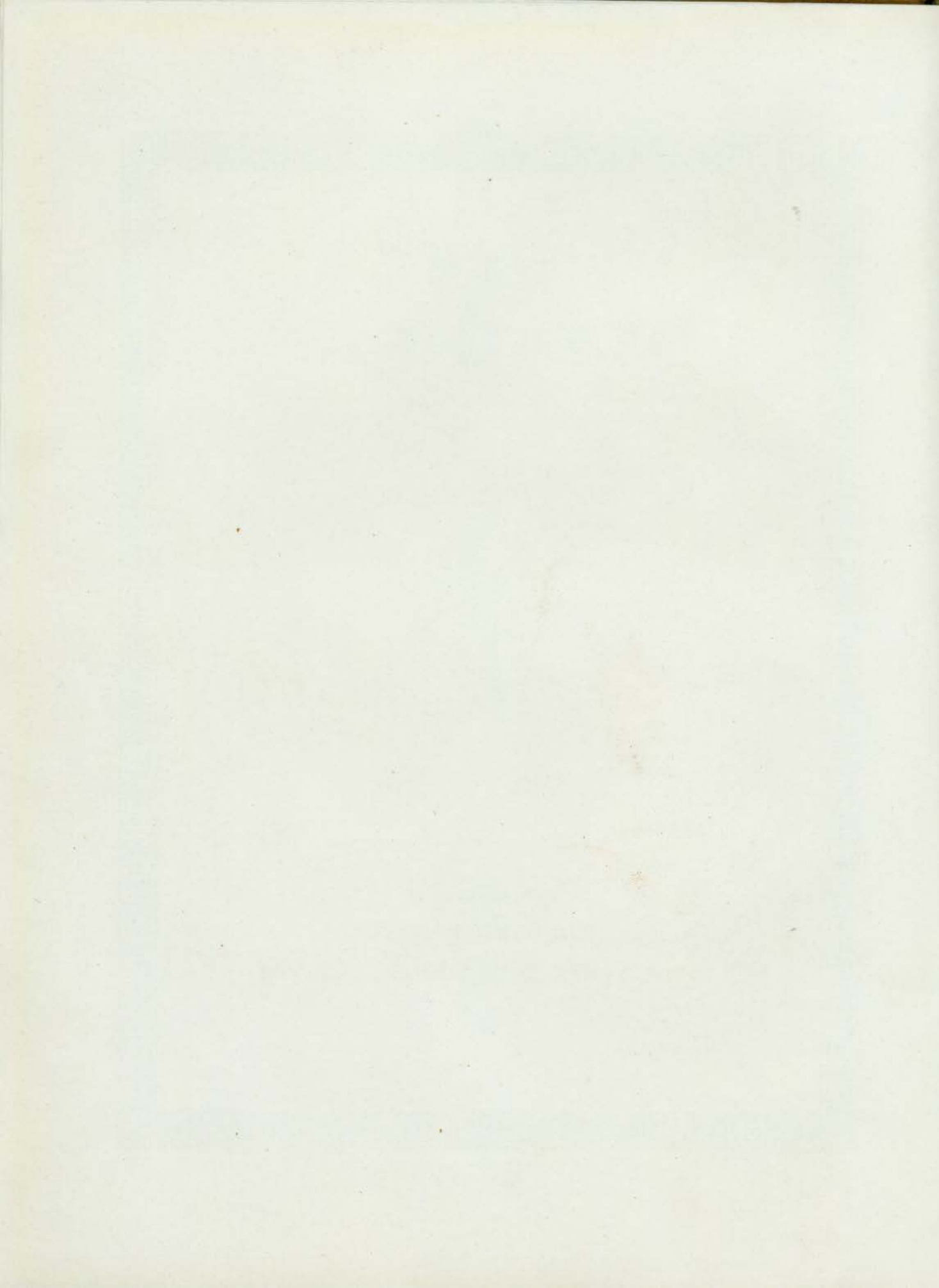


THE OLD GOLD

VOLUME EIGHT

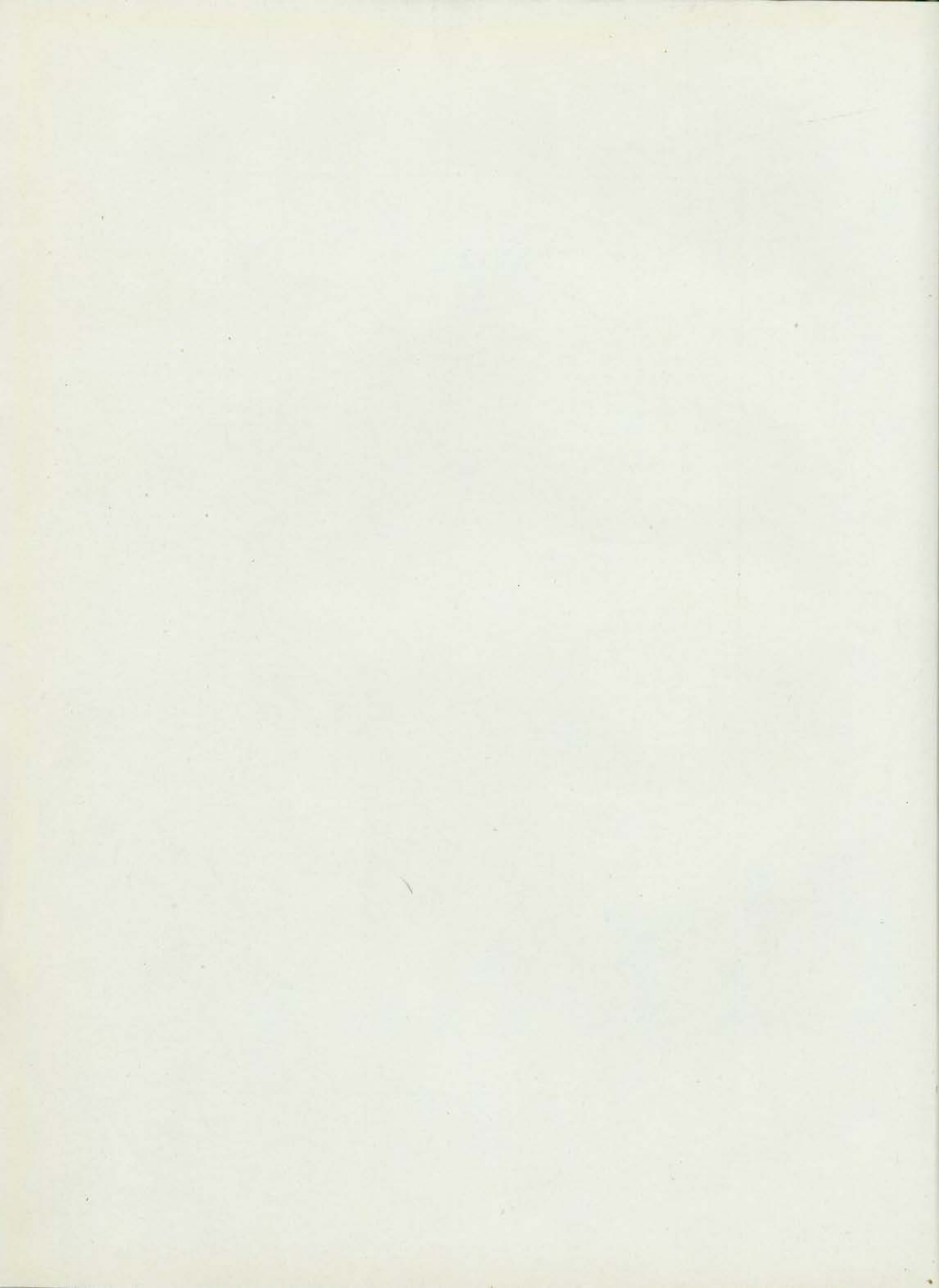


PUBLISHED BY
THE SENIOR CLASS
IOWA STATE TEACHERS COLLEGE
1914



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To Bertha M. Martin
the Class of
nineteen hundred and fourteen
affectionately dedicate
this Book



To Our College

When Iowa pioneers obeyed the shrill
And urgent call to war, their orphans' plight
Was pitied, and a Home whose cheerful light
Spread far was built for them upon the hill.

The Home is now a training camp, we thrill
With pride to rally there; we learn to fight,
For soldiers, true and tried, with us unite
In barrack-life, round camp-fire, at the drill.

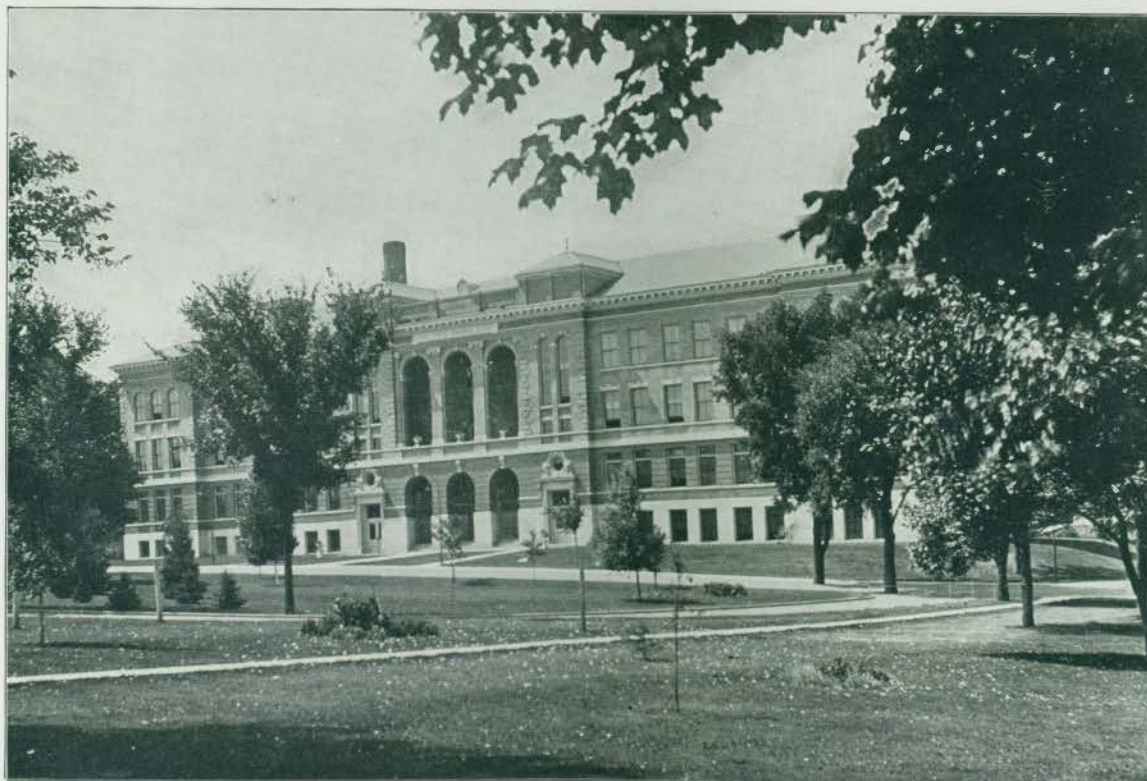
O fortress of the commonwealth, we leave
Thy walls for duty in the field. The chief
Relies upon us in the picket line.
With this commission, "What is right, achieve."
We go to bring the veteran ranks relief,
Where "Truth and Service" is the countersign.



Twenty-fourth Street Gateway, Presented by Class of 1912



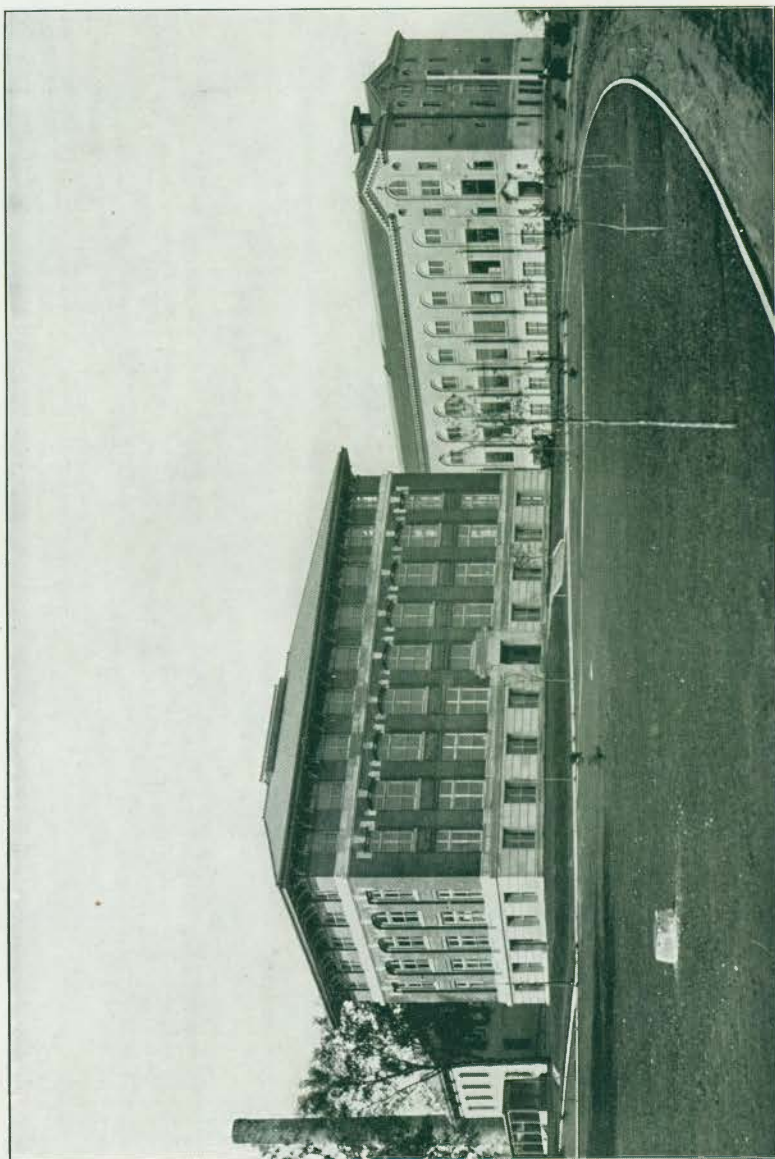
View of Buildings from the southeast



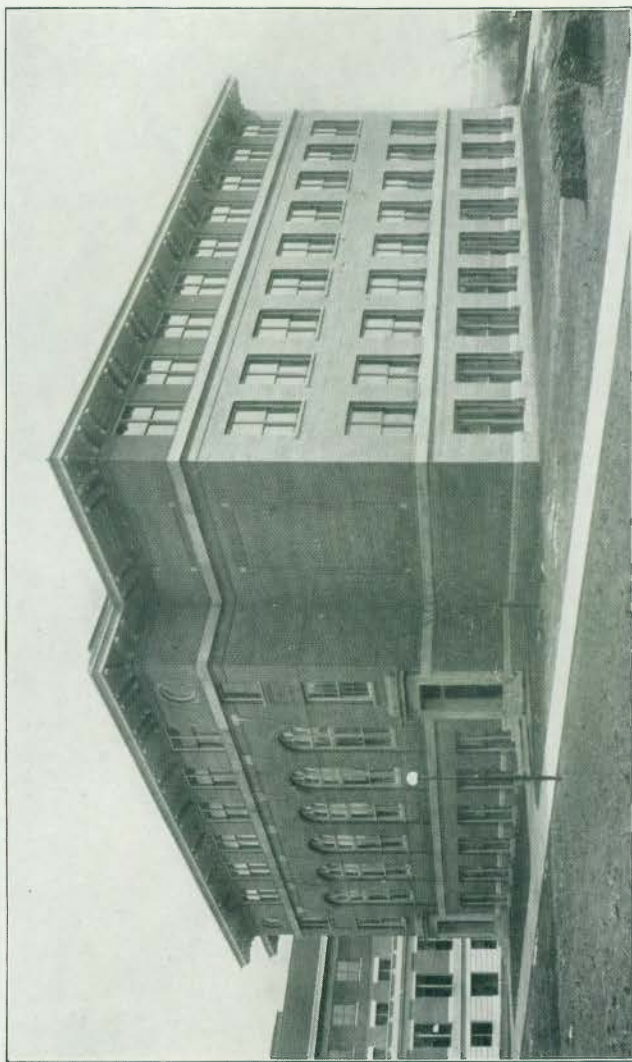
Auditorium Building



Library Building



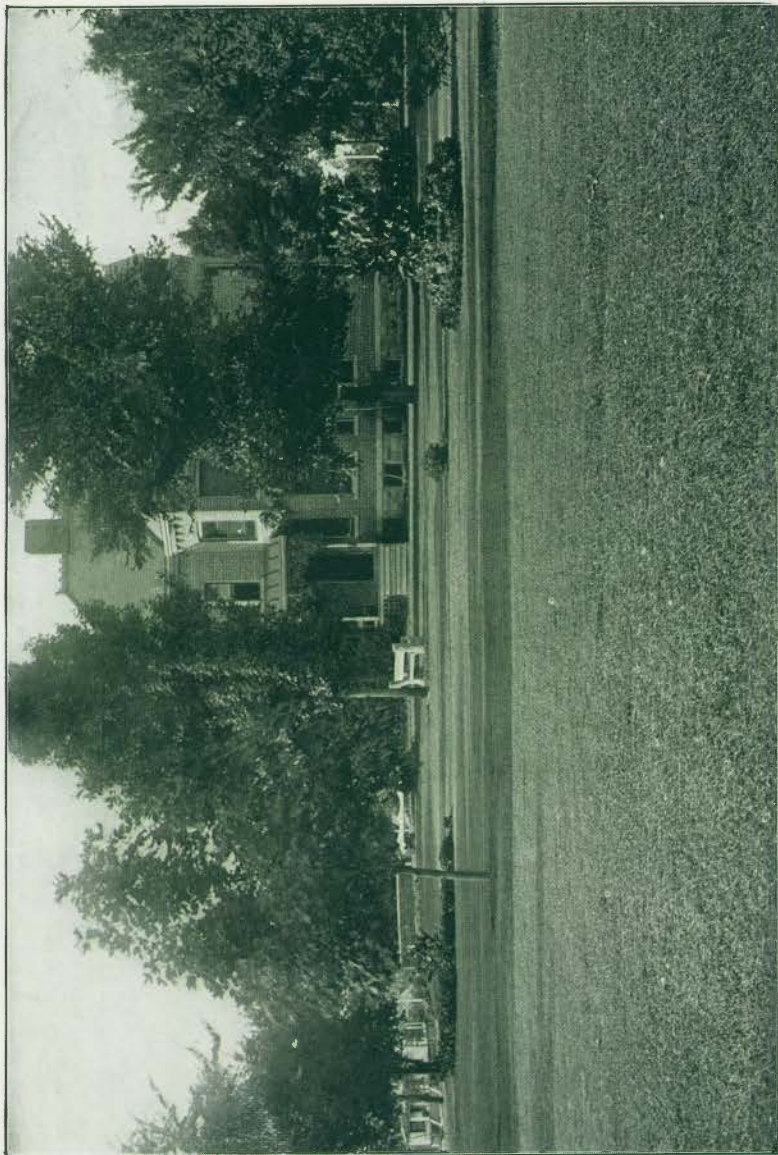
Science Hall and Gymnasium



Training School Building



President's Home



College Hospital



East Campus, Administration Building in the background



Northeast Corner Campus



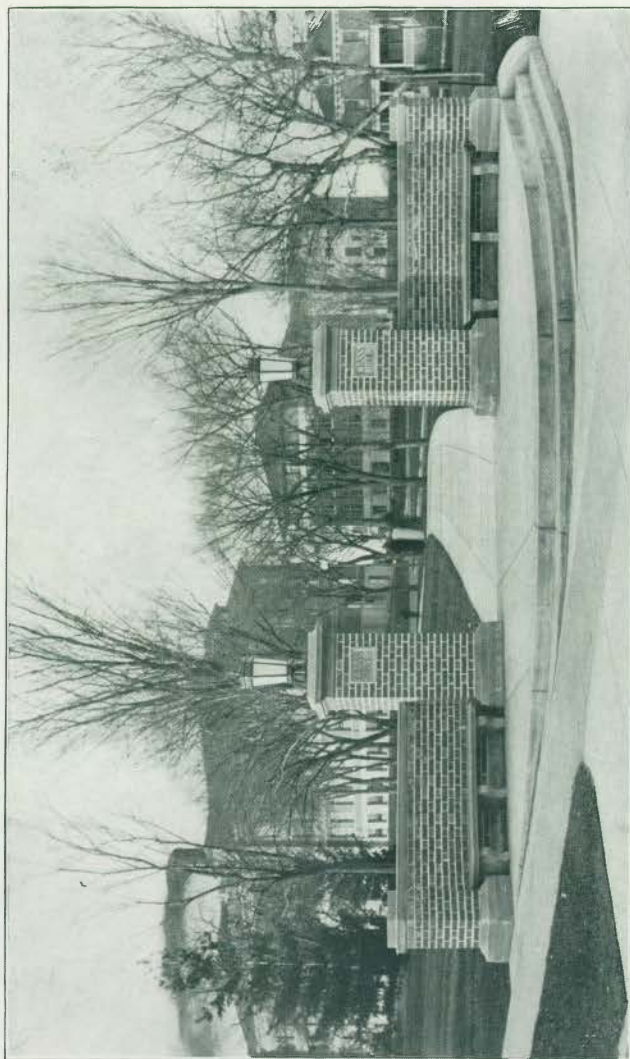
East Campus, Auditorium Building in the background



Winter Scene Near College Hospital



Trees on the Campus



Twenty-third Street Gateway, Presented by Class of 1913

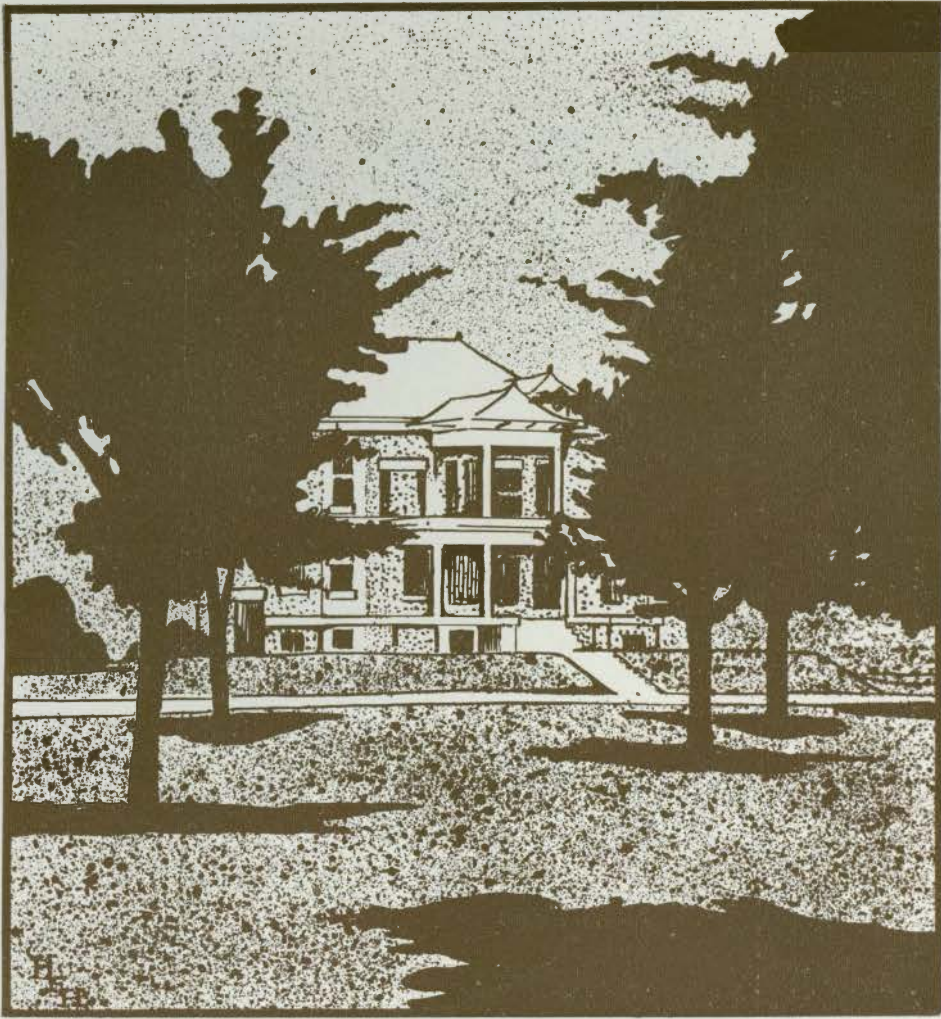


Cedar River Scenes

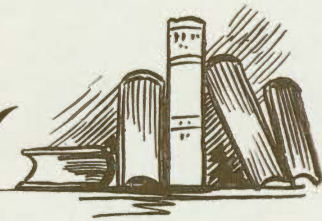
22



The Curve, looking west



*Our
Faculty*





HOMER H. SEERLEY
B. Ph., 1873; B. Di., 1875; M. A., 1876, Iowa;
LL. D., 1898, Penn; LL. D., 1901, Iowa.
President, 1886.

OLD 1914 GOLD

Officers of Administration



ANNA R. WILD
Executive Secretary, 1896



LILIAN G. GOODWIN
B. Di., 1913, I. S. T. C.
College Secretary, 1898.



MRS. MARION MCFARLAND WALKER
B. L., Ferry Hall, Lake Forest,
1880; B. A., 1912, I. S. T. C.;
Professor of Applied English,
I. S. T. C., 1890-97; Substitute
Instructor in English, 1907-08.
Dean of Women, 1908. Lec-
turer on Social Ethics and
Faculty Visitor.



CHARLES S. CORY
M. Di., 1900, I. S. T. C.;
B. S., 1902, Iowa. Regis-
trar and Examiner, 1913.



BEATRICE WILBUR
Assistant Registrar, 1914

OLD 1914 GOLD

Education



CHAUNCEY P. COLEGROVE
B. A., 1881; M. A., 1884. D. Sc., 1908, Upper Iowa; M. A., 1896, Chicago. Professor of School Management and School Administration. Acting President in case of the absence or disability of the President, 1896.



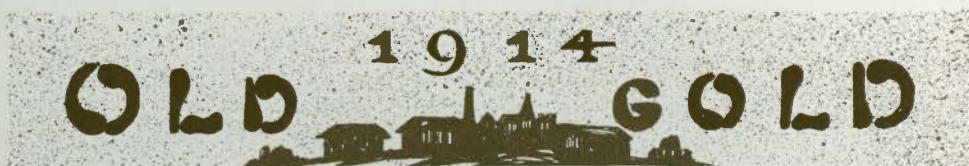
ANNA E. MCGOVERN
B. Di., 1879; B. S., 1880, I. S. T. C. Professor, Primary Instruction, 1880.



GEORGE W. SAMSON
B. S., 1878; M. S., 1881, Simpson. Professor, Psychology, College courses, 1894.



G. W. WALTERS
B. S., 1879; M. A., 1882, Iowa Wesleyan. Professor, History of Education, Philosophy of Education, 1895.



Education



EDITH C. BUCK

B. A., 1882; M. A., 1885, Grinnell College. Professor, Methods, Psychology, 1896.



GEORGE H. MOUNT

B. A., 1903, Parsons; M. Di., 1905, I. S. T. C.; M. A., 1908; Ph. D., 1910, Iowa. Professor, Psychology in Special Teacher courses, 1911.



MACY CAMPBELL

M. D., 1906, I. S. T. C.; B. A., 1911, Iowa. Professor, Rural Education, 1913.



IRVING H. HART

B. A., 1898, Grinnell. Professor, Rural Education, 1914.



Teaching



GEORGE S. DICK

B. Di., 1887; B. S., 1888, I. S. T. C.;
B. Ph., 1897, Cornell College. Professor
of Education, I. S. T. C., 1906-1913.
Professor, Director and Supervisor of
Training, 1913.



FLORENCE E. WARD

Graduate Chicago Kindergarten College,
1903. Professor and Supervisor of Kin-
dergarten Training, 1906.



MATTIE LOUISE HATCHER

Ph. B., Ed. B., 1909, Chicago. Professor
and Supervisor of Primary Training,
1909.



ELIZABETH HUGHES

B. Ph., 1886, Eastern Iowa Normal
School; M. Di., 1889; B. A., 1908, I. S.
T. C. Professor and Supervising Critic,
1898.

OLD 1914 GOLD

Teaching



IDA FESENBECK

B. Di., 1893; M. Di., 1894, I. S. T. C.;
B. A., 1900, Iowa; Student, Radcliffe
College (Harvard), 1900-01. Professor
and Supervising Critic, 1901.



EVA MAY LUSE

B. Di., 1901; M. Di., 1904, I. S. T. C.;
B. A., 1906; M. A., 1910, Iowa. Profes-
sor and Supervising Critic, 1906.



HARRY L. EELLS

B. Di., 1903; M. Di., 1904, I. S. T. C.
Professor of Rural Education, 1914.



MAE CRESSWELL

B. Di., 1902; B. A., 1908, I. S. T. C.
Mathematics and Science, Grammar and
Secondary Grades, 1908.

OLD 1914 GOLD

Teaching



GERTRUDE DANDLIKER
Graduate Normal Department, Art Institute, Chicago, 1906. All grades, Drawing and Manual Training, 1909.



FLOE E. CORRELL
B. Di., 1904; M. Di., 1905, I. S. T. C.;
B. A., 1909, Iowa. Grammar Grades,
1909.



LULU M. STEVENS
Graduate, Chicago Conservatory of
Music. All grades, Music, 1911.



ETTA M. CRAMTON
Graduate Stout Institute, 1911. Home
Economics, 1912.

OLD 1914 GOLD

English



SAMUEL A. LYNCH
B. L., 1892, B. P., 1892, Missouri; M. A.,
1900, Chicago. Professor, 1909.



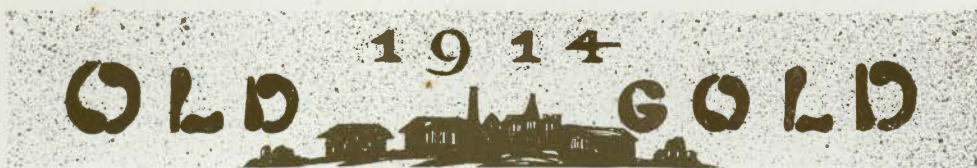
W. W. GIST
B. A., 1872; M. A., 1875; D. D., 1893,
Ohio. Professor, English Language, 1900.



BERTHA MARTIN
Graduate Columbia College of Expres-
sion. Professor, Elocution and Dramatic
Art, 1905.



JENNETTE CARPENTER
B. A., 1885; M. A., 1888, Cornell College;
Graduate Student, University of Chi-
cago, 1893-94; Harvard Summer School,
1902-03; University of Berlin, 1910-11;
Summer School, Oxford University, 1911.
Professor, Rhetoric and Literature, 1899.



English



LILLIAN V. LAMBERT

Ph. B., 1895; Ph. M., 1906, Chicago; Graduate Work at Oxford University, 1905; Graduate Work in English, Bryn Mawr, 1906-07. Professor, Rhetoric and Literature, 1907.



JOHN BARNES

A. B., 1904; A. M., 1905, Northwestern University; Graduate, Cummock School of Oratory, 1905. Professor, Public Speaking, 1910.



EVA L. GREGG

B. A., 1910, I. S. T. C. Assistant Professor, English Grammar, 1895.



LAURA FALKLER

Graduate Kansas City School of Oratory, 1895. Assistant Professor, Elocution, 1896.



English



MARY F. HEARST

B. Di., 1883; M. Di., 1892, I. S. T. C.;
B. Ph., 1899; M. A., 1904, Iowa. Assistant
Professor, English Grammar and
English Classics, 1899.



MARGARET E. OLIVER

B. A., 1885; M. A., 1888, Monmouth
College; Graduate, Columbia College of
Expression, 1901. Assistant Professor,
Orthography and English Classics, 1901.



CHLOE SINER

B. A., Indiana, 1912; M. A., Wisconsin,
1913. Instructor, 1913.



LENORE B. SHANEWISE

B. A., I. S. T. C., 1909. Assistant Pro-
fessor, Elocution, 1913.



Foreign Languages



FRANK IVAN MERCHANT
A. B., 1880, Shurtleff College; M. A., Ph. D., 1890, University of Berlin. Professor of Latin and Greek, 1907.



MYRA E. CALL
B. A., 1885; M. A., 1888, Iowa. Professor of Secondary Latin, 1895.



JOHN B. KNOEPFLER
Professor of German and French, 1900



CHARLOTTE M. LORENZ .
B. A., 1902; M. A., 1904, Iowa. Instructor in German, 1908.



CLARA NOLTE
M. Di., 1908; B. A., 1911, I. S. T. C. Instructor in German, 1911.

OLD 1914 GOLD

Mathematics



IRA S. CONDIT
B. A., 1886; M. A., 1889,
Parsons College; Gradu-
ate Student, University of
Chicago, Summer Ses-
sions, 1906, 1908, 1909.
Professor, 1898.



D. SANDS WRIGHT
M. A., 1887, Penn College.
Senior Professor of the
Faculty, 1876.



EMMA F. LAMBERT
B. Di., 1896; M. Di., 1897,
I. S. T. C.; B. Ph., 1904,
Iowa. Assistant Professor,
1901.



EDNA ALLEN
B. S., 1911; one year
graduate work, University
of Chicago. Instructor,
1911.



ROBERT D. DAUGHERTY
M. Di., 1900, I. S. T. C.;
B. Ph., Iowa Wesleyan,
1910. Instructor, 1913.

OLD 1914 GOLD

Physics and Chemistry



LOUIS BEGELMAN
B. S., 1889; M. S., 1897,
Michigan; Ph. D., 1910,
Chicago. Professor of
Physics, 1899.



S. FREEMAN HERSEY
B. Ph., 1892, Beloit Col-
lege; Harvard Summer
School, 1903; University
of Wisconsin, Summer
School, 1912. Professor
of Physics, 1910.



PERRY A. BOND
B. S., 1901; M. A., 1908,
Iowa. Professor of Chem-
istry, 1911.



ROBERT W. GETCHELL
B. A., I. S. T. C., 1911.
Professor of Chemistry,
1909.



J. OWEN PERRINE
B. A., 1909, Iowa. Pro-
fessor of Physics.



Natural Science



MELVIN F. AREY
B. A., 1867; M. A., 1870, Bowdoin. Professor, Zoology, and Curator of the Museum of Natural History, 1890.



GEORGE W. NEWTON
B. Di., 1882, I. S. T. C., B. A., 1887; M. A., 1890, Iowa; Graduate Student, Harvard, 1891. Professor of Physiology, Botany and Sanitation, 1896.



EMMETT J. CABLE
B. S., 1900; M. S., 1901, Cornell College; Graduate Student, University of Chicago, 1903-05. Professor of Geology, Mineralogy and Geography, 1905.



ALISON E. AITCHISON
M. Di., 1903, I. S. T. C.; B. S., 1907, Iowa; Graduate Student, University of Chicago, 1911-13. Assistant Professor of Geography, 1913.



WILLIAM H. DAVIS
Pd.B., 1903, Albany Teachers' College; B. A., 1912, Cornell University. Professor of Botany and Elementary Agriculture, 1912.



E. LAWRENCE PALMER
B. A., 1911; M. A., 1913, Cornell. Instructor.



History, Government and Economics



SARA M. RIGGS
B. Di., 1885, I. S. T. C.;
B. L., 1894, Michigan.
Professor, 1895.



SARA F. RICE
M. A., 1890, Coe College.
Professor, 1898.



HENRY J. PETERSON
A. B., 1905, St. Olaf Col-
lege; M. A., 1907, Iowa;
Graduate Student, Univer-
sity of Chicago, 1909-10.
Instructor, 1910.



CHARLES H. MEYERHOLZ
M. Di., 1898, I. S. T. C.;
Ph. B., 1902; M. A., 1903,
Iowa; A. M., 1905, Har-
vard; Ph. D., 1907, Leip-
zig. Harvard Law School,
1912-13. Professor, 1908.



WILLIAM THOMAS MORGAN
Ph. B., Ohio University,
1909; Graduate School,
University of Chicago,
Summer Quarters, 1911
and 1912; A. M., 1910,
Harvard; Graduate Stu-
dent, Harvard, 1911-13;
Instructor, 1913.



REUBEN MCKITTRICK
Graduate, State Normal
School, Alva, Oklahoma,
1903; A. B., 1907, Univer-
sity of Oklahoma; Gradu-
ate Student, University of
Wisconsin, 1907-10. Pro-
fessor, 1910.



Art Department



HENRIETTA THORNTON

Student, Art Institute, Chicago; Academy of Fine Arts, Cincinnati; Pupil of George Smillie and Miss H. Revere Johnson, New York; Graduate, Normal Art Course of Pratt Institute, 1892; Studied in Europe, 1912-13. Professor, 1895.



BERTHA L. PATT

Cumming School of Art, Des Moines; Art Students' League; Pupil of Charles W. Hawthorne, New York. Professor, 1895.



EFFIE SCHUNEMAN

Student, Art Institute, Chicago; Cumming School of Art, Des Moines; Pratt Institute. Instructor, 1911.



Commercial Education



HARRY C. CUMMINS
Graduate Valder Business College, 1891;
B. Di., 1898, I. S. T. C. Professor of
Penmanship and Bookkeeping, 1898.



ROY V. COFFEY
LL. B., 1908, Michigan; Student in De-
partment of Business Administration,
University of Michigan, Summer Ses-
sions, 1907-1911. Assistant Professor of
Stenography and Typewriting, 1911.



Students and Teachers of the Commercial Course

OLD 1914 GOLD

Music



C. A. FULLERTON
B. Di., 1889; M. Di., 1890, I. S. T. C.;
Student, University of Chicago, 1896-97.
Professor of Public School Music and
Director of Choral Society and of Glee
Clubs, 1897.



ANNA GERTRUDE CHILDS
B. A., 1889; M. A., 1892, Grinnell Col-
lege; Pupil of George Henchel, William
Shakespeare, and George Ferguson.
Professor of Voice and History of Mu-
sic, 1901.



JOHN ROSS FRAMPTON
B. A., 1901; Mus. Bac., 1904; M. A.,
1906, Oberlin; Colleague American Guild
of Organists, 1909; Pupil of Bertram
and Lehvinne, 1912-13, Berlin. Professor
of Piano and Organ, 1908.



HULDA STENWALL
Student, Oberlin Conservatory, 1902-04.
Assistant Professor of Vocal Music, 1908.

OLD 1914 GOLD



LOWELL E. M. WELLES
Student, Oberlin Conservatory.
Professor of Voice, 1911.



GRACE GAIL GIBERSON
Graduate, Thomas Normal Training School of Music, 1910; Graduate, American Institute of Normal Methods of Music, 1912. Instructor, 1912.



JOHN L. CONRAD
Mus. Bac., Oberlin Conservatory of Music, 1912. Voice.



HARRIET CASE
Grinnell College; Studied Voice with Madame Etta Edwards, Boston; L. M. K. Gandell; Prof. L. A. Torrens, Chicago;. Piano with Frederick Morley and others. Member Vocal Faculty Cosmopolitan School of Music, Chicago, 1907-12. Professor of Voice, 1912.



BERTHA ELOISE HART
Mus. Bac., Oberlin Conservatory of Music, 1906; Study of Piano under Theodore Liebmayr, Stuttgart, Germany, 1907-09; Study of Piano under Raoul Pugno, Paris, France, 1913.

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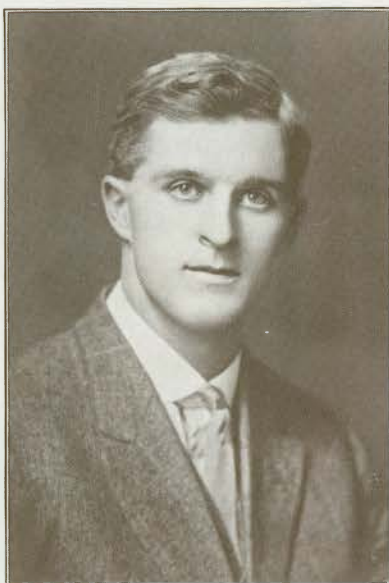
Physical Education



MARGUERITE M. HUSSEY
Graduate, Boston Normal
School of Gymnastics,
1908. Assistant Physical
Director, 1910.



MONICA R. WILD
B. A., 1912, I. S. T. C.
Instructor, 1913.



R. F. SEYMOUR
B. P. E., 1907, International Y. M. C.
A. College. Physical Director, 1906.



ALLAN P. BERKSTRESSER
A. B., Morningside Col-
lege. Instructor, 1913.



MARGARET A. NISBET
Physical Training Diplo-
ma, 1913. I. S. T. C. Floor
Instructor, 1913.



Manual Arts



CHARLES S. BAILEY

B. S. in C. E., 1895, Iowa; Manual Training Diploma, 1903, Teachers College (Columbia); B. S., 1903, Columbia. Professor, 1905.



MRS. ALMA L. MCMAHON

Graduate, State Normal School, Oshkosh, Wisconsin, 1886; B. Ph., 1902, Wisconsin; Domestic Science Teacher Diploma, 1904, Stout Institute. Instructor, 1904.



CLARK H. BROWN

Director of Manual Training Diploma, 1908, I. S. T. C. Instructor, 1906.

OLD 1914 GOLD

Home Economics



OLIVE M. YOUNG
B. A., 1910; M. A., 1913,
Chicago. Home Econom-
ics, 1913.



ALICE MARGARET HEINZ
Teacher of Domestic Sci-
ence Diploma, 1909, I. S.
T. C. Instructor, 1910.



FLORENCE FREER
Graduate, Household Arts
Department, Teachers Col-
lege, Columbia, 1912. In-
structor, 1912.



JULIA HURD
B. A., 1913, I. S. T. C.



BERTHA GOFF
B. S., Coe College.
Instructor, 1913.



LULU E. STALLMAN
B. S., Kansas Agricultural
College, 1912.



Library



ANNE STUART DUNCAN
B. A., 1897, Michigan. Librarian, 1913.



ETHEL L. AREY
B. Di., 1893; M. Di., 1895, I. S. T. C.
Assistant in Charge of Circulation, 1896.



RUTH WOOLMAN
Graduate, University of Cincinnati and
of Drexel Library School. Cataloger,
1913.



MARY E. BURTON
Indiana Library School; Michigan State
Normal College, 1908-09. Reference As-
sistant, 1912.



Library



HAZEL ASKEY
Graduate, Wisconsin Library School.
Assistant Cataloger, 1913.



MATTIE FARGO
B. L. S., 1906, Illinois State Library
School. Special Cataloger, 1914.



MARY E. MARTIN
Loan Desk Assistant, 1913



RUBY CHARLTON
B. A., 1908, Nebraska; New York State
Library School, 1911-1912. Assistant
Librarian, 1913.



Violin and Orchestra Music

B. WINFRED MERRILL

Violin, Prof. Dr. Joseph Joachim and Professor Andreas Moser, Berlin; Theory, Bernhard Ziehn. Professor and Director of Department, 1903.



ALMA CUTLER

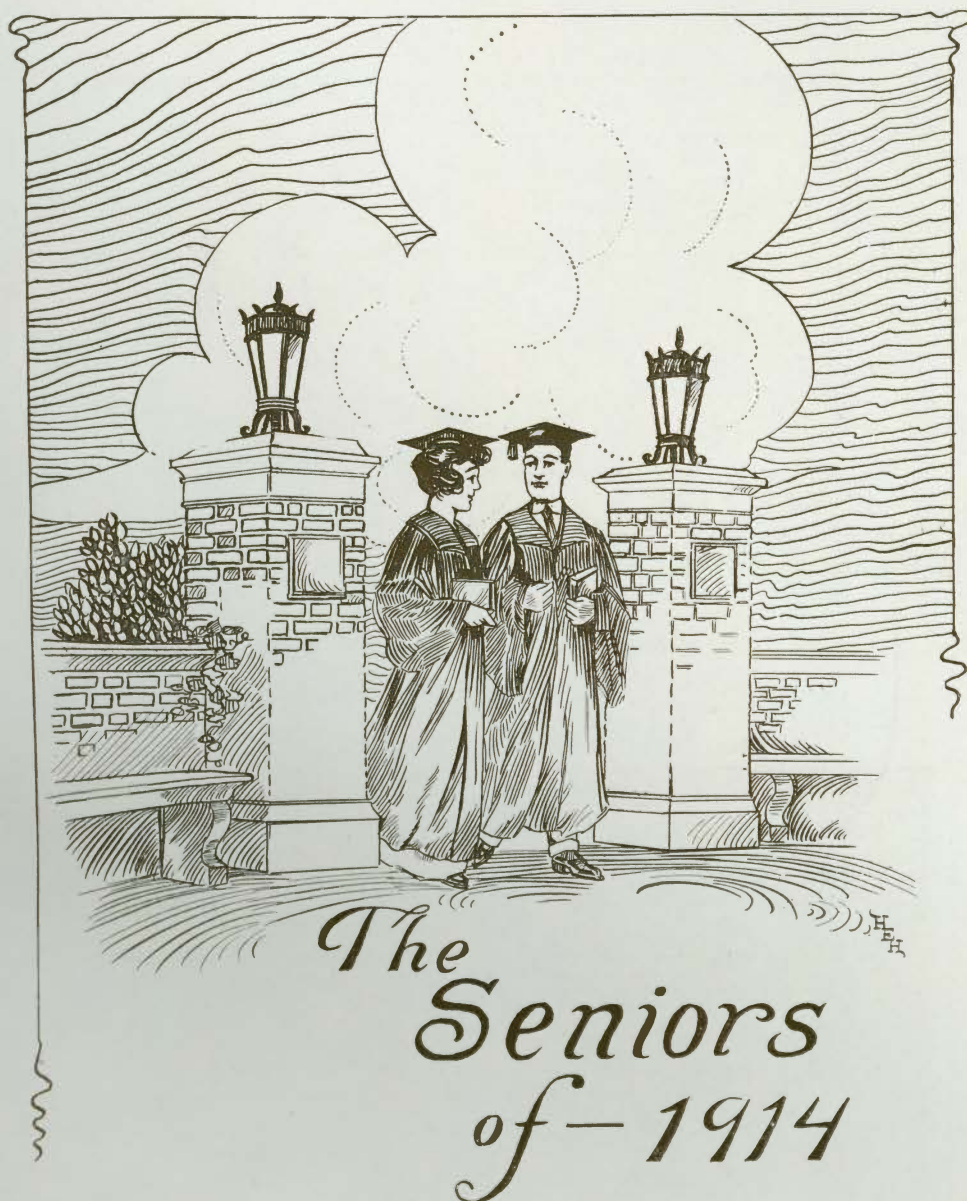
Violin Diploma, I. S. T. C., 1909; Professor Andreas Moser, Berlin, 1909-11. Violin Instructor, 1912.



F. L. MCCREARY

Instructor and Band Conductor

OLD 1914 GOLD



OLD 1914 GOLD

The Senior Class of
of The Iowa State
Teachers College
publish this eighth
volume of The Old
Gold in the year
1914, hoping that
the many rich days
you have spent here
may be called back
to memory.



1914 OLD GOLD

WILLARD PATTY Redfield

B. A.

Public Speaking.

Aristo; Aristo President; Y. M. C. A. Cabinet; Mid-Winter Play, 1913; Commencement Play, 1913, 1914; Inter-State Oratorical; Delta Sigma Rho; Minnesinger; Ames Debate, 1912; Morningside Debate, 1912; Baseball, 1911, 1912, 1913; Football, 1911, 1912, 1913; Business Manager College Eye, 1913-14.

"We may live without friends; we may live without books;

But civilized man cannot live without cooks."

FLORENCE STERLING Prairie City

B. A.

English.

Delphian; English Club; Social Science Club.

"Her character is molded from the three words, happiness, content, and good will."

ADDIE E. HAVENS Conrad

B. A.

Mathematics.

Zeta; Zeta President; Social Science Club; Schillerverein; Mathematics Club.

"A soul of power; a well of lofty thought."

HARRIET RANNEY Riceville

B. A.

English.

Delphian; English Club.

"She smiles, and smiles, and will not sigh."

IVAN L. MAST Grundy Center

B. A.

Government and Economics.

Philo; Philo President; Y. M. C. A. Cabinet; Triangular Debate, 1914; Delta Sigma Rho.

"A worthy gentleman; exceedingly well read."

HAZEL BUTTERFIELD Cedar Falls

B. A.

English.

Clio; Clio President; Class President Fall Term; Y. W. C. A. Cabinet; English Club; Mid-Winter Plays, 1913, 1914; Commencement Play, 1914; Local and Alumni Editor College Eye, 1913-14; College Orchestra.

*"Forward and frolic glee was there,
The will to do, the soul to dare."*

FAITH E. DOWNS Cedar Falls

B. A.

English.

Alpha; Preliminary Inter-State Oratorical.

"The lady is learned and a most rare speaker."



OLD 1914 GOLD



H. OSTERGAARD Cedar Falls
B. A.

English.

Aristo; Aristo President, 1913; English Club; Schillerverein; Mathematics Club; Educational Club; Y. M. C. A. Cabinet; Mid-Winter Play, 1914; Commencement Play, 1914; Buisness Manager Old Gold, 1914.

"I am resolved to grow fat."

MIRIAM BENDER Cedar Falls
B. A.

German.

Alpha; Alpha President, 1913; Y. W. C. A. Cabinet.

"Possessing wit; witty."

ANNA E. MILLER Remsen
B. A.

English.

Homerian; English Club; Schillerverein; Social Science Club.

*"Whose lines are mottos of the heart,
Whose truths electrify the sage."*

ELSIE L. PACKARD Estherville
B. A.

Mathematics.

Delphian; Delphian President, 1914; Mathematics Club.

"So build we up the being that we are."

MARGARET DICK Cedar Falls
B. A.

French.

Alpha; Alpha President, 1913; Y. W. C. A. Cabinet; Mid-Winter Play, 1914; Commencement Play, 1914.

"A maiden fair to see."

ANNA KIRKETEG Eagle Grove
B. A.

History.

"Free to prove all things and hold fast the best."

HAZEL SHILLINGLAW Cedar Falls
B. A.

Latin.

Alpha.

*"What is more charming than sweet contrariety,
Spiced with submissiveness once in a while?"*

OLD 1914 GOLD

P. J. HANSON Webster City

B. A.

Government and Economics.

Philo; Y. M. C. A. President, 1912-13; Editor College Eye, 1913-14; Delta Sigma Rho; Kansas Debate, 1911; Morningside Debate, 1912; Ames Debate, 1912.

"He thinks too much; such men are dangerous."

FRANCES BARTELS Manson

B. A.

German.

Homerian; Schillerverein; Educational Club.

"With much to praise, little to be forgiven."

ANNA DOFFING Cedar Falls

B. A.

German.

Ossoli; Schillerverein; Social Science Club.

"The good I stand on is my truth and honesty."

MINNIE SAGE Cherokee

B. A.

Latin.

Chresto.

"Not by years but by disposition is wisdom acquired."

DORIS KLEINFELTER Cedar Falls

B. A.

German.

Neo; Schillerverein; Choral.

"A fair exterior is a silent recommendation."

GRACE DE NOON Ottumwa

B. A.

Mathematics.

Ossoli.

*"Great thoughts, great feelings come to her,
Like instincts, unawares."*

FLORENCE IMLAY Cedar Falls

B. A.

Home Economics.

Eulalian; Social Science Club; Educational Club.

"The power of thought,—the magic of the mind!"



OLD 1914 GOLD



HOWARD HUSTON Crawfordsville

B. A.

Government and Economics.

Orio; Social Science Club; Y. M. C. A. Cabinet; Commencement Play, 1913, 1914; Mid-Winter Play, 1914; Class President Winter Term; Baseball, 1910-12; Football, 1911, 1912; Basketball, 1912, 1913, 1914; Basketball Captain, 1918; Business Manager College Eye, 1912-18.

*"I know that Cupid did it, and I think it was a sin,
To carve a cunning dimple in the middle of his chin."*

RUTH K. FITZSIMONS Fort Dodge

B. A.

English.

Public School Music Diploma.

Chresto; English Club.

"I am never merry when I hear sweet music."

DOROTHY MARSTON WATERS . . . Cedar Falls

B. A.

Mathematics.

Ossoli; Ossoli President; Y. W. C. A. President, 1913-14; Class President, Spring Term.

"Be there a will and wisdom finds the way."

HELENE T. BAKEWELL Lansing

B. A.

Latin.

English Club.

"My mind to me a kingdom is."

KARL A. HAUSER Cedar Falls

B. A.

Physics.

Philo; Minnesinger; Educational Club; Triangular Debate, 1918; Highland Park Debate, 1918; Delta Sigma Rho.

*"And looks the whole world in the face,
For he fears not any man."*

CARRIE SMITH Janesville

B. A.

German.

Ossoli; English Club; Mathematics Club.

"The hand that made you fair, hath made you good."

HAZEL BYERS STRAYER Waterloo

B. A.

Public Speaking.

Shake; Shake President, 1912; English Club; Social Science Club; Mid-Winter Plays, 1913, 1914; Commencement Plays, 1912, 1913, 1914; Recital, 1914; Editor Old Gold, 1914.

*"Though an angel should write, still 'tis devils
must print."*

OLD 1914 GOLD

CLAUDE O. PARKS Cedar Falls

B. A.
English.

Orio; Orio President, 1911; Triangular Debate, 1911;
English Club.

"I'm glad I'm married."

LILLIAN C. KRAMER Remsen

B. A.
German.

"She dearly loves to talk and she does it well."

MARY C. ANDERSON Bassett

B. A.
Mathematics.
Homerian.

"No Cupid's darts for her."

H. G. LUDEMAN Aplington

B. A.
Physical Education.

Aristo; Minnesinger; Educational Club; Football, 1911,
1912, 1913, 1914; Basketball, 1912, 1913, 1914; Base-
ball, 1912, 1913, 1914; Captain Baseball, 1912.

"Some time I'll sleep out; the rest I'll whistle."

FLORA STOOKEY Palo

B. A.
English.

Clio; English Club; Euterpean; Dramatic Contest, 1914.

*"If thou dost play with her at any game,
Thou art sure to lose."*

ARTHUR R. FORTSCH Cedar Falls

B. A.
Mathematics.

Aristo; Aristo President; Morningside Debate, 1913;
Highland Park Debate, 1913; Delta Sigma Rho.

*"Resolved by sines and tangents straight,
If bread and butter wanted weight."*

CARL I. ERICKSON Laurens

B. A.
Public Speaking.

Philo; President Y. M. C. A., 1914; Mid-Winter Play,
1913, 1914; Commencement Play, 1913, 1914; Min-
nesinger; English Club; Educational Club; Ames
Debate, 1912; Coe Debate, 1913; Inter-State Orator-
ical, 1912; Delta Sigma Rho.

*"I've made it a practice to put all my worries down in
the bottom of my heart, then sit on the lid an' smile."*



OLD 1914 GOLD



CLAYTON CLAPPER Washington
Manual Training.

Aristo; Aristo President; Track; Baseball; Football;
Basketball; Basketball Captain, 1914; T. C. Club.

*"For he is such a bright little
Slight little
Light little
Slim little craft."*

GLADYS MARTIN Waterloo

Home Economics.
Alpha; Orchestra.

*"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*

MARIE HOBERG Lake Preston, S. D.

Physical Education.
Clio; Sioux.

"She smiled on many just for fun."

BREEZE HEACOCK Brighton

Kindergarten.
Alpha.

"Whose little body lodged a mighty mind."

ELIZABETH CHAMBERLAIN Boone

Home Economics.
Eulalian.

"Where is the man that can live without dining?"

BARBARA MERTENS Preston

Home Economics.
Eulalian.

"A merry heart goes all the day."

TERESA M. KOPIETZ South Omaha, Neb.

Home Economics.

"I'm sure care's an enemy to life."

OLD 1914 GOLD

RUTH AUSTIN Freeport, Ill.

Public School Music.

Alpha; Alpha President; Cecilian; Choral.

"That smiling face of yours looks like the title page of a volume of roguery."

MAE SWEARINGEN Ames

Public School Music.

Eulalian; Cecilian; Choral.

"She hath music in her soul."

BERNICE BALDWIN Tipton

Special Primary.

Shake.

*"Hath so much wit and mirth and spleen about thee,
There is no living with thee or without thee."*

MARJORIE D. LUSE West Liberty

Kindergarten.

Shake; Cecilian.

*"Tell me, pretty maiden,
Are there any more at-home like you?"*

FLORENCE H. LA TIER Waterloo

Public School Music.

Alpha; Cecilian; Choral.

*"Give me some music. If music is the food of love,
play on."*

GRACE E. MOODY De Smet, S. D.

Special Primary.

Clio.

"I want what I want when I want it."

LULU PERIGAL Rolfe

Public School Music.

Eulalian; Eulalian President.

"Bright gem instinct with music, vocal spark."



OLD 1914 GOLD



HAZEL JEFFRIES Jefferson

Commercial Course.

Neo; Neo President; Cecilian.

*"Her gesture, motion, and her smile,
Her wit, her voice, our hearts beguile."*

PAULINE ANDERSON Cedar Falls

Home Economics.

Chresto.

*"Wondrous happy,
Oh! you'll make an admirable wife."*

HELEN TONE Sioux City

Special Primary.

Neo.

"Oh! woman, thou wert fashioned to beguile."

CAROLYN B. LAWRENCE . . . Madison, S. D.

Special Primary.

Shake.

*"With her glossy locks and her eyes of brown,
And that saucy turn of her head,
She's won the hearts of all of her class,
So all her class have said."*

HORTENSE RODAMAR Waterloo

Special Primary.

Shake.

"She needs no purse, her gold is in her hair."

ESTHER MCWHIRTER Spencer

Home Economics.

Shake.

*"Full many friendships has this maid begun,
Of ladies many, but of men,—but one."*

MARGARET MONTILLON . . . Cedar Rapids

Home Economics.

Shake; Shake President.

*"But here's to the girl with a heart and a smile,
Who makes this bubble of life worth while."*

OLD 1914 GOLD

MABEL COOPER Oelwin

Public School Music.
Shake; Cecilian; Choral.
*"With a record of broken hearts,
Patched together for fresher starts."*

KATHRYN FRAZEY Brighton

Kindergarten.
Clio.
"With an eye to see life's sunniest side."

BESS QUAIFE Ionia

Special Primary.
Chresto.
*"Oh! lassie with the shining locks,
Bonnie lassie, artless lassie."*

GRACE DENNISTON Burlington

Special Primary.
Chresto.
*"Who hath not owned with rapture-smitten fame,
The power of Grace, the magic of the name."*

FLORENCE J. STEVENSON Goldfield

Special Primary.
Chresto.
"There is mischief in this woman."

HELEN BOWEN Des Moines

Kindergarten.
Clio.
*"So wise, so young,
She cannot live long—single."*

FRANCES STIMSON Conway

Normal Course.
Ossoli.
"With her mien she enamors the brave."



OLD 1914 GOLD



FORREST G. BAKER Tipton

Manual Training.

Orio; Band; Track Team; Captain Track Team, 1914.

"Who can tell for what high cause, this darling of the gods was born."

MURIEL DAVIS Oelwein

Home Economics.

Eulalian.

"Give every man thy ear, but few thy heart."

EDNA ELSTER South Omaha, Neb.

Home Economics.

Choral.

"Some after honor hunt, some after love, I after both."

HAZEL ALDRICH Cedar Falls

M. Di. Diploma.

Clio; Y. W. C. A. Cabinet, 1913; Mid-Winter Play, 1914; Choral.

"I have no other reason than a woman's reason, I think him so because I think him so."

MARIAN LAMSON Ida Grove

Public School Music.

Shake; Cecilian; Choral.

"It is not good that man should be alone."

MAE E. GALBRAITH Grundy Center

Home Economics.

"She must be dearly let, or let alone."

MARY HAMES Dubuque

Junior College.

Shake; Schillerverein; Instructor in Violin;

Orchestra.

"We all love Mary."

OLD 1914 GOLD

INEZ BROWN Cedar Falls

Public School Music.
Clio; Cecilian.

*"There's nothing half so sweet in life as Love's
young dream."*

EVA ORVETTA VAN KIRK

Kindergarten.
Ossoli.

*"A countenance in which did meet
Sweet records—promises as sweet."*

BESSIE LITCHFIELD Waterloo

Kindergarten.
Alpha; Alpha President.

*"And her eyes an outdoor sign of all the warmth
within."*

CORA STENSRUD Lake Mills

Public School Music.
Eulalian; Cecilian.

*"Her very foot has music in it
As she comes up the stairs."*

BESSIE FAE BEARD Waterloo

Special Primary.

"Co-education is the thief of time."

MARY R. SYMONDS Sioux City

Home Economics.
Shake.

*"Here's to the girl that is good,
But not too good, for the good die young."*

KATHERINE L. HULL Leon

Home Economics.

*"Judge me by what I am—
So shalt thou find me fairest."*



OLD 1914 GOLD



MAYBELLE RATHES Cedar Falls
Physical Education.
Delphian.
"The grass stoops not, she steps on it so lightly."

MAE BEATTIE Le Mars
Home Economics.
Chresto; Y. W. C. A. Cabinet.
*"Skilled in social and culinary art,
Beware lest a man look at thee."*

LAURA ELLERBROCK Auburn
Normal Course.
"She that was ever fair and never proud."

MARY ELIZABETH KENNEDY . . . Cedar Falls
County Certificate Course.
True Blue Club.
*"Much can be made of a man if he can be
caught young."*

ELIZABETH CRIPLIVER Tipton
Kindergarten.
Shake; Cecilian; Choral.
"Hands off; I wear a diamond."

RUBY REIMLER Sumner
Home Economics.
Ossoli.
*"She was—but words would fail to tell thee what;
Think what a woman should be, and she was that."*

GRACE TINKHAM Fort Dodge
Special Primary.
Chresto.
*"A twinkle in her eye,
A twinkle in her feet,
A jolly little soul,
As you would chance to meet."*

OLD 1914 GOLD

JENNIE LEASE Crawfordsville
Junior College.

*"A countenance in which did meet
Sweet records, promises as sweet."*

DELLA NORTON Sanborn
Junior College.
Eulalian.

*"In every look, word, deed, and thought,
Nothing but sweet and womanly."*

HAZEL E. CHAMBERS Lake City
Home Economics.
Clio.

"Nature's noblest gift! My skill in the culinary art."

MARTHA HALVORSON Waukon
Junior College.
Ossoli.

*"Nor bold, nor shy, nor short, nor tall,
But a new mingling of them all."*

ETHEL V. OXLEY West Liberty
Home Economics.
Delphian.

*"No need to rack my brain for pleasant things to
say of her."*

FLORENCE YATES Manson
Junior College.
Zeta.

"A bundle of energy and self-confidence."

BESSIE HUNTER Owatonna, Minn.
Elementary.

*"She is a girl who does her own thinking and needs
but little advice."*



OLD 1914 GOLD



EDITH BRITTAI Missoula, Mont.

Physical Education.
Shake; Y. W. C. A. Cabinet; Commencement
Play, 1913; Choral.
"Little girl, you'll do."

MILDRED SCHAEFER Schaller

Junior College.
Delphian; Schillerverein.
"A firmness, more firm, because gentle."

EDITH HILLIS Rockwell

Junior College.
Ossoli.
"She smiles, and smiles, and will not sigh."

INA SALYERS Malvern

Home Economics.
"Mistress of herself though china fall."

FLORENCE L. FALKLER Cedar Falls

Home Economics.
Neo.
*"I'll be merry and free,
I'll be sad for naebody."*

LEORA STONE Kenwood Park

Special Primary.
Chresto.
*"One who to herself is true,
And therefore must be so to you."*

NELLIE VINCENT Keota

Junior College.
Chresto.
*"For she is wise if I can judge of her; and fair she is
if these mine eyes be true."*

OLD 1914 GOLD

MILDRED MEREDITH Victor
Home Economics.
Zeta.

"A heart of strong faith and pure gold."

KITTIE M. WEISBARD Cedar Falls
M. Di. Diploma.
Alpha; English Club.

*"All that is best of dark and bright
Meet in her aspect and her eye."*

ADA HARVEY Bedford
Home Economics.

*"Of softest manners, unaffected, kind,
Lover of peace, a friend of human kind."*

IRENE MURRAY Dubuque
Home Economics.
Neo.

*"A friend who knows and dares to say
The brave, sweet words that cheer the way."*

STELLA BOYCE Rolfe
Home Economics.
Eulalian.

"She is herself of best things the collection."

FLO LYON Wyoming
Home Economics.
Neo.

*"She is gentle, she is shy—
But there's mischief in her eye."*

JEAN SAFLEY Springville
B. Di.
Irving.

"It is good to lengthen to the last a sunny mood."



OLD 1914 GOLD



EDNA MAY ROWND Washington

Special Primary.
Shake; Shake President; Y. W. C. A. Cabinet;
Art League.

*"And still the wonder grew
How one small head could carry all she knew."*

JANET MCILWRAITH Reinbeck

Junior College.
Zeta.

*"As pure in thought as angels are;
To know her was to love her."*

MAY ADAMS Alta

Junior College.
Ossoli.

*"To those who know thee not, no words can paint!
And those who know thee know all words are faint."*

WAYVE MONROE Lamoni

Home Economics.

"A little peaceful home bounds all my wants and wishes."

IALEEN G. FLYNN Belmont

Home Economics.
Clio.

"A lovely lady, garmented in light from her own beauty."

HELEN JAROLEMAN Marshalltown

Home Economics.
Ossoli.

"True as the dial of the sun."

MILDRED MCKIRCHER Manly

Home Economics.
Delphian

"In every gesture dignity and love."

1914 OLD GOLD

FLORICE LUCILE MINKLER Algona
Special Primary.
Eulalian.

"She moves a goddess, and she looks a queen."

BLANCHE MARTIN Cedar Falls
Manual Training.
Shake.

"The best way to live well is to work well."

MYRTIE BRINK Clarence
Home Economics.
Zeta.

"A heart to resolve, a head to contrive, and a hand to execute."

ETHEL GEORGIA BELL West Branch
Special Primary.
Zeta.

"Just being happy is a fine thing to do."

CLARA M. SUTTER Janesville
Home Economics.

"She does with others as if she were the others."

BESS J. HUTCHINSON Algona
Elementary Teachers Course.
Clio.

*"One of those welcome faces
That brings sunshine to life's shadowed places."*

GERTRUDE KINSMAN Woodward
Junior College.

"If wit were wisdom—ye gods! another Solomon."



OLD 1914 GOLD



RAMONA LUTZ Sidney

Public School Music.
Zeta; Inter-Society Oratorical; Cecilian;
Choral.

*"Give us some music; music moody food
For us that trade in love."*

FERN SELLS Randolph

Special Primary.

*"We can do more good by being good than any
other way."*

MILDRED BOBO Clarion

Special Primary.

Delphian.

"Her heart is as far from fraud as heaven from earth."

PEARLE LA RUE Tipton

Normal Course.

Ossoli.

*"Alack, there lies more peril in thine eye
Than twenty of their swords."*

MILDRED DRUET Albia

Home Economics.

Irving.

*"None knew her but to love her,
None named her but to praise."*

ELGIN KREUL Laurens

Special Primary.

Delphian.

"Wise to resolve, and patient to perform."

DAISY WALLACE Sac City

Home Economics.

Zeta.

"Her deep, dark eyes smile constantly."

OLD 1914 GOLD

MYRA LUMRY Waterloo

Special Primary.
Shake.

*"Not very tall,
Not very small,
But fair and sweet
And liked by all."*

BLANCHE SIMMONS Cedar Rapids

Special Primary.
Alpha; Cecilian.

"All musical people seem to be happy."

NELLIE LEE Spirit Lake

Home Economics.
Chresto.

"A spirited maid from a spirited city."

DOROTHEA HESSE Hartley

Special Primary.
Shake; Shake President.
*"Saucy, clever, and neat,
Intelligent and mighty sweet."*

MABEL MILLER West Liberty

Home Economics.
Delphian.

"Not only good, but good for something."

ESTHER SMALL Waterloo

Junior College.
Alpha; Schillerverein.

"Her record is good, her motto 'better' "

ELIZABETH WILBUR Charles City

Kindergarten.
Alpha; Cecilian.

"Her silver voice is the rich music of a summer bird."



OLD 1914 GOLD



DORIS E. WHITE Indianola

B. A. Simpson, 1911.
M. Di. Degree, I. S. T. C., 1914.
Physical Education.
Chresto.

*"Though you are a bit audacious, and your eyes and hair
are bright,,
Though you're saucy and flirtatious, you're all right."*

LENA LIVINGSTON Newton

Physical Education.
Chresto; Chresto President.

"The easiest, freest, happiest girl in all the world."

MABEL PAULINE BELL West Branch

Public School Music.
Zeta.

"Music is Love in search of a word."

BESS HEWITT Council Bluffs

Kindergarten.
*"A gentle elf,
Forgetful of self."*

ENNIS TABER Manchester

Home Economics.
Zeta.

"Almost to all things could she turn her hand."

HAZEL CONLON Red Oak

Special Primary.
Eulalian.

*"She does not say much, but when she does speak,
she speaks volumes."*

JESSIE SHILLINGLAW Cedar Falls

M. Di. Diploma.
Public School Music.
Alpha.

"For light's her heart and blithe's her song."

OLD 1914 GOLD

S. ALICE DIXON Nashua

Critic Teacher's Diploma, 1914.

B. A., 1914.

"A spark of genius under high potential."

BLANCHE LARSEN Cedar Falls

Public School Music.

Shake; Shake President; Cecilian; Choral.

*"Gaze into her eyes and you'll see a little angel—
Gaze longer and you'll see a little imp."*

MINNIE DUENOW St. Ansgar

County Certificate Course.

True Blue Club.

"Dignified, quiet, and rare."

BESS E. CARRINGTON Cedar Falls

Physical Education.

Alpha.

*"There isn't a man of them knows
The mind of this cunning maiden."*

MARY MURPHY Sioux City

Kindergarten.

Clio.

"She's Irish in name, in manners, in wit."

BERTHA B. BENNETT Waterloo

Special Primary.

Shake.

"Her hair is not more sunny than her heart."

LUCILE M. JENSEN Albert Lea, Minn.

Home Economics.

Clio.

*"A stranger far from her own land,
She seeks for knowledge here."*



OLD 1914 GOLD



R. FRANK RICHARDS State Center
Physical Education.

Aristo; Aristo President; Football, 1911, 1912, 1913;
Basketball, 1912; Baseball, 1911, 1912, 1913; Base-
ball Captain, 1913.

*"Man delights not me, nor woman neither."
"Where's my pipe?"*

MARY MACY Union
Home Economics.
Zeta.

*"She hath a natural wise sincerity, a frank and
simple truthfulness."*

ELIZABETH HENAK Wyoming
Junior College.

"I am not lean enough to be thought a good student."

WALLACE J. KNOBBS Montrose
M. Di. Diploma.
Philo.

President Newman Catholic Association; Educational
Club; Mathematics Club.

"Woman,—she needs no eulogy—she speaks for herself."

IRENE L. PRINTY Imogene
Junior College.

Irving; Euterpean; Choral; Schillerverein.

"Oh, I could play the woman with mine eyes."

DAISY WILBUR Fort Smith, Ark.
Special Primary.

"A lot of splendid virtues in one small girl."

DON T. DEAL Cedar Falls
M. Di. Diploma.

Philo; Minnesinger; Choral; Advertising Manager
Old Gold, 1914.

*"I hope no young girl will think I am making
too little of love."*

OLD 1914 GOLD

MARY M. MARSHALL Ackley

Home Economics.
Chresto.

*"She is neat, she is sweet,
From her bonnet to her feet."*

ELIZABETH SCHNUG Rolfe

Home Economics.
Chresto.

"She was always in a class of her own."

ETHEL MITCHELL Dolliver

Special Primary.
Clio.

"A little lass, but O my!"

HELEN WYLIE Washington

Special Primary.
Shake.

*"Who taught thee all this folly at thy age? I have seen
lovers and have learned to love."*

SUE WEAVER Oelwein

Special Primary.

*"She wouldn't be good if she could,
And she couldn't be good if she would."*

BESS BESWICK Fonda

Kindergarten.
Shake; Art League.

"Would thou wert half as constant as thy photograph."

LUELLA HOYT Corning

Public School Music.
Zeta.

"Her voice more gentle than the summer's breeze."



OLD 1914 GOLD



MARGUERITE WILKER Wyoming
Special Primary.
Neo.

"Teach me half the gladness that thy brain must know."

LOUISE UTTLEY Dubuque
Special Primary.
Shake.

"She captureth all men with her charming face and her bewitching smile."

MARGARET MUNCEY Jesup
Special Primary.
Neo.

*"Beneath a countenance so grave
She has all the wit she ought to have."*

DELIA HICKS Exira
Home Economics.
Homerian.

*"She's full of life. She's full of fun,
We know there's not many,
We doubt if there's any
Can beat this one!"*

LOUISE POWERS Lohrville
Junior College.
Clio.

"Who could resist such charms?"

ANN JACOBSEN Sioux Falls, S. D.
Junior College.
Neo; Neo President; Schillerverein; Sioux;
Choral.

*"It would take a wiser head than mine to
understand her."*

ZONA NICHOLS West Liberty
Home Economics.
Shake.

"If you want a friend that's true, I'm on your list."

OLD 1914 GOLD

ELENORA GIEDERMANN Spencer
Elementary.
Ossoli; Schillerverein.
"Die Liebe ist der Liebe Preis."

VIOLA ELLINGSWORTH Brookfield, Mo.
Home Economics.
Homerian.
"Free from deceit her face, and full as free her heart."

EMMA ADERMAN Fairbank
Home Economics.
Homerian.
"I hate nobody; I am charity with the world."

CATHERINE REILLY Rock Valley
Special Primary.
Ossoli; Newman.
"In Irish wit and humor blest."

CORA PRIMMER Shellsburg
Special Primary.
Ossoli; Choral.
"Smooth runs the water where the brook is deep."

SIBYL CLOW Knierim
County Certificate.
"A tender heart; a will inflexible."

DOROTHY STOLL Sheffield
Home Economics.
Chresto.
*"Prudent, quiet, and ever right,
Always smiling and always bright."*



OLD 1914 GOLD



A. C. KRAMER Sheldon

Manual Training.
Philo; Choral.

*"My reputation is at stake;
My fame is shrewdly gored."*

VERA WHINERY Marshalltown

Home Economics.
Zeta.

"She hath a way."

BLANCHE WOOD Alden

Special Primary.
Neo.

*"Here's a sigh to those who love me,
And a smile to those who hate."*

BEN W. ROBINSON Cedar Falls

Manual Training.
Philo.

*"We must aim high,
Though we strike low,
For motive counts,
And not the blow."*

LOTTIE BROOKER Thompson

County Certificate Course.
True Blue Club.

"She is so free, so kind, so apt, so blessed a disposition."

MARY PETERS Burt

Junior College.
Irving.

"Much wisdom she hath."

LINNIE TAGUE Kirkman

Normal Course.
Euterpean.

*"Solitude is sweet, but I like someone to whom I may
whisper, 'Solitude is sweet.'"*

OLD 1914 GOLD

LOLA DURYEE McIntire

Home Economics.
Zeta; Zeta President.

*"Her fairest virtues fly from public sight;
Domestic worth—that shuns too strong a light."*

MILDRED MASON Monona

Junior College.
Eulalian; Schillerverein; Mathematics Club.
"Who deserves well, needs not another's praise."

GLADYS L. ZIEGLER Goldfield

Public School Music.
Euterpean.

"True as the echo to the sound."

HAZEL MARIE BLACK Waverly

Special Primary.
Neo.

"It's wiser being good than bad."

MAE WHARAM Mason City

Home Economics.
Ossoli.

"A maiden dark with winning ways."

WINNIE HALLEN Renwick

Special Primary.
Delphian.

*"Her very frowns are fairer far
Than smiles of other maidens are."*

DOROTHY NELSON Cedar Falls

Junior College.
Eulalian.

*"As quiet as a mouse is she,
And yet no trap has caught her."*



OLD 1914 GOLD



EVAH STEWART Conrad

Junior College.

Homerian; Educational Club.

"Let no man accost me unless he hath a mighty reason."

LETHA CRISWELL Tingley

Junior College.

Irving.

*"There was a soft and pensive grace,
A cast of thought upon her face."*

EDITH LEECH Diagonal

Special Primary.

Irving.

"Whatever she thought, said, or did, was exactly right."

VERA YEAGER Crawfordsville

Junior College.

*"Merry is she and jollier still,
Who can be happy against her will."*

GRACE G. RUSSELL Jefferson

Special Primary.

*"She is active, stirring, all fire,
Cannot rest, cannot tire."*

CRUCY TALBERT Albia

Kindergarten.

Neo.

"Why can't we all be happy, happier, and happiest?"

C. R. HEINY Plymouth

Manual Training.

Orio; Minnesinger; College Band; Choral.

*"There never was a minute,
That Heiny wasn't in it."*

OLD 1914 GOLD

MARY COLEMAN Nora Springs
Junior College.
Irving.

*"The gift is thine to make the weary world
more cheerful."*

HULDA H. HELDT Everly
Junior College.

Homerian; Social Science Club.
"Thy modesty's a candle to thy merit."

MILLIE SHERMAN Nora Springs
Junior College.
Irving.

"A quiet type of good, active, earnest girlhood."

MARCELLA FEYEREISON Greene
Home Economics.
Irving.

*"Taste the joy
That springs from labor."*

NINA B. KAHUDA Greene
Home Economics.
Irving.

"She is a scholar and a ripe and good one."

HELEN E. JUDY Denmark
Home Economics.
Irving; Irving President.

*"She can tell the truth and be specific.
Of all her class she is the most scientific."*

EMMA NICHOLS Minerva
Kindergarten.
Zeta.

"Tis woman that seduces all mankind."



OLD 1914 GOLD



MABELLE BARRY Cedar Falls
Junior College.
Zeta; Schillerverein.

"Der gute Wille hilft zu vollkommener Kenntniss."

ANNA HEISIG Rock Valley
Special Primary.
Ossoli.

"Talk never seems cheap when talking to her."

MYRTLE M. USHER Ionia
Junior College.
Homerian.

"I am a part of all that I have met."

FRANCES HEFFERNAN Inwood
State Certificate Course.
Ossoli.

*"If I cannot do great things I can do small things
in a great way."*

WINGENE C. ANDERSON La Porte City
Special Primary.
Shake.
Coe College, 1913.

"Frailty, thy name is woman!"

INEZ WILSON Cedar Falls
Kindergarten.
Clio.

"I know not if I know what true love is."

LENA LUELLA HUNT Magnolia, Minn.
Public School Music.
Delphian.

"She is the possessor of an artistic temperament."

OLD 1914 GOLD

LILLIAN ESTHER WRIGHT Stuart
Junior College.
Clio.

*"No sense has she of ills to come,
No cares beyond today."*

MARGARET E. STONEBRAKER . . Rockwell City
Kindergarten.

"A maiden of our century, yet most meek."

VIDA R. SMITH De Soto
Junior College.
Homerian; Philomel.

"All people said she had authority."

W. T. SPANGLER Cedar Falls
Manual Training.

Philo; Choral; Troubadour; Track, 1913, 1914;
Football, 1913, 1914.

*"There is a certain something in his looks
Which marks a very learned man."*

LYDIA ROSSITER Tabor
Special Primary.

*"A life that moves to gracious ends,
A deedful life, a silent voice."*

HELEN ELIZABETH DAVIS . . . Gordon Grove
Special Primary.

"So pure in heart and sound in head."

MARGUERITE MOORE Algona
Elementary.

Irving; Schillerverein.

*"She was rich in the qualities of mind and heart that
make a noble woman."*



OLD 1914 GOLD



HAZEL F. BARNES Whitten
Special Primary.
"'Tis sweet to think of such a life."

MARY E. SHOEMAKER Innwood
Home Economics.
*"She's good; she's true;
She's all my fancy painted her."*

FLORENCE BASKERVILLE Greeley
Home Economics.
Irving.
"Fair to look upon, but lovelier still to listen to."

MARY EIDE Des Moines
Junior College.
Homerian; Social Science Club.
*"Cheerfulness is just as natural to her as color
to her cheek."*

GRACE CHRISTENSEN Riverton
Special Primary.
Irving.
"Naturally gifted with a sound understanding."

LUCY BASSETT Arlington
Junior College.
"She knows what's what."

LORENA COOPER Springville
Special Primary.
Irving.
"And knowing much, she burned to know still more."

OLD 1914 GOLD

MARY ESTES BERRY Clarinda

Kindergarten.
Neo; Neo President; Inter-Society
Oratorical, 1912.

"Such a modest, winsome lass."

VESTA SIEKMEYER Waukon

Special Primary.
Neo.

"If she be there, there is happiness, too."

LYLE JOHNSON Fostoria

Primary.
Delphian.

*"Purest aims and lofty purpose stirred with
aspirations high."*

MARIE KRUEGER Corwith

Special Primary.
Ossoli.

"She hates alike to flatter and offend."

BERNICE SCANDRETT Grinnell

Home Economics.
Ossoli.

*"If work counts, success is hers.
Her record shows no trace of blurs."*

GRACE SEAMAN Jefferson

Special Primary.
Chresto.

*"A maiden, bright-eyed, brilliant-cheeked, and quick
of tongue."*

BLANCHE BRANDON Blue Earth, Minn.

Home Economics.
Chresto.

*"I'm o'er young, I'm o'er young,
I'm o'er young to marry yet."*



OLD 1914 GOLD



COYLA BRUCE Rolfe
Home Economics.
Chresto.

"As prone to mischief as able to perform it."

WANDA ENGELKE Sidney
Home Economics.
Zeta.

"Oh! fie upon this single life! forego it."

RUTH R. HERTLEIN Waverly
Special Primary.
Neo.

*"Full of a nature
Nothing can tame,
Changed every moment,
Ever the same."*

RUTH MERRYFIELD Spirit Lake
Home Economics.
Chresto; Chresto President.

"A splendid brain whose cover is a curly head."

ANNA BRAUNGER Sioux City
Home Economics.
Clio.

"She may on her sweet self set her own price."

SUDAH COHOON Cedar Falls
Special Primary, 1911.
Primary Critic Diploma, 1914.
Shake.

*"She is a bonny wee thing,
But fineness compensates size."*

FAYE THOMAS Clear Lake
Home Economics.
Clio.

*"For if she will, she will, you may depend on't,
And if she won't, she won't, so there's an end on't."*

OLD 1914 GOLD

ADA MARY YULE Brunsville

Normal Course.
Ossoli; True Blue Club.
"We light our candle from her torch."

LINDA MILLER Stanton

Special Primary.
Delphian.
*"She is fair; and she is good,
And to love her we could."*

LILLIAN GRANZOW Algona

Home Economics.
Irving.
"Work is honorable; perseverance wins."

HELEN R. MOORE Perry

Public School Music.
Irving.
*"Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies."*

CAROL JACOBS Fontanelle

Primary.
Irving.
*"The deed I intend is great;
But what as yet I know not."*

EVA E. MIHLHEIM Oelwein

Junior College.
Schillerverein.
*"From her own gracious nature she bestows nor stoops
to ask reward."*

LILLIAN I. KITE Keota

Commercial Course.
Homerian.
*"Love, sweetness, goodness, in her person shines
so clear."*



OLD 1914 GOLD



CLARA WINTER Middletown
County Certificate Course.
True Blue Club.
"We expect great things of her."

MYREL BURK Waterloo
County Certificate Course.
True Blue Club.
Social Science Club.
"A scientific mind who knows the ins and outs of things before the world began."

BLANCHE AUSTIN Shell Rock
Junior College.
Homerian.
"A progeny of learning."

JENNIE PATTEN Alta
County Certificate Course.
True Blue Club.
"Would that there were more like her."

MARIE FLYNN New Hartford
Home Economics.
"Rare compound of oddity, frolic, and fun."

ERDEN FERGUSON Atlantic
Kindergarten.
Clio.
"Of saucy and audacious eloquence."

MAUDE FLANAGAN Silver City
Special Primary.
Chresto.
"Exceedingly wise, fair-spoken and persuading."

OLD 1914 GOLD

ELIZABETH HARRISON Janesville
Home Economics.

*"A woman's rank lies in the fulness of her womanhood;
therein alone she is royal."*

BESSIE HARRIS Malvern
Home Economics.

*"Quiet, sincere, and very much in earnest
in all she does."*

BESSIE GRACE KEITH Goldfield
Public School Music.
Homerian.

"Your hero should be tall, you know."

PAULINE BROOKS Shenandoah
Special Primary.
Eulalian.

"The glory of a firm, capacious mind."

EMMA R. KLEIN Marion
Special Primary.
Zeta.

"The word procrastination is not in her vocabulary."

PEARL ALLEN Bronson
Junior College.
Eulalian.

"There's no impossibility with her."

VIVIAN DUNLAP Hopkinton
Drawing Teachers' Course.
Art League.

"Skillful alike with brush and pen."



OLD 1914 GOLD



GEORGIA BARTLEY Waterloo
Junior College.

Ossoli; Social Science Club.
*"But she is fair and she is wise,
A fascinating politician."*

ROBERT C. MARTIN Tama
Manual Training.

Philo.
"If they had only left poor Adam's rib alone."

WINIFRED BROMELKAMP Monona
Junior College.

Homerian.
"Though modest and gentle she rules her own mind."

LENNA M. LANDIS Rhodes
M. Di. Diploma.

Educational Club.
*"From her cradle she was a scholar, and a ripe
and good one."*

DELIA M. BROWN Dumont
Junior College.

"She departs rich in science and useful lore."

NINA BOARD Hudson
Educational Club.

County Certificate Course.
"By the work one knows the workman."

JOSEPH SHEKLETON Waucoma
M. Di. Diploma.

Orio: Orio President; Intersociety Debate, 1914; Inter-
collegiate Debate, 1914; Delta Sigma Rho; Base-
ball, 1912.

"Felicitous in vocabulation."

OLD 1914 GOLD

ANNA B. CAPELLAN Dows
Junior College
Irving.

"For they can conquer who believe they can."

HELEN PACKER Ft. Madison
Home Economics.
Alpha.

"We live in deeds, not years."

ETHEL M. MURRAY Sheldon
Junior College
Eulalian.

*"I never did repent for doing good,
Nor shall not now."*

AMY BELLE HOOVER Geneseo, Ill.
Special Primary.
Neo.

*"In order to love mankind, we must not expect too
much of them."*

HELEN WILSON Rockwell City
Home Economics.

*"The reason firm, the temperate will,
Endurance, foresight, strength, and skill."*

MAMIE R. CAPELLAN Dows
Junior College
Irving.

*"Nay, but thou dost not know her might,
The pinions of her soul how strong."*

RUTH G. HILTON Canton, S. Dak.
Home Economics.
Sioux; Choral.

*"The tones of her voice fall on my ear like
murmurs low."*



OLD 1914 GOLD



E. BLANCHE MCCARTNEY . . . Shannon City
Junior College
Irving; Class President.

*"Nor know we anything so fair as the smile
upon her face."*

MAE EADE . . . Ellsworth
Junior College

*"A worker, always attending to her own affairs and
doing her level best."*

RUTH JEANNETTE HENDERSON . . . Coggon
Junior College.
Clio.

"A cheery smile and a bubbling laugh."

GOLDIE LEWIS . . . Essex
Special Primary.
Irving.

"She is not conscious of her worth."

GERTRUDE SCHERR . . . Dubuque
Junior College.
Irving.

"Thinking is her forte."

ELSIE BROOKER . . . Thompson
Home Economics.
Irving.

"As virtuous as she is charming."

MARY LUCILE SNYDER . . . Marion
Junior College.

*"If to her share some female errors fall,
Look to her face and you'll forgive them all."*

OLD 1914 GOLD

INGA TENOLD Northwood
Public School Music.
Clio.

"Woman's at best a contradiction still."

PERLE C. WILSON Mitchell, S. Dak.
Special Primary.
Cecilian; Sioux.

"A riddle many feign would solve."

CLARA RAPP Osage
Special Primary.
Neo.

"As I look on you my heart grows light."

NORA PETERSON Spencer
Normal Course.

"Honor lives in unceasing, honest toil."

NELLIE M. STOOKEY Palo
Special Primary.

Chresto; Y. W. C. A. Cabinet; English Club.

"I could range the world around for sake o' somebody."

RUTH CASADAY Knowlton
Public School Music.

Ossoli; Cecilian; English Club.

"Don't try to string the Irish."

MINEVA LAXSON Canton, S. D.
Special Primary.

Sioux.

"She comes and goes, but she is always welcome."



OLD 1914 GOLD



ETHEL TRIMBLE Sioux City
Kindergarten.
Neo.

"Every one has a fault, and honesty is hers."

MAUD THOMPSON Belmond
Home Economics.
Clio; Class President.

"She will mount to fortune's highest height."

OSIE NIELSON Springville
Special Primary.

*"One who loved true honor more than fame,
A real goodness, not a studied name."*

VIOLA WULFF Neola
Special Primary.
Choral.

"Her opinion is a mighty matter to dispose of."

ETHEL MINER Shellrock
Home Economics.
Ossoli.

"A loving little life of sweet, small works."

SARAH BAEKKEN St. Ansgar
Special Primary.
Delphian.

"Gentle and sweet, and full of understanding."

ALICE SMITH Farley
Junior College.

Alpha; Y. W. C. A. Cabinet; Choral.
"Though last, not least in love."



B. A. Class



	<i>Fall Term</i>	<i>Winter Term</i>	<i>Spring Term</i>
<i>President</i>	HAZEL BUTTERFIELD	HOWARD HUSTON	DOROTHY WATERS
<i>Vice-President</i>	CARL ERICKSON	HELEN BAKEWELL	RUTH FITZSIMONS
<i>Secretary</i>	MIRIAM BENDER	HARRIET RANNEY	CARRIE SMITH
<i>Treasurer</i>	MARGARET DICK	IVAN MAST	FLORA STOOKEY

Motto: Onward and Upward

Colors: Black and White

Emblem: Mortar-board Cap

Advisory Board: MISS MARTIN, MR. AND MRS. MOUNT



Cap and Gown

*You have heard of Teachers College
And of senior classes there,
And how the Cap and Gown Club
Are the ones who do and dare.
For we are always loyal,
And we're always staunch and true;
You'll find us most efficient
In the things we're going to do.
Our party at San Souci
Was a glorious success.
A word about our chaperones
We'd better not confess.
For many a head was broken,
Aye, and many an eye was shut;
For we had a keg of cider
At that old San Souci hut.*



The Cap and Gown Club was organized at I. S. T. C. in 1911. At the age of four years it is showing a very promising future. The largest class has enrolled fifty students. With the ever increasing membership, greater efficiency in every sense of the word is assured.

This permanent organization has drawn closer the ties of good fellowship, and promoted the welfare of the school. It has incited a desire for broader culture; has sought a new dignity and strength; has always endeavored to maintain the high standards of the school, and to show forth true qualities of manliness and womanliness. With such an aim, the Cap and Gown in the future will always bring honor and credit to our Alma Mater.

OLD 1914 GOLD

Our Babies



ARTHUR FORTSCH

ADDIE HAVENS



MIRIAM BENDER

FLORENCE STERLING



CLAUDE PARKS

CARRIE SMITH



VIVIAN TURNER

HARM LUDEMAN

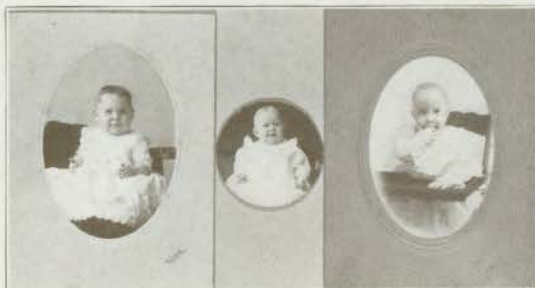


WILLARD PATTY
LILLIAN KRAMER

P. J. HANSON



CARL ERICKSON



FLORA STOOKEY

OLD 1914 GOLD



Tattling Ticklers for B. A. Teetotalers

FARCE

ENTITLED "FORCE OF HABIT."

Setting—P. J. Hanson alone in a deserted street car.

Action—The conductor wakens him from a deep reverie.

Climax—P. J. drops two nickels in the slot.

Moral—Hazel Aldrich.

QUERIES

Are H. Strayer and Howard H. engaged?
If so, to whom?

Is there any danger of Vivian Dell going "Wild"
with "Joy"?

Why doesn't Ostie wear his hair pompadour?
Because that wouldn't "Fit Simons."

Why is Miriam B. so flat now?
Because she lacks F# (Sharp).

Does Ivan Mastt always smile all P. M. after re-
ceiving a letter?

AT THE DINNER TABLE.

Faith D. to Hazel A.: "Is Peter at home?"
"No; he's in Webster City."
Where is Peter's home?

Does the Great Western take on passengers at
Twenty-fourth and Main?

No; but it takes on packages. Just ask Hazel B.

H. Strayer (sketching): "Here is a tree—Now
let me draw a settee beneath it—and a moon—
There!"

OLD 1914 GOLD

SAN SOUCI ROMANCE—HALLOWE'EN

[HINTS FROM JACK-THE-PEEPER]

Temperature—30° below in the dining hall; 20° in the parlors.

Fireplace—(Thermometer *rose* to the occasion.)

General Appearance—Ghastly, ghoulish, ghosts glimmering gallantly.

Popular Medley—Skip to My Lou. Captain Jinks.

BANQUET PROPER

TOASTS ON "OUR SPECIALTIES"

Rich—Speedy on Coffee.

Professor Mount—Strong on Cider.

Miss Martin—Pickles and Wieners.

A. Doffing—Pumpkin Pie.

Carrie Smith—Apples.

Grand Promenade to the street car, accompanied by "Good Night, Ladies," "Home, Sweet Home," and "Rah, Rah, Chaps."

"Hearty" time at Bender's—Cupid on Duty. Star Actors—B. A. Hard Time Association.

"Why not? Why not?"—H. Ostergaard.

"Drink to(o) Me(y) Only with Thine Eyes," Hazel. Oh Slush!

RECIPE FOR B. A. HASH

Secure a large, fat, juicy lobster of a roseate complexion, season with plenty of "Sage," mix in a few "fields of Butter" and "Bend'er" into a "Cunning" shape. Though it may seem a bit "Ranney," "Bakewell" and "Turn'er" over. Take up promptly at "De Noon" hour. Place on a little "Patty" garnished with "Heinz" pickles. If served on "Sterling" silver servers it gives an appearance of voluptuous luxury.





*The Dedication of the Memorial Gateways
Presented by the Senior Classes of 1912 and 1913*

Senior Memorial Gateways

ONE of the many pleasant and interesting features of the 1913 Commencement Week was the dedication of the Memorial Gateways, presented by the Senior Classes of 1912 and 1913. Presentation speeches were made by Chauncy Houstman, 1912, and Homer Veatch, 1913. An address was also given by Tom McDonald, who represented the Class of 1914. The services were simple and effective, and the two gateways, standing at the Twenty-third and the Twenty-fourth street entrances, are splendid memorials to the good will of these two classes.

OLD 1914 GOLD



JUNIOR'S

OLD 1914 GOLD

The Junior Class





Junior Class Officers



LESTER ARY
President

JOSEPHINE DODGE
Secretary

LEONARD ST. JOHN
Treasurer

Heretofore it has been customary at the Teachers College to have only the Seniors effect an organization. This year a precedent has been established in that all the classes are definitely organized. The Juniors organized early in the winter term. The class numbers about forty members. Several were teaching during the winter, so that they could not appear in the picture. There is not space enough allotted us to speak of all who deserve honorable mention, but these few we cannot afford to pass by:

SCHLUTER	<i>Sprinter and Wise Bard</i>
ZIMMERMAN	<i>Debater and Butler</i>
KNOBBS	<i>The Smallpox Specialist</i>
MILDRED PACKARD	<i>The Pink-haired Artist</i>
DON DEAL	<i>"Square Deal" Typist</i>
CARY HALE	<i>Got married</i>

Four of our members have so distinguished themselves in Histrionic Art that they were given parts in the Midwinter play; Hazel Aldrich and Lester Ary, leading parts.

*One, nine, one, four,
"Keep mum" Juniors.
One, nine, one, five,
"Live wire" Seniors.*



Pep Club Bonfire

Pep Club Song

To the air: "There's a Girl in the Heart of Maryland."

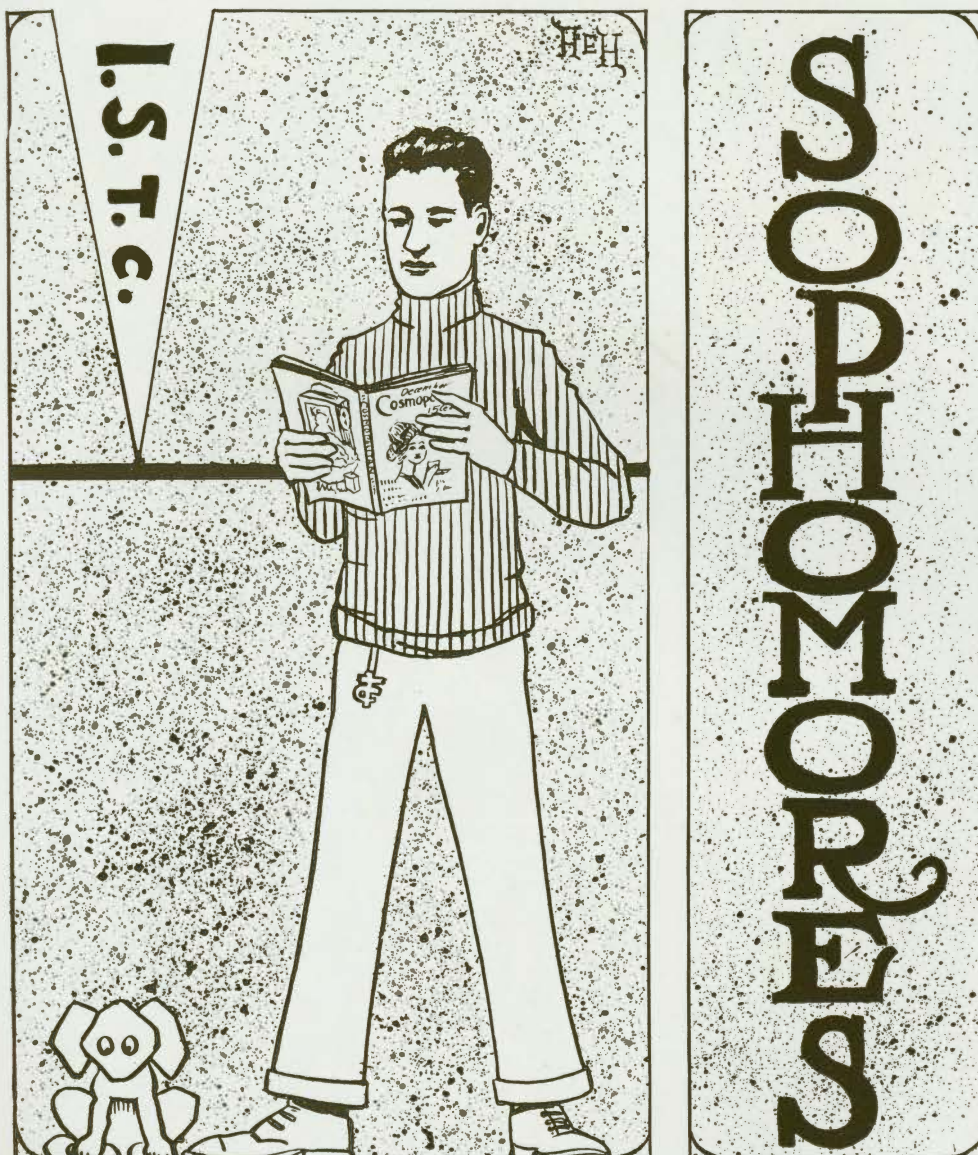
*There's a college in the heart of Iowa,
A school that we love so dear,
And she has a team that'll fight
Till the cows come home at night.*

*Let's give the team a cheer,—
Rah, Rah! I. S. T. C—I. S. T. C.—
The school without a peer.*

*There's a college in the heart of Iowa,
A school that we love so dear.*

—BOB.

OLD 1914 GOLD





Sophomore Class

<i>Honorable President</i>	MARION SHILLINGLAW
<i>Worthy Vice-President</i>	RUTH EGBERT
<i>Honest Treasurer</i>	JOHN MCCOY
<i>Faithful Secretary</i>	AXEL JUSTESEN
<i>Mighty Athletic Representative</i>	ROY ABBOTT

CLASS ROLL

ROY L. ABBOTT	ROBERT FEARING	JOHN E. MCCOY
MAY ADAMS	IRENE D. FOX	GARRAH PACKER
JESSIE M. BARNES	HELEN FRANCIS	HARRY McDONALD
MURDA BEASON	NELLE GALLOWAY	EDWARD A. RUPPELT
CONSTANCE BUSWELL	A. C. GRUBB	LULU RAY
DAISY COUNTRYMAN	MABEL HELLER	RUBY REESE
J. H. CUMMINGS	MABEL HALE	ULMONT K. REESE
MARGARET CONDIT	CHARLES L. HAWK	GEORGE ROBESON
HILDRED CHAMBERLAIN	I. F. HEALD	FERN EUGENE SHARP
FRANK COLE	CLARA V. HENDERSON	MARION SHILLINGLAW
EDITH CURRAN	GEORGE HENDRICKSON	ESTHER SHOEMAKER
DON DEAL	IDA WELLS HUGHES	FLORENCE SAGE
JAMES P. DEGNAN	GLADYS JONES	HARRY P. SHEDD
RUTH C. DUBBERT	AXEL JUSTESEN	VIVIAN SMITH
FLORENCE M. ELSE	EMMA LARSEN	ALVIN TOSTLEBE
JANE RUTH EGBERT	LILLIAN LINCOLN	LENA TOSTLEBE
WALTER ERNST	FLORENCE L. MOSS	MARY WARD
WILL ERNST	AURA J. MILLER	ELSIE WHITFORD
MAMIE FORD	GLENN A. MITCHELL	CLARKE L. WILSON
	H. EUGENE WILSON	NELL R. YOUNG

1914 OLD GOLD



"Us Girls"



"Strike One"



"MHC" & ?



Double Ace

SOPHOMORES



OLD 1914 GOLD

A Tragic Story

Told in monometer,—a verse-form seldom used and therefore, according to
Professor Lynch, rare.

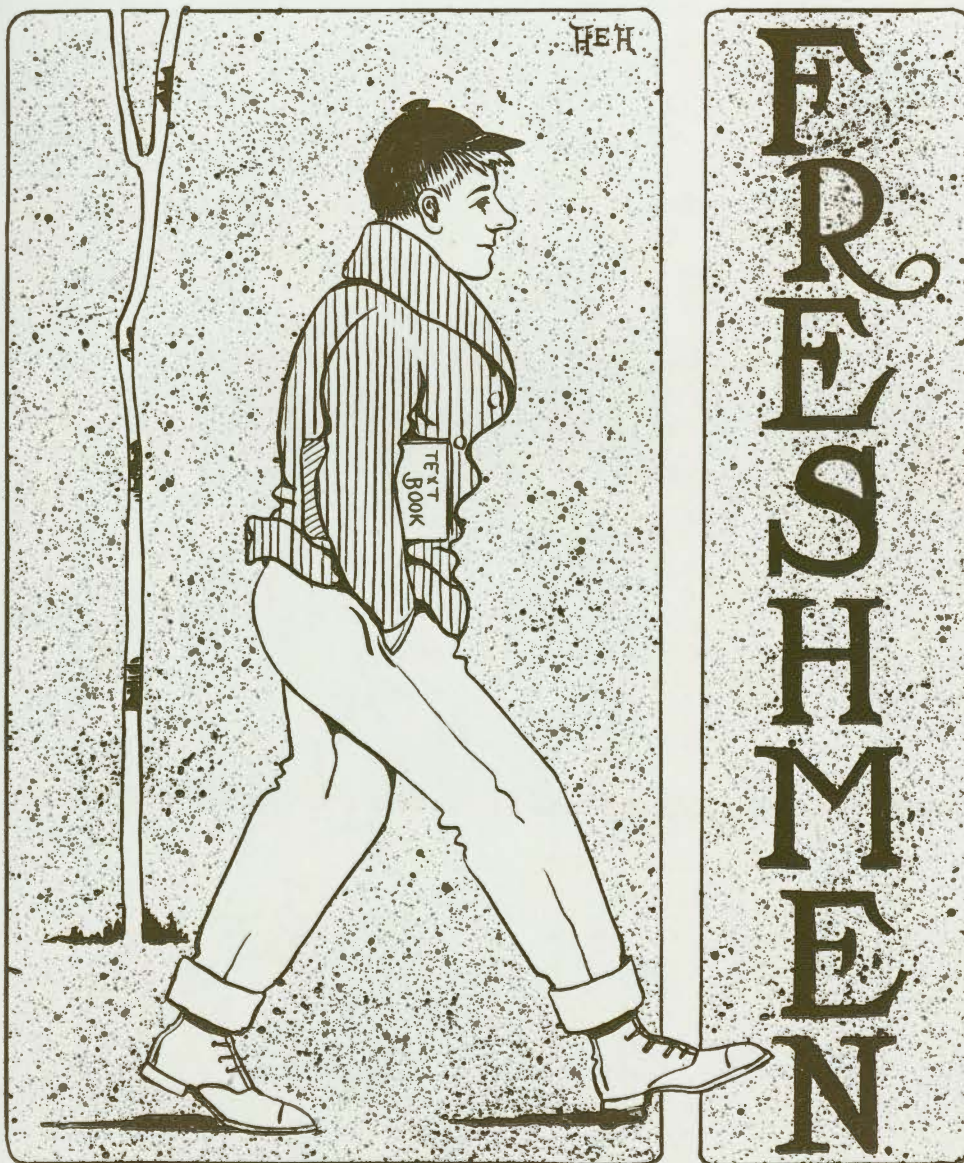
Boy;
Gun;
Joy;
Fun.

Gun,
Bust;
Boy,
Dust.

Ma,
Sexed:
"What
Next?"



OLD 1914 GOLD





The Freshman Class

*Under the spreading college walls
The learned Freshmen sit;
These Freshmen, mighty men are they,
With brains composed of grit;
The gray cells of their brilliant minds
With work ne'er tire a bit.*

*They wear the wise look that belongs
To all those in their clan;
Their brows are creased with honest lines;
They learn whate'er they can,
And look the whole world in the face,
For they fear not any man.*

*Week in, week out, from night 'til morn,
You can see their candles glow;
You can see them burn the midnight oil
Until the wicks are low;
You can see them doing work so great
That Seniors fail to know!*

*And teachers coming home from school
Look in at their open door;
They love to see their Freshies work
And hear the Seniors snore.*

*They go each day to classes
And sit among their friends;
They never miss a lesson,
On which so much depends
To make men great and noble
And bring about great ends.*

*They go at seven to their rooms
To study "James" aright;
The way they delve into that book
Is sure a glorious sight—
They take it with them to their meals
And sleep with it at night;
They read it on the way to school
And always hold it tight!*

*Cramming, plugging, digging!
Onward through school they go;
Each evening sees some task begun,
Each morning sees it close.
Something attempted, something done,
Has earned an hour's repose.*

*"Thanks, thanks to ye, my worthy friends,
For the lesson ye have taught,"
Thus sigh the Seniors every day;
"If only we had thought
To plod as do these Freshmen here
What works we might have wrought!"*

HAZEL HALL.



Freshman Class

Winter Term

<i>President</i>	CHARLES PERROTT
<i>Vice-President</i>	FRED LYON
<i>Secretary</i>	HENRIETTA RADELL
<i>Treasurer</i>	EDNA HALL
<i>Reporter</i>	EARL WHITFORD

Spring Term

FLOYD TOOMEY
EARL WHITFORD
HENRIETTA RADELL
W. W. STRIKE
OLIVE CUNNINGHAM

CLB 1914 COLB

OLD 1914 GOLD



Short Shooters



Freshmen



- Pay Day -



Ascent of M.A.N.



Big Guns



Four of a kind



OLD 1914 GOLD



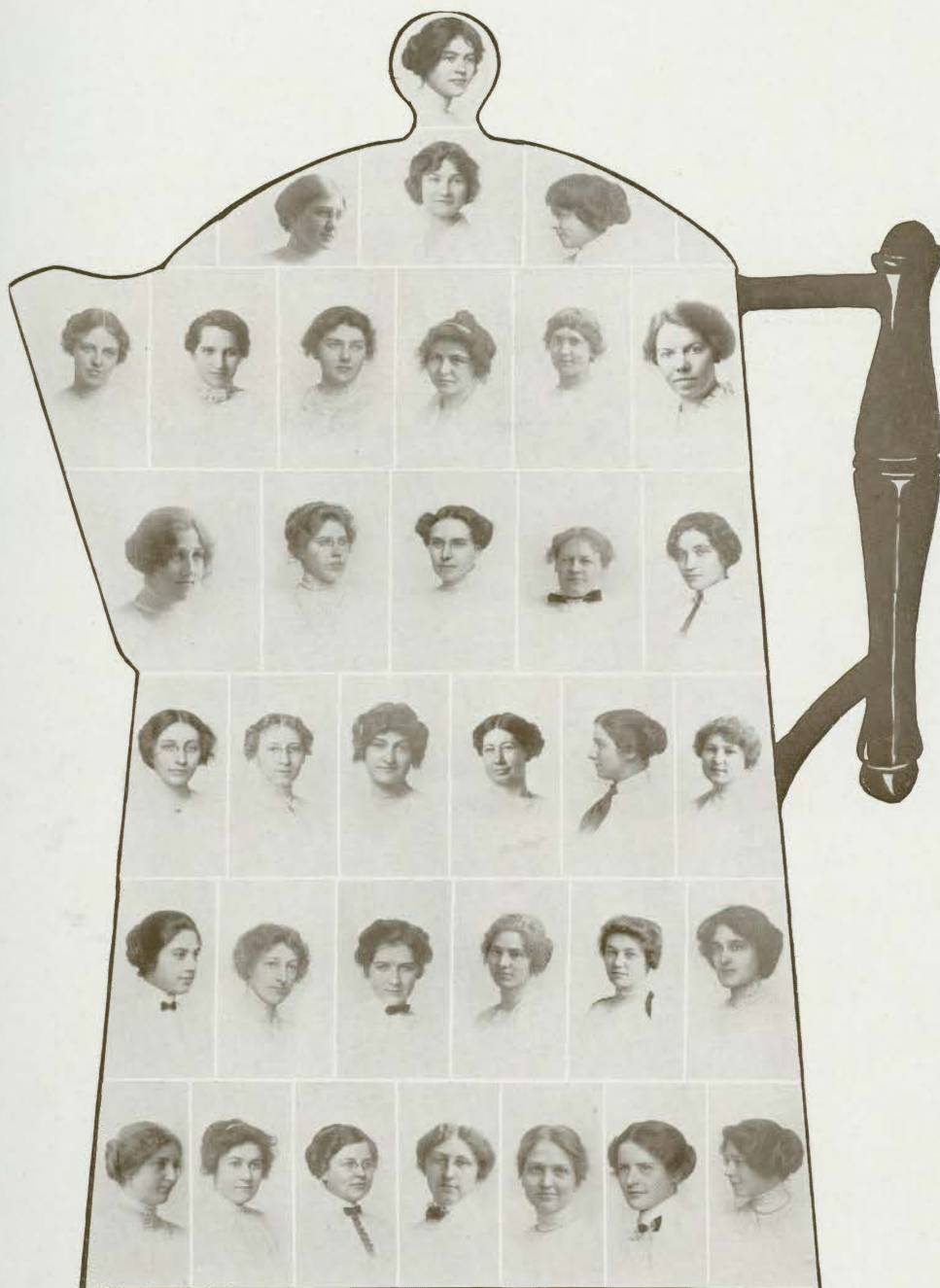
HOME
ECONOMICS

OLD 1914 GOLD



Senior Home Economics

OLD 1914 GOLD

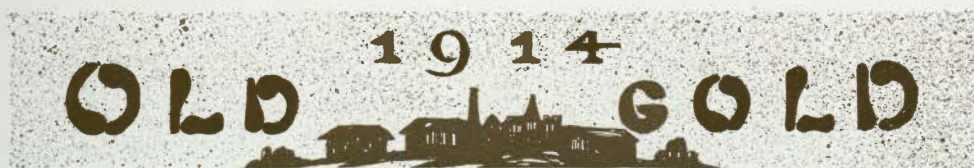


Senior Home Economics



H. E.'s 1913-14

<i>Name</i>	<i>Home Address</i>	<i>Chief Virtue</i>	<i>"Pet" Expression</i>
Emma Belle Aderman	Fairbank, Iowa	Noisiness	"Wait a minute."
Pauline H. Anderson	Cedar Falls, Iowa	Dancing	"Let me show you."
Florence Baskerville	Greeley, Iowa	Punctuality	"Lookie!"
Mae Beattie	Le Mars, Iowa	Loveable	"Oh, you crumb!"
Stella Boyce	Rolfe, Iowa	Cheerfulness	"Gee!"
Blanche Brandon	Blue Earth, Minn.	Smiles	"By, dog, hen!"
Anna Braunger	Sioux City, Iowa	Calmness	"Yes, uh huh!"
Myrtie Brink	Clarence, Iowa	Giggles	"Gee whizz!"
Elsie Brooker	Thompson, Iowa	Stubbiness	"Well, but what—"
Coyla Bruce	Rolfe, Iowa	Getting 1's	"Is the mail here?"
Elizabeth Chamberlain	Boone, Iowa	Sweetness	"So do I."
Hazel Chambers	Lake City, Iowa	Talking	"Why? Where?"
Margaret Connell	Cedar Falls, Iowa	Here!	"By heck!"
Muriel Davis	Oelwein, Iowa	Blushing	"Jerusalem!"
Mildred Druet		Early rising	"I don't know."
Lola Duryee	McIntire, Iowa	Meekness	"Oh, there's plenty of time."
Viola Ellingsworth	Brookfield, Minn.	Truthfulness	"Oh, my!"
Edna Elster	Omaha, Neb.	Asking questions	"By jing!"
Wanda Engelke	Sidney, Iowa	Rhythm	"Skinny."
Florence Falkler	Cedar Falls, Iowa	Talking sense	"My land!"
Marcella Feyereisen	Greene, Iowa	Bluffing school man?	"Makes me tired!"
Ialeen Flynn	Belmond, Iowa	Busyness	"Beat it!"
Mae Galbraith	Grundy Center, Iowa	Lover of Chem.	"Have you got your lesson?"
Lillian Granzow	Algona, Iowa	Primness	"That's what I thought."
Bess Harris	Malvern, Iowa	Corridor captures	"Haven't got it."
Elizabeth Harrison	Cedar Falls, Iowa	Experience	"Mr. Newton, do you think—"
Ada Harvey		Suggestions	"Wouldn't it be better—"
Delia Hicks	Exira, Iowa	Reference reading	"Well-a."
Ruth Hilton	Canton, So. Dak.	Rabbit stews	"Well, I did."
Katherine Hull	Lion, Iowa	Making recitations	"For cat's sake!"
Helen Jaroleman	Marshalltown, Iowa	Ag. shark	"Isn't that sweet?"
Lucile Jensen	Albert Lea, Minn.	Sprinting	"He's a sis."
Mabelle Johnson	Albert Lea, Minn.	Orderliness	"Sure!"
Helen Judy	Denmark, Iowa	Brilliancy	"Let me help—"
Nina Kahuda	Greene, Iowa	Dreaming	"Goodness!"
Teresa Kopeitz	South Omaha, Neb.	Innocence	"Daren't!"
Nellie Lee	Spirit Lake, Iowa	Boisterousness	"Isn't it scrum?"
Ina Salyers	Malvern, Iowa	Youthfulness	"Not on your life."
Bernice Scandrett	Grinnell, Iowa	Frivolity	"I'm scared green."
Elizabeth Schnug	Rolfe, Iowa	Good-natured	"Wait a minute."
Mary Shoemaker	Inwood, Iowa	Shining in Sanitation	"Whatche know about it?"
Dorothea Stoll	Sheffield, Iowa	Playing "ragtime"	"You're a peach."
Clara Sutter	Cedar Falls, Iowa	Contentedness	"I should think—"
Mary Symonds	Sioux City, Iowa	Artisticness	"That's a good idea."
Ennis Taber	Manchester, Iowa	Perseverance	"You've got me."
Faye Thomas	Clear Lake, Iowa	One on every corner	"I nearly died—"



<i>Name</i>	<i>Home Address</i>	<i>Chief Virtue</i>	<i>"Pet" Expression</i>
Maude Thompson	Belmond, Iowa	H. E. Booster	"We'll have to get busy."
Burneile Towers	Lohrville, Iowa	Studiousness	"Isn't that funny?"
Daisy Wallace	Sac City, Iowa	Dependable	"Kid."
Vera Whinery	Marshalltown, Iowa	Eating	"Well, I didn't mean that."
Helen Wilson	Rockwell, Iowa	Orating	"Jimminy!"
Flo Lyon	Wyoming, Iowa	Fussiness	"Yes, I think as much."
Mary Macy	Union, Iowa	Grinning	"What does he think I am?"
Mary Marschall	Ackley, Iowa	Originality	"Hurry up, Mary!"
Gladys Martin	Waterloo, Iowa	Collecting dues	"Everybody pay up!"
Mildred McKercher	Manley, Iowa	Neatness	"Isn't it beautiful?"
Esther McWhirter	Spencer, Iowa	Being in love	"Where's my letter?"
Helen Means	Rockwell City, Iowa	Quoting "Sanitation"	"Why—a—"
Ruth Merryfield	Spirit Lake, Iowa	Loyalty	"Isn't it awful?"
Barbara Mertens	Preston, Iowa	Writing lesson plans	"Then, what'll do?"
Margaret Montillon	Cedar Rapids, Iowa	Domesticity	"Well, I should say!"
Irene Murray	Dubuque, Iowa	Helpfulness	"I like that."
Zona Nichols	West Liberty, Iowa	A favorite	"Oh, my dear!"
Ethel Oxley	West Liberty, Iowa	Firmness	"Hurry up!"
Helen Packer	Fort Madison, Iowa	Sweet disposition	"I read that in—"
Ruby Remler	Sumner, Iowa	Earnestness	"I'll be right there."

The Kitchen Cabinet

CONTENTS

- Egg ("Beat")ers*—"Ed" Elster, Mae Galbraith, Lucile Jensen, Mary Macy, Esther McWhirter.
- ("Spat")ula*—"Kate" Hull.
- Grinders*—Ennis Taber, "Judy."
- (Butter)* Moulder—Elsie Brooker.
- (Lemon)* Squeezers—Mae Wharum, "Bess" Harris, Mary Simmons.
- (Biscuit)* "Cutter"—Mary Shoemaker, "Paul" Anderson.
- (Double)*—"boiler"—Helen Wilson.
- (Vegetable)* "Press"—Helen Jaroleman, "Marg" Montellion.
- (Bread)* "Mixer"—Zona Nichols.
- Spoons*—"Bunny" Scandrett, "Ted" Koplitz, Coyla Bruce.
- (Flour)* flower—"Betty" Chamberlain.
- (Wooden)* "spoon"—Lucile Jensen.
- (Jelly)* "Tumbler"—"Chue" Davis.
- "Jars"*—Elizabeth Harrison, "Clara Sutter."
- "Skimmers"*—Nina Kahuda, Ina Salyers.
- "Funnels"*—Mildred Druet, Wayve Monroe.
- SPICES* { *Cinnamon*—Helen Means, Ruth Merryfield.
Ginger—Burneil Towers.
("Pep")per—Gladys Martin, Mary Marschall.
All "spice"—Mabelle Johnson.
- "Roaster"*—Hazel Chambers.



Ideal Luncheon Menu

NUTRITIVE RATIO, 1:5.3

FIRST COURSE

Lobster Canapes

M. Druett, F. Baskerville, H. Packer

SECOND COURSE

"Mush"-room Soup

"Bunny" Scandrett, "Bess" Harris

Bread "Sticks"

L. Granzow, "Vi" Ellingsworth, "Ann" Braunger

THIRD COURSE

Veal ("Cut")lets

"Ed" Elster, "Paul" Anderson, F. Lyon

Potato "C(r)oquettes"

Wanda Engelke, Faye Thomas, "Marg" Montillon

Buttered "Beets"

Irene Murray, Vera Whinery, Nina Kahuda

Dill "Pickles"

Helen Means, Mabel Miller

FOURTH COURSE

"Crab" Salad on "Head" Lettuce

"Kate" Hull, Dorothea Stoll, M. Feyereisen

"Date" Bread

M. Simmons, Faye Thomas, Ina Salyers

FIFTH COURSE

("Noise")tte Bomble

M. Macy, R. Hilton, "Bobby" Brandon

"Angel" Cake

L. Duryee, S. Boyce, M. Brink, D. Wallace

"CURRENT" JAM

We would like to know—

Why Hazel Chambers finds "Dutch Cleanser" a good substitute for flour.
 Why one of our Senior H. E.'s dreams of preserving fiancés in white sauce.
 How much angel-food cake the garbage can consumes before the formal dinner.
 Why Ialeen Flynn prefers grape juice and salt for ices.
 Maud Thompson's recipe for tomato soup without soda!
 Why Vera Whinery calls a sanitarium a summer resort.
 Why Helen Means and Zona Nichols used "Dutch Cleanser" on baked fish.
 What Hazel Chambers thought fireless cookers were attached to.
 When a H. E. Senior will know a cake-pan from a steamer.

IN ARCHITECTURE CLASS

"Paul" Anderson (explaining her house plan): "And this; this is a space for vacancy!"

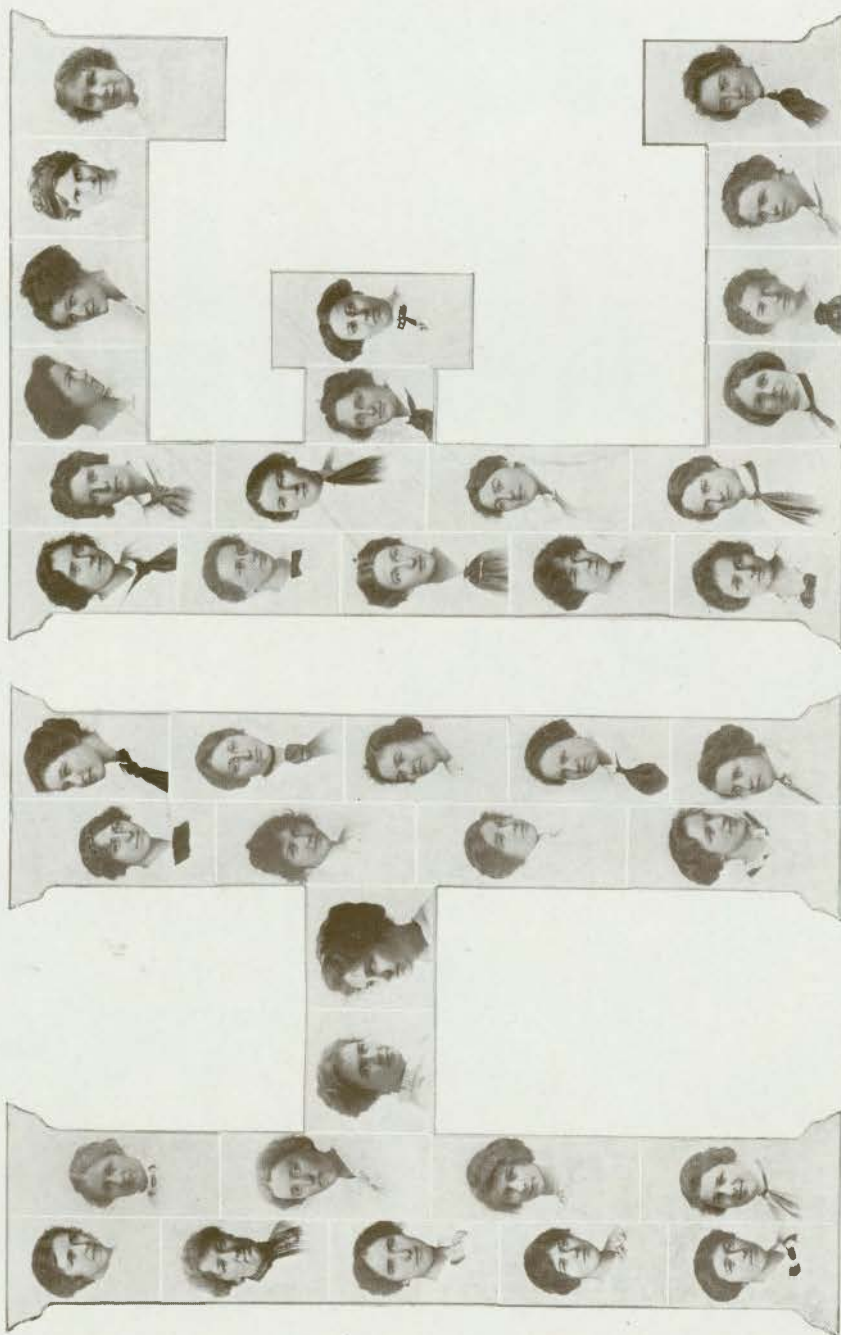
Miss Young: "Oh, excuse me girls, but I had an appointment and couldn't get here a minute sooner!"

Miss Young (calling the roll): "Miss Merryfield?"

Ruth M.: "Hello!"

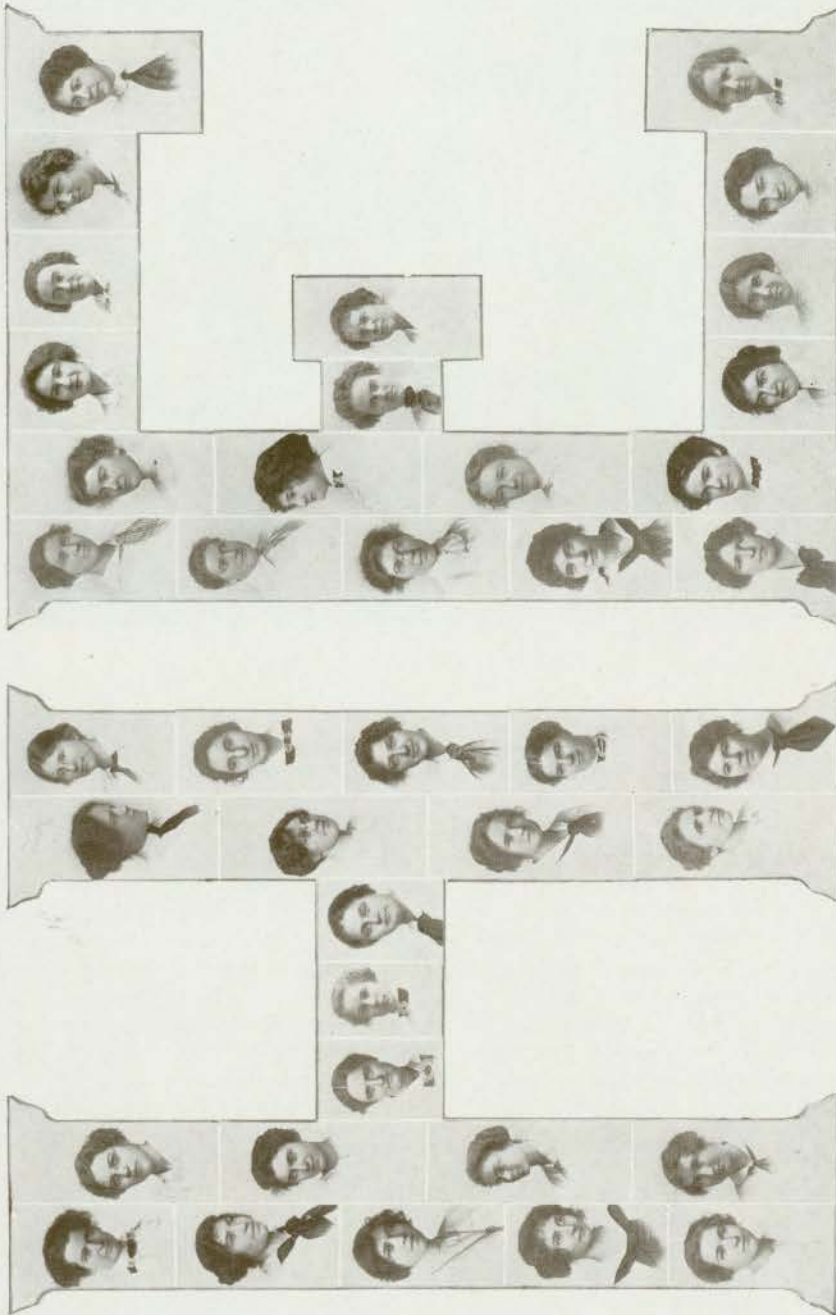


OLD 1914 GOLD



Junior Home Economics

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Junior Home Economics



May Queen and Attendants

May Day Fete

May 1, 1913

Last Spring, in response to a petition from the student body, the Faculty took action and decided to set aside May 1, as a general holiday for May Day observances. The Senior Class took charge of the event, committees were appointed, everyone worked faithfully, and splendid results were achieved. Blanche Walters, chosen by a vote of the school, made a charming May Queen.

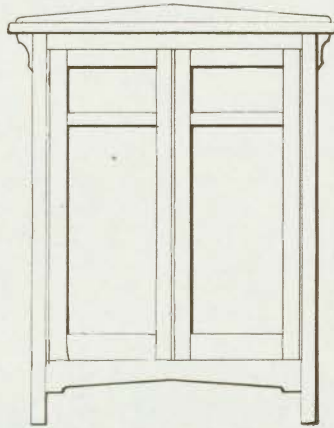
A big parade was the main feature of the forenoon. Gaily decorated automobiles and floats formed the mile-long procession which started from the College and covered the distance of two miles down to the city and back before noon.

In the afternoon the Queen of the May, surrounded by her attendants, took her place upon the throne and was formally crowned. Then came the May-pole dances on the campus,—the Morris dancers, the Gilbert, the Japanese, the Dutch kiddies, the milk-maids, "Comin' thro' the Rye," and countless others, all very cleverly and artistically presented.

Then in the evening, on the Library steps, the Cedar Falls Concert Band gave one of their splendid programs. It was a fitting conclusion to the May Day festivities and marked the close of a memorable day at I. S. T. C. Plans for this year's fête are practically completed, and the event bids fair to be as interesting and charming as that of last year.



THE —
MANUAL TRAINING
DEPARTMENT—



Ch. B. Smith



The Manual Training Work

AT a recent conference of representatives of ten of the most prominent educational institutions in the Middle West which are preparing teachers of manual training, a committee was appointed to call attention to the demand for manual training teachers as a distinct social need. The following is an extract from the report of this committee:

(1) There is a well-defined and insistent demand for teachers of the manual and industrial arts which, at the present time, greatly exceeds the total supply of such teachers from all sources. It is the common experience of all institutions training these teachers that they are unable to supply, or even to recommend candidates for many of the positions which they are called upon to fill. A considerable number of such positions go unfilled for a time or are given to men inadequately trained or even wholly without special preparation for such work.

(2) A careful examination of all available statistics will show that the salaries paid to manual arts teachers are higher than those paid for other school work demanding an equal amount of preparation. In fact the records of one institution show that teachers graduating from the two-year course in the manual arts



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receive a higher average beginning salary than that received by the graduates of four-year courses in other departments of school work. While, from one point of view, this is a fact to be regretted, since thorough preparation for any teaching position is greatly to be desired, yet there is much promise in the present situation which makes it possible for energetic and ambitious young men to enter the teaching profession early and to work their way up while continuing their training, for the new work demands constant study and progress.

(3) Not only is the initial salary higher for manual art positions but the opportunities for advancement are exceedingly good. With the rapid extension of vocational education, under the stimulus of state aid, a great variety of positions are being created in which initiative, originality and hard work are demanded, but which are properly rewarded by rapid promotion.

The Iowa State Teachers College offers a two-year and a four-year course for the preparation of manual training teachers. The manual training department is well organized and equipped for this purpose and its graduates are teaching successfully in all sections of the country.



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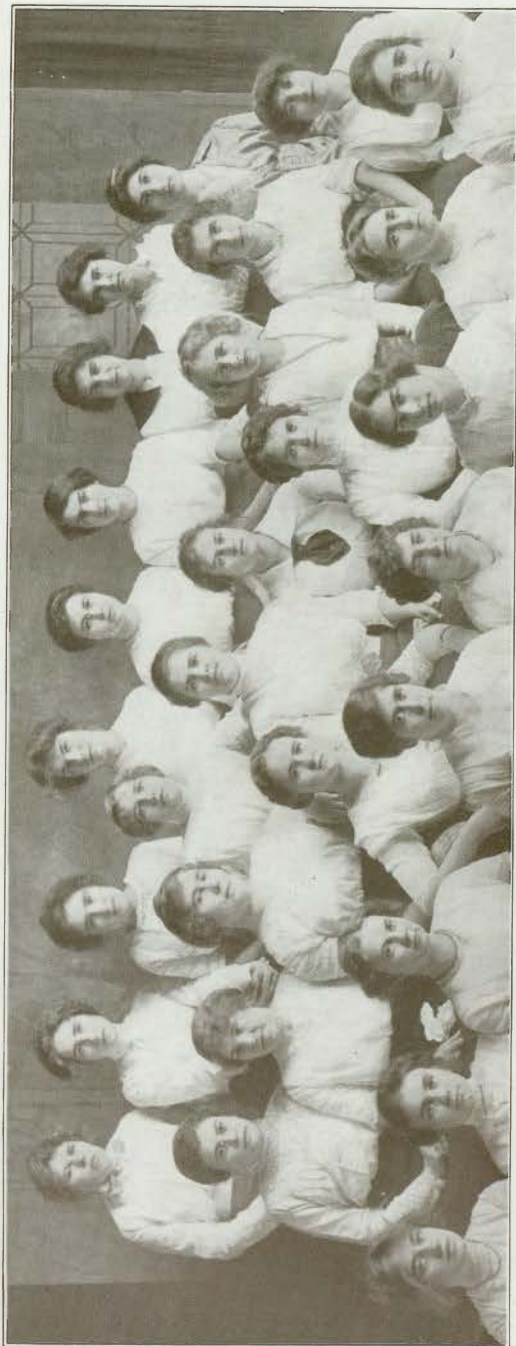


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Senior Primaries

OLD 1914 GOLD



Junior Primaries

OLD 1914 GOLD



Junior Primaries

OLD 1914 GOLD

Kindergarten Seniors

President BESSIE LITCHFIELD
 Secretary and Treasurer BREEZE HEACOCK



The Kindergarten Seniors

Social Calendar

September 5	Picnic at Cedar Heights.
October 31	Hallowe'en Party, Miss Ward.
December 9	Junior-Senior Party, Waterloo.
February 1	Party in honor of Miss Ward's birthday, Mrs. Walker.
February 2	Kindergarten-Primary Valentine Party, Gymnasium.
March 2	Children's Party, Gymnasium.
April 10	Violet Breakfast, Cedar Heights.





Pears Ago—And Now

ELIZABETH RUTH CRIPLIVER

*This maiden, too, I've heard them say
Was troubled with a heart-ache,
That was remedied—just the other day.*

MARJORIE GAY LUSE

*A wondervoice, and a winning way
Has our sweet little, "Gay" little, "Margoray."*

EDITH L. RILAND

*Here is our Edith so sweet and dear,
And whom we all love for her smiles and cheer.*

MISS LOU ALVA SHEPHERD

*Chubby little Lou,
Sweet and dimpled, too.
Older she grew,
Not so plump—but just as true.*

EVA ORVETTA VAN KIRK

*Airy, fairy Eva
Went out to stroll one day.
Along came a tempest
And blew her heart away.*

BESS JACONETTA BESWICK

*Little Bess with her big dark eyes,
Once was fond of black-berry pies,
But now our Bess has grown so wise,
That nothing will satisfy her but "byes."*

ERDEN FERGUSON

*Erden was fat when she was small,
As broad as her cheer-up grin;
But the ceaseless grind of Kindergarten work
Is wearing her quite thin.*

HULDA BREEZE HEACOCK

*Genius and wit in this little girl
With half an eye you can see;
The pride of our class, our hope in despair,
She surely has proven to be.*

HELEN BOWEN

*"Oh, dear," said Helen,
Searching with great concern,
"Erden, do you want this pattern?"*

MARGARET ELIZABETH STONEBRAKER

*In India, Europe, or in Spain,
No one could mistake this little dame.*

MISS FLORENCE E. WARD

*If infant picture could have been found,
Who could have guessed
That she is the mother
Of twenty girls,—so renowned?*

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KATHERINE FRAZEY

*Teeny-weeny baby,
Teeny-weeny voice;
And still a teeny-weeny girl
Is our Katherine Frazey.*

MARY CATHERINE MURPHY

*There is an old saying—I shall prove it's not so—
That if pretty when young, one homely will grow.
Here is Mary to disprove it;
Deny it, in time you'll rue it.*

BESSIE HAZEL LITCHFIELD

*Now, who would think this little miss
Would ever wield a gavel,
And keep those aspiring Alphas
Down to a proper level.*

HARRIET HENRY

*Oh, she hated hats and sashes,
And she hated made-up curls;
Who was there dared prophesy
She'd primp like other girls?*

MARGUERITE GRIFFEN

*Marguerite,—
She's hard to beat!
Rushes (Inn), and dashes out,
And no one knows what she's about.*

LAURA EMMA NICHOLS

*This wise-looking girl,
With—oh, such a frown,
Grew up with a dance and a whirl,—
In Marshalltown.*

MARY ESTES BERRY

*Sweet Mary Berry,
I have heard them say,
Has been partial to one
Since her earliest day.*

ELIZABETH HYDE WILBUR

*Just to look
One could not guess
Such a voice would grow
So sweet and low.*

ETHEL TRIMBLE

*Oh, Ethel's hair, it wouldn't curl
When she was just a little girl;
But somehow, now that she is big,
It waves and dances many a jig.*

BESS BERNICE HEWITT

*Who is it? Why, it's Bess,
With her big, black eyes
And her brother,—we guess.*



Kindergarten Juniors

President ELIZABETH BINGHAM
Secretary and Treasurer HELEN CLAGG

SOME KINDERGARTEN JUNIOR JOKES

The Junior Kindergartners enjoy their afternoon teas very much, especially when Miss Ward furnishes the preserves.

Elizabeth Cripliver (in a note to Maude Jeffrey): "I have made so many books this term that I am beginning to feel like the Ginn Publishing Company."

We think that Helen Clagg should be sent to Knoxville, since she set her room on fire while using her chafing-dish.

After Miss Shephard had told the story of the Mayflower: "Say, Miss Shephard, were you on that ship?"

The price of diamonds must have taken a slump since a number of Juniors have them.

Avis Valdran (in Psych. class): "Mr. Mount, is swearing an acquired instinct?"

DEAR EDITOR: Is it proper for a young man to hold a young woman's hand in Psych. class?—MAUDE JEFFREY.

DEAR MISS JEFFREY: I should advise you to look it up in a book on Etiquette.
—THE EDITOR.

We wonder what attraction in the hall causes Cora Dietz to be late to Psych. class every day.

We would like to know why Miss Ward wished to purchase a "Cooking for Two."

Elizabeth Bingham has gone home twice in the last three weeks. Perhaps she hopes to have as good luck with diamonds as Elizabeth Cripliver.

Florence W.: "I certainly do enjoy my midnight serenades."

A gentleman, to Miss Shephard: "I believe I knew you when you were a girl."

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Waldron

Jeffery
Jensen

Kneeland
Howell

Deitz
Price

Miss Ward
Bingham

Clagg
Moore

Widhamer
McKee

Wimar
Edwards

Guterman

Junior Kindergarten Class



Old Gold Staff Assistants



H. E. HENDRICKSON
"H. E. H." and "Hen"

Whose versatile genius is evidenced by
drawings throughout this book.

DON DEAL

Faithful co-laborer with the business
manager in gulling unsuspecting busi-
ness men into advertising in this vol-
ume.



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The Junior College Class



Junior College Class

CLASS OFFICERS

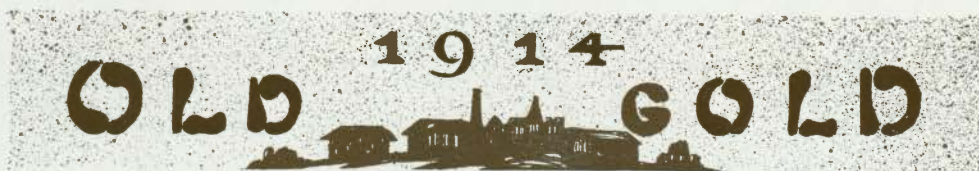
	<i>Fall Term</i>	<i>Winter Term</i>	<i>Spring Term</i>
<i>President</i>	WALLACE KNOBBS	BLANCHE MCCARTNEY	ELVA OSTERSON
<i>Vice-President</i> . . .	MARY COLEMAN	MAE EADE	WINIFRED BROMELKAMP
<i>Secretary</i>	PEARL ALLEN	MARTHA HALVORSON	MYRTLE USHER
<i>Treasurer</i>	F. EUGENE SHARP	F. EUGENE SHARP	MARY EIDE

CLASS YELL

*Hocus-pocus, bricus-bracus,
Junior College, M. Di.
Judix, radix, flippety-flop,
We're the class that is on top.
Junior College, M. Di.*

CLASS ROLL

WALLACE KNOBBS—Worthy Knight	JEAN SAFLY—Just Sincerity
RUTH MCQUILKIN—Rollicking Miss	MABEL BERRY—Mischievous Belle
JULIA MEYERS—Joyous Maid	BERNICE WILCOX—Book Worm
GARRAH PACKER—Grand Painter	IRENE PRINTY—Ideal Peach
ESTELLE SHELDON—Eccentric Sensation	DOROTHY NELSON—Dainty Nature
MIRIAM ROBERTSON—Modern Rarity	ANNA LAWHEAD—Always Loyal
KITTIE WEISBARD—Knowing Woman	MILDRED SCHAEFER—Marvellous Sweetness
JESSIE SHILLINGLAW—Jolly Scholar	LETHA CRISWELL—Lively Character
JOSEPH SHEKLETON—Judicious Speaker	MAY EADE—Merry Elf
MARY EIDE—Miraculous Enchantress	GEORGIA BARTLEY—Genuine Brick
MYRTLE USHER—Mighty Useful	PEARL ALLEN—Pretty Active
BLANCHE MCCARTNEY—Becoming Manners	EVA MIHLHEIM—Emotional Maiden
MILDRED MASON—Mathematical Marvel	ESTHER S. IALL—Ever Sweet
BLANCHE AUSTIN—Brave American	IVAN DICKINSON—Ideal Digger
MARY COLEMAN—Modest Clown	LOUISE POWERS—Lovely Physique
EDITH HILLIS—Ever Hopeful	JEANETTE MCILWRAITH—Jovial Maid
RUBIE JONES—Ready Joker	MARY HAMES—Musical Hit
LILLIAN WRIGHT—Logically Witty	DELIA BROWN—Deft Brain
ALICE SMITH—Able Student	MARTHA NEWCOMB—Modest Neighbor
JENNIE LEASE—Jocund Lass	MAMIE CAPELLAN—Mighty Clever
GWENDOLYN AYER—Great Attraction	HULDA HELDT—Highly Helpful
ROSA CLAUSEN—Rather Chubby	WINIFRED BROMELKAMP—Wise Being
ELEANOR MITCHELL—Educated Mischief-maker	ZADA DICKERMAN—Zealous Damsel
NELLIE VINCENT—Never Vanquished	VIDA SMITH—Very Sentimental
ETHEL MURRAY—Engaging Make-up	ANNA CAPELLAN—Admirably Cultured
ANN JACOBSEN—Absolute Jewel	MARTHA HALVORSON—Merry Hearted
GERTRUDE SCHERR—Great Suffragette	ELVA OSTERSON—Extremely Orderly
DELLA NORTON—Decidedly Noteworthy	LAURA CURTIS—Loving Chum
VERA YEAGER—Very Youthful	MAY ADAMS—Magnetic Acquaintance
LUCY BASSETT—Learned Brain	RUTH HENDERSON—Remarkable Heroine
MARY PETERS—Model Partner	E. L. DICKENSON—Elegant Dandy
GERTRUDE KINSMAN—Genuinely Kind	NETTIE DICKENSON—Never Disagreeable



Alone

*The dun smoke shrouds the city like a pall,
With mystic hush the shades of twilight fall,
And leaden feelings hold me now in thrall,—
I am alone.*

*Like phantoms speed the crowds before my eye,
The swallows twitter as they nestward fly,
The pale stars greet companions in the sky,—
But I'm alone.*

*I hear a moaning in the cedar tree;
It sinks upon my heart; oh! can it be
The sighing winds have sympathy with me,
When I'm alone?*

*When she shall come again, my life's delight,
Bright as the dawn that drives the darkest night,
Ah, then I'll be—whatever cares may blight—
No more alone!*

*Like angel answer to a hermit's prayer,
I hear a murmur pulsing through the air,—
"I love you, dearest:" she is here, not there!
I'm not alone.*

ESSAEL.



Dorothy May Gist

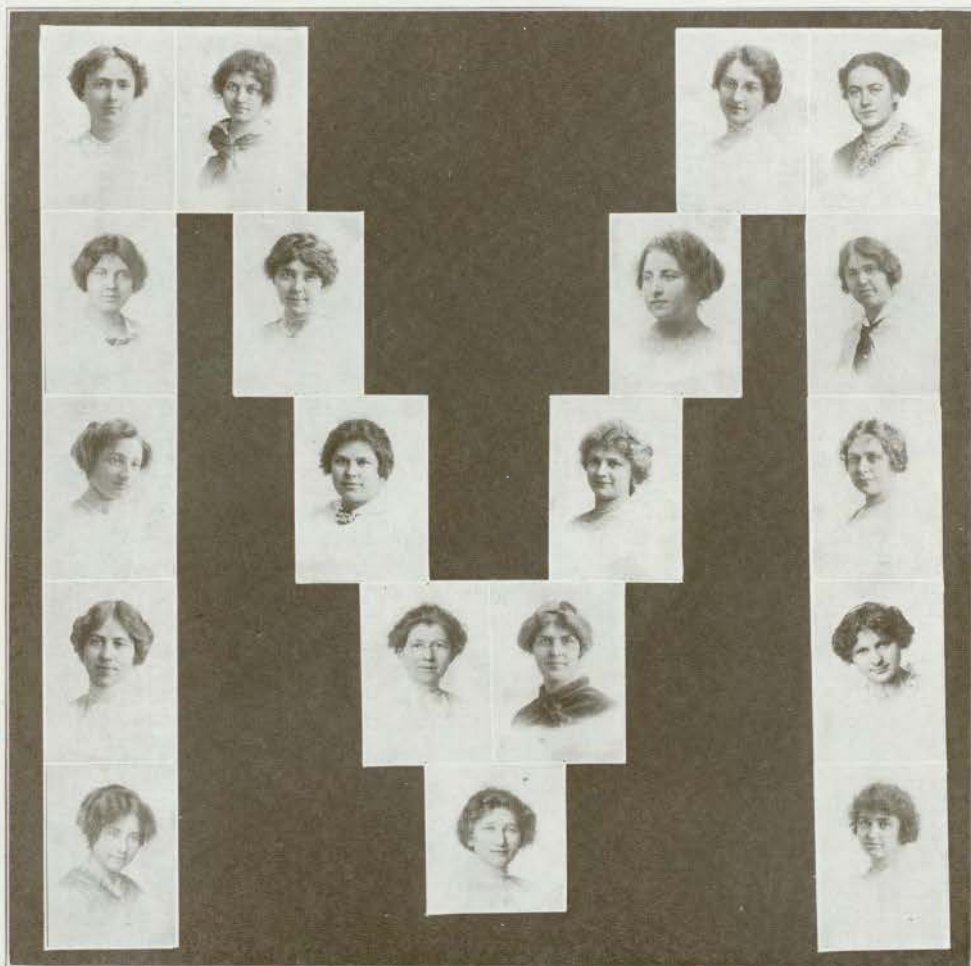
Emmet Cable, Jr.

Lois McKittrick



MUSIC

OLD 1914 GOLD



Names according to M:

*Inez Brown, Ruth Fitzsimmons, Lulu Perigal, Florence La Tier.
 Luella Hoyt, Mabel Cooper, Gladys Ziegler, Inga Tenold.
 Helen Moore, Ruth Austin, Bessie Keith, Blanche Larsen.
 Cora Stensrud, Mabel Bell, Lena Hunt, Jessie Shillinglaw.
 Ruth Cassady, Mona Lutz, Marian Lamson.*

Class Officers

*President LULU PERIGAL
 Secretary and Treasurer BESSIE GRACE KEITH*



A Senior Music's Psalm of Life

*Tell me not so I believe it
Life at T. C. is a dream,
For the one is flunked who slumbers,
And "I's" are not what they seem.*

*Life is real, life is earnest,
But a diploma's not our goal;
Just to teach for years in Podunk
Is the aim of every soul.*

*Lessons long and "plans" unending,
And our hearts, though strong and brave,
Still like muffled drums are beating
Funeral marches to the grave.*

*In the realm of life at T. C.,
In the buffeting and strife,
Be not just a common bluffer;
Be a bluffer for your life.*

*Looks of teachers oft remind us
Of the lessons they assigned,
And the goose-eggs in the red book
Show the things that slipped our minds.*

*Notebooks that perhaps another
Copied word for word some night,
Rescued many a discouraged student
From a very serious plight.*

*Trust not in the world-wide agency;
Do not let it drain you dead.
"Bustle round and get your own job,"
So one wise adviser said.*

*Juniors, then be up and doing;
Study hard and study late,
Still achieving, still pursuing,
Learn to labor! 'Tis your fate.*

I Wonder where I Heard This

"It is obvious that Miss Perkins when she is teaching in Podunk," etc.

"Have things move faster."

"Get it into your spinal column."

"Of course it's the best we can do under the circumstances."

Fr. (smiling): "I'm just going to be cross with you."

"Seven Up.—Idioms,—Rule I, Page 4."

"You may know Mabel Cooper by the *call* of her pitch pipe."

Florence La Tier (in "Sound"): "I don't quite understand about those pitch forks."

Music is said to produce certain color effects when heard. If that be true the color scheme suggested for Public School Music students by the Harmony books and Lesson Plans, would be purple and red. It is difficult to determine which predominates.

(Ruth A. called to the door by Mr. Conrad.)

Mr. Frampton: "Don't keep her any longer than you have to, John."

Mr. Frampton to Seniors: "One of the compositions I play calls for the Vox Humana,—better translated, "The Voice of the Billy Goat." Listen for the Billy Goat.



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Kodaks

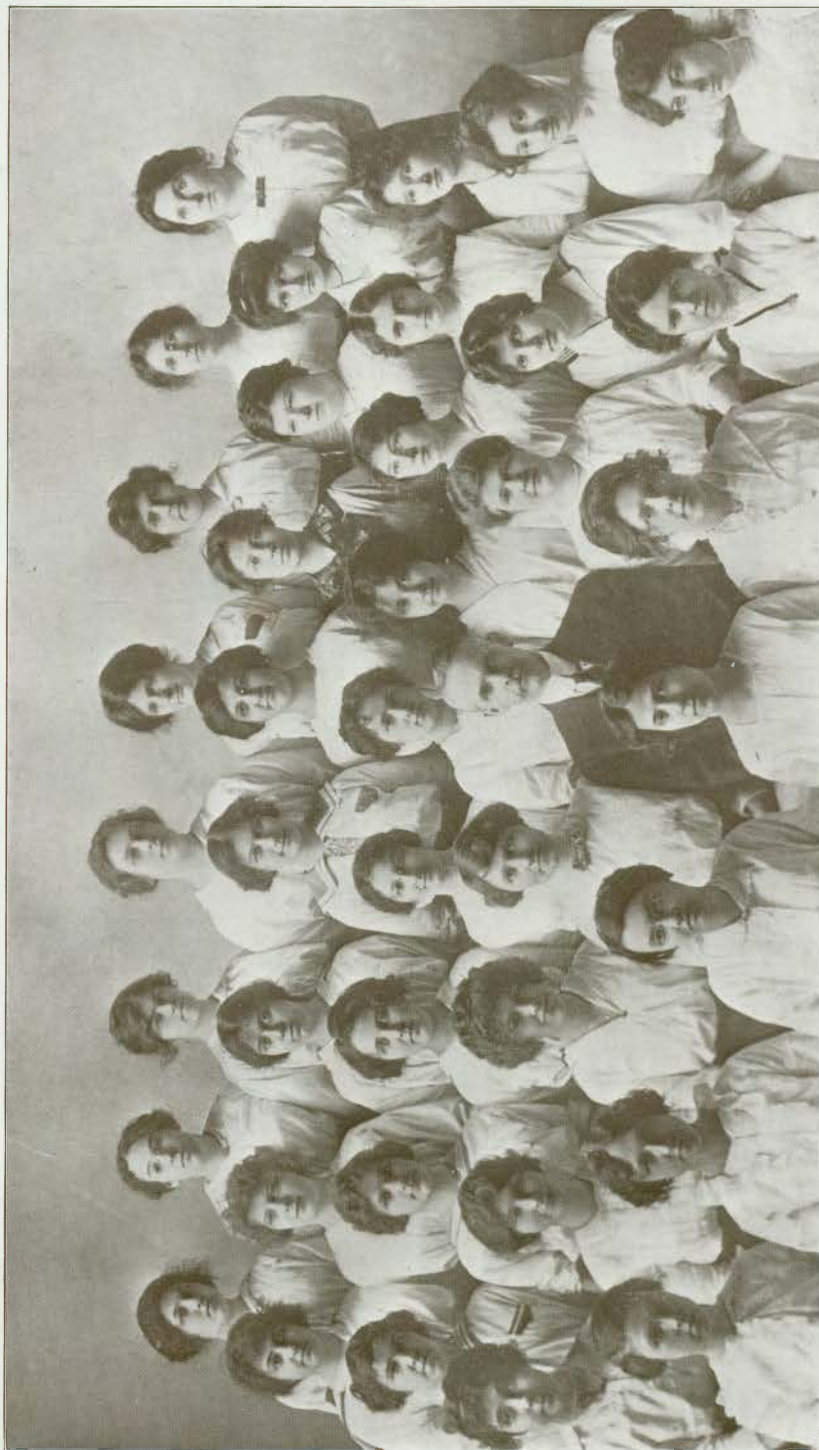


Bonafeld *Cheney* *Powell* *Iblings* *Mr. Fullerton* *McElhinney* *Smith* *Berg* *Webb* *Ranney* *Means*
Hall *Newbold* *Hamilton* *Lalon* *O'Brien* *Miss Giberson* *Austin* *Boess* *Chamberlain* *Anderson* *Williams*

Public School Music Juniors

1914
 COLLEGE

OLD 1914 GOLD



Public School Music Department

Cecilian Glee Club



From left to right:

Wilbur, Wilson, Powell, Iblings, Casady, Bosley, Clausen, Hansen, Kelly, Crippliver.

Simmons, Packard, Stensrud, Luse, Larsen, Miss Giberson, La Tier, Brown, Miller, Anderson, Fullerton.

Hoymen, James, Buswell, Evarts, Lutz, C. Austin, Lamson, Cooper, Brown, R. Austin.

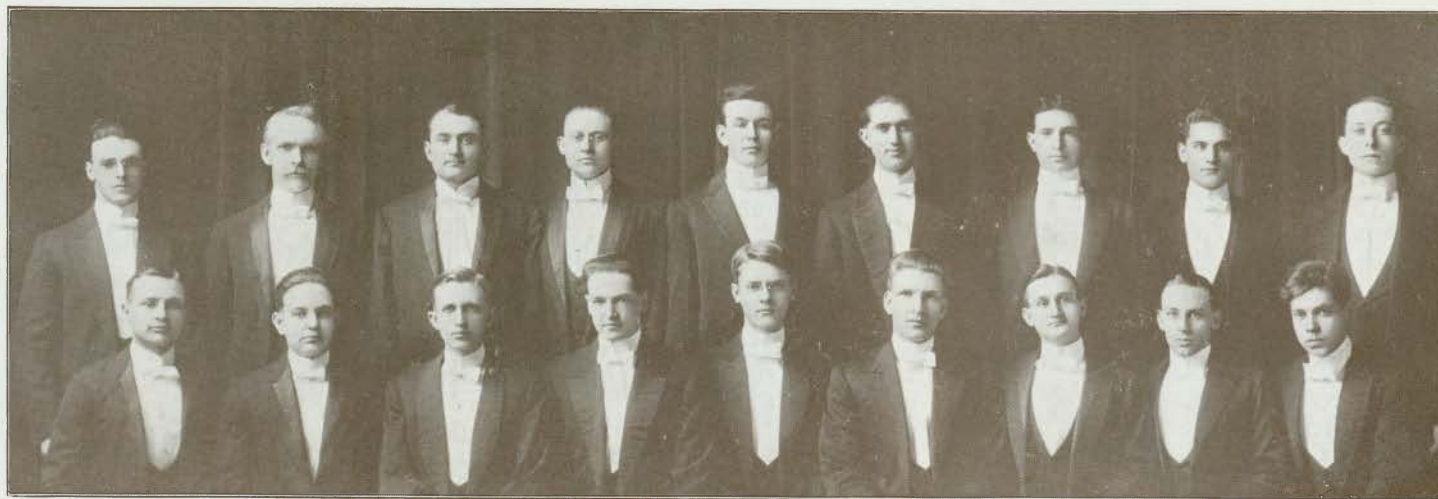
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The European Glee Club

Minnesingers



Hottmann	C. A. Fullerton	Heine	Rhoades	Heald	Hendrickson	J. Shedd	Ary	Provenson
Burr	McCoy	St. John	H. Shedd	Deal	Hanson	Sharp	Erickson	

CLB 1914-1915

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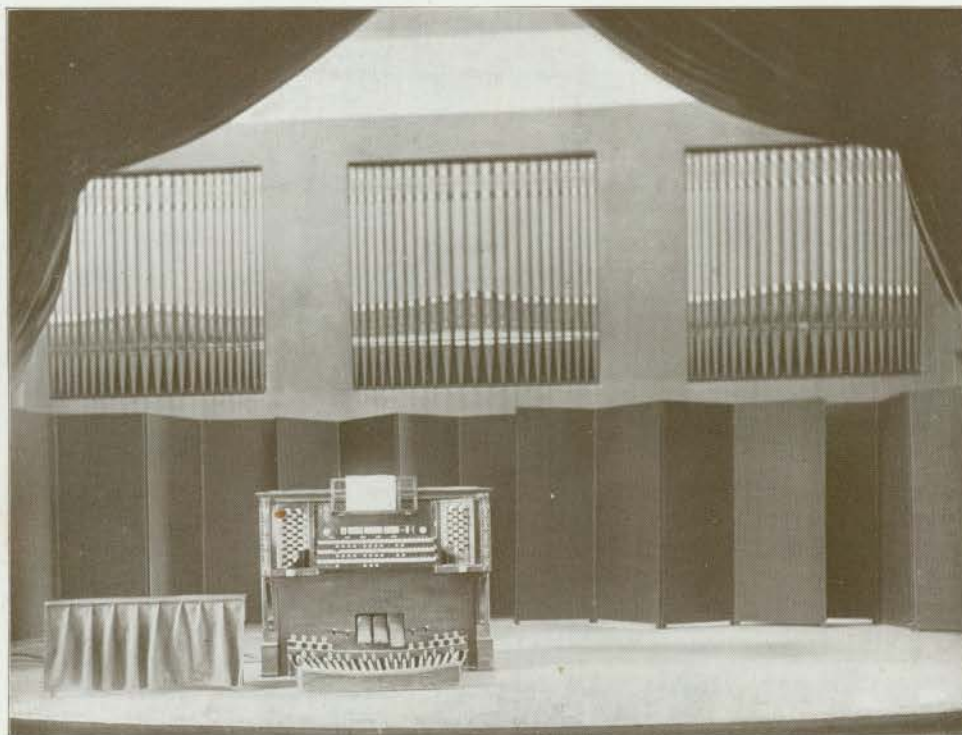


The Philomel Glee Club



The Troupadours

OLD 1914 GOLD



TWENTY-FIFTH ANNIVERSARY PROGRAM

Cecilian Glee Club

Director GRACE GAIL GIBERSON
Violinists MARY HAMES, WINIFRED MERRILL
Accompanist CARO AUSTIN

PART I.

- (a)—"The Mermaids" *Dvorak*
ARR. BY W. FRANKE HARLING
(b)—"The Sweet o' the Year." *Mary Turner Salter*
CECILIANs
(a)—"I Hear a Thrush at Evening"..... *Cadman*
(b)—"Come Down, Laughing Streamlet"..... *Spross*
RUTH AUSTIN
"Fly, Singing Bird" *Elgar*
Accompaniments: Two Violins and Piano.
CECILIANs
"Gavotte and Musette" *D'Albert*
CARO AUSTIN
(a)—"Necklace of Love"..... *Nevin*
(b)—"The Nightingale Has a Lyre of
Gold *Whelpley*
INEZ BROWN
"Sanctus" (from "St. Cecilia Mass").... *Gounod*
Solos sung by Ruth Austin
CECILIANs

PART II.

- (a)—"Serenade" *Neidlinger*
MR. JOHN CONRAD AND CECILIANs
(b)—"Maybells" *Bargiel*
CECILIANs
"Dreamy Moments" *Ehrich*
MARY HAMES AND WINIFRED MERRILL
"Carmena" *H. Lane Wilson*
Arr. by Rhys-Herbert
CECILIANs
"The Deacon and Parson on New Year's"
HARRY McDONALD
(a)—"Po' Lil' Lamb"
FLORENCE LATIER, PERLE WILSON,
MARIAN LAMSON, BESS POWELL
(b)—Reading, "Selected"
RUTH EGBERT
Accompanied by Quartette
"Spring Song" *Mendelssohn*
Arr. by Frederick Root
CECILIANs



Orchestral Department

B. WINFRED MERRILL

Berlin, 1900-03.

Head of Department and Professor, 1903.
Conductor of College Symphony Orchestra.

ALMA MARIE CUTLER

Instructor, 1911.

Concert Master of College Symphony Orchestra.
Conductor of Training School Orchestra.

FRANK LYNN MCCREARY

Instructor, 1913.

First Trumpeter of College Symphony Orchestra.
Conductor of College Band.

On April 1st the enrollment with these teachers included a total of 390 students,
scheduled for instruction as follows:

Violin	77	Cornet and Trumpet . .	21
Cello	7	French Horn	6
Bass	2	Trombone	15
Flute	6	Tympani	2
Oboe	1	Harp	4
Bassoon	1	Saxophone	4
Clarinet	12	Orchestra and Band . .	232

In addition to their private lessons, the students of this department are given
the following opportunities:

To play in:

The College Symphony Orchestra.
The College Band.
The Training or High School Orchestra.
The Junior Band.

To attend:

The weekly Ensemble Class.

To participate in:

Evenings given by the Department.
Afternoon Recitals given in conjunction with
the Department of Voice and Piano.

Among the works given this year by the College Symphony Orchestra are:
Schubert B minor Symphony, Beethoven "Eroica," Haydn Abschieds
Symphony, Weber overtures "Oberon," "Euryanthe," "Freischutz,"
Beethoven Egmont, Wagner's Introduction to Third Act and Bridal
Chorus from Lohengrin; also Vorspiel and Lohengrin, besides many
smaller forms and novelties.



The College Orchestra



The College Band



The Old Gold Staff



HAZEL B. STRAYER
Editor

Advisory Board

CHARLES H. MEYERHOLZ
LILLIAN V. LAMBERT
GEORGE H. MOUNT
LEONARD B. SHANEWISE
SAMUEL A. LYNCH

Following a precedent set by Senior classes in the past, the Class of 1914 voted to publish a Year Book. We were elected to represent the class in this project and have endeavored to do so to the best of our ability. While the responsibility has been great, and the work heavy, nevertheless we can truthfully say that we have enjoyed both. The good counsel received from our Advisory Board, and the interest and support of the student body in general, have been instrumental in making this year's Book a possibility and a success.



H. OSTERGAARD
Business Manager



PUBLIC SPEAKING *and* DRAMA



Elocution and Dramatic Art

THE past year's work in this department has been unusual in many respects. With a still larger enrollment than that of previous years, a greater number have been benefited by the growth in freedom of expression which each student individually receives. Each class from those in Reading and Elocution, through the Repertoire and the more advanced work in the Applied Drama, has accomplished the purpose for which it was organized, and the results of all have been very satisfactory.

The contest work this year was worthy of note. The Oratorical-Declamatory occurred during the Fall term and all students having had two terms of Elocution were permitted to enter. Orations of a high grade were chosen and the results showed that all the work had been carefully prepared. From the preliminary, eight contestants were chosen for the final, and in this the three standing the highest were awarded prizes. Much the same process was followed in the Dramatic contest during the Winter term, in which classics and scenes from plays were selected and worked out. The interest taken in these contests is shown by the number who entered the preliminary,—thirty-one in the former, and eighteen in the latter.

Following a custom in regard to the two plays, a heavier dramatic production was selected for Commencement, which the students worked out during the Spring term under the direction of Miss Martin. "When Knighthood Was in Flower" was one of the big features of Commencement week. The Mid-Winter play, "All-of-a-Sudden Peggy," a modern comedy, was produced February 27th, and delighted everyone. The proceeds from the Mid-Winter plays of 1912 and 1913 were used for stage equipment. A heavy green velvet curtain has been purchased and a "back-curtain" to harmonize with the general color scheme. An interior scene will also be built for the unique play, "Milestones," which is to be staged this year.

"Milestones," by Arnold Bennet, is quite different from any previous production. It covers a period of fifty-four years, from 1860 up to the present day. As it includes the three generations of people the growth in character work will be unusual and invaluable to the participant. Under the splendid coaching of Miss Martin the students aim to make this year's Commencement play one of the best ever produced.

ALL-OF-A-SUDDEN PEGGY

A Comedy in Three Acts, Ernest Denny

CAST

Anthony, Lord Crackenthorpe (Fellow of the Entomological Society) . . .	H. OSTERGAARD
Jimmy Keppel (his brother)	LESTER ARY
Major Archie Phipps, retired (Lady Crackenthorpe's brother)	CARL ERICKSON
Jack Menzies (Jimmy's friend)	HOWARD HUSTON
Parker (Footman at Hawkhurst)	GEORGE ZIMMERMAN
Lucas (Manservant at Jimmy's Flat)	ARTHUR MCMAHON
Lady Crackenthorpe (Lord Crackenthorpe's mother)	HAZEL ALDRICH
Millicent Keppel (her daughter)	MARGARET DICK
Mrs. O'Mara (widow of Professor O'Mara, F. R. S.)	HAZEL BUTTERFIELD
Peggy (her daughter)	HAZEL B. STRAYER

Act I. "The Suddenness of Peggy."

The Hall at Hawkhurst, Lord Crackenthorpe's Country House.

Act II. "The Suddenness of Consequences."

At Jimmy Keppel's Flat in London, a week later.

Act III. "The Consequence of Suddenness."

The Hall at Hawkhurst, on the evening of the same day.

OLD 1914 GOLD



Dramatic Club

Commencement Play 1913, "When Knighthood Was in Flower"



From left to right, standing:
 Sir Edwin Caskoden, Master of the Dance (*Carl Erickson*); Duke de Longueville, Envoy of France (*Rex Haight*); Charles Brandon, Captain of the Guards (*Len Toomey*); Thomas Wolsey, Bishop of Lincoln (*Geo. Zimmerman*); Henry VIII, King of England (*W. W. Patty*); Francis D'Angouleme, Dauphin of France (*Lester Ary*); Host of the Bow and String Tavern (*Gilbert Gunnerson*).

From left to right, sitting:
 Mistress Anne Boleyn (*Ella Williams*); Mary Tudor, Princess of England (*Hazel B. Strayer*); Queen Katherine (*Anna Funk*); Mistress Jane Seymour (*Blanche Walters*); Lady Jane Bolingbroke (*Hazel Eaton*);
 Dancer (*Edith Brittain*); Will Somers, Court Jester (*Chas. Kramer*); Duke of Buckingham (*Geo. Gross*); Master Cavendish, Wolsey's Secretary (*Eugene Sharp*); Captain Bradhurst, of the Royal Hind (*Howard Huston*); French Lady (*Zoe Harmon*).

Not in picture—Guards, Adventurers, Sailors on the Royal Hind.

CLB 1914 60LB



HENRY: "He is the King of France—what more would you ask?"

MARY TUDOR: "A man, brother—a man—if there be such a thing at court."

Act I—When Knighthood Was in Flower.



MARY: "I have only my hair, my eyes, my teeth, my complexion,—and my heart."

BRANDON: "All gold! I ask no richer dower."

Act IV, Scene II—When Knighthood Was in Flower.



LADY CRACKENTHORPE: "Stop! Anthony, you can't mean——"

ANTHONY: "Yes, I do,— really, er—Kitty, and I,—are—*engaged!*"

Act III—All-of-a-Sudden Peggy.



JIMMY: "When did you really begin to—to care for me?"

PEGGY: "All of a sudden."

Act III—All-of-a-Sudden Peggy.



George Zimmerman Marjorie Miller Axel Justesen Ivan Mast

Oratorical Association

The day of oratory is not past. Because, perchance, wars, slavery, oppression, and tyranny do not exist in our country, and even though sensational appeals to immediate action are not required in the United States, there are still subjects that lend themselves to oratory. Mr. Carl Erickson's oration, entitled "The American Crime," and Mr. W. W. Patty's oration on "Our Crime Against the Criminal" demonstrate this fact.

Mr. Erickson, who won first place last year in the Inter-State Oratorical Contest for Normal Schools, was selected by the Iowa State Teachers College Oratorical Association as the representative for the Iowa Collegiate Oratorical Contest. The Iowa Collegiate Oratorical Contest is a contest in which seventeen of Iowa's colleges participate. As there are too many contestants to compete in the final contest, all but eight are disposed of in divisional contests.

Although Mr. Erickson had a splendid oration and although two of the judges, both professors of public speaking, saw fit to place him first at the divisional contest, Mr. Erickson failed to be chosen for the final contest.

Mr. Patty, our Inter-State Normal School representative for this year, was chosen by three judges at our home contest which was held for the purpose of selecting a representative and an alternate. Miss Vivian Turner was given second place. The states represented in this contest are Wisconsin, Illinois, Missouri, Kansas, and Iowa. We hold an enviable record in this Association, having won three consecutive firsts and having a hope of winning again this year. The contest will be held at Cedar Falls on the evening of May 1st.

Some ambitious few have begun work on orations for both contests for next year. While orations are being written without request and while early preparation is being made, we need have no fears for Iowa State Teachers' future orators. Not a waning spirit in oratory is characteristic of this school but a live, vigorous spirit impelling students to take advantage of their opportunities. If this is kept up men and women with power and ability to express themselves will go out from this school and be prepared to uphold the ideals of righteousness and justice.

A. E. J.

OLD 1914 GOLD



W. W. PATTY
*Winner of First Place in Inter-Society
 Oratorical Contest.
 Inter-State Oratorical Representative,
 and Winner, May 1, 1914.*



VIVIAN D. TURNER
*Winner of Second Place in Inter-Society
 Oratorical Contest.*



CARL I. ERICKSON
*College Representative in the State
 Oratorical Contest.*



*Prof. Meyerholz
Prof. Lynch*

*Erickson
Fortsch*

*Ary
Zimmerman*

*Prof. Barnes
McDonald*

*Patty
Prof. McKittrick*

Debating League

There is no line of school activity in which more interest is manifested than in intercollegiate debating. During the past year I. S. T. C. was engaged in a dual debate with Highland Park College and in a triangular debate with Morningside and Coe Colleges. In these debates every member of the teams showed unusual interest in upholding the honors of the institution.

Intercollegiate debating is conducted through the agency of the Debating League. This board is composed of four faculty members and two representatives from each of the three men's literary societies. The student members are elected annually by their respective societies. Under the constitution the Head of the English department and the Professor of Public Speaking are members ex-officio, and the other two faculty members are chosen annually from the Government and Economic departments. This board transacts all local affairs in regard to intercollegiate debating. It provides for the time and place of holding preliminary contests from which the men to represent the school are chosen. Previous to the preliminary contest for the Morningside-Coe debate, a new precedent in regard to selecting men was established. Formerly three men were chosen at large to judge these contests and select the six best men for the intercollegiate debate. At present we have the four faculty members of the Debating League and three student members, one from each of the three men's literary societies, who are also members of the League, making a total of seven, select the men. This new method was used in the preliminary for the last Morningside-Coe debate, and all indications point toward this method as being a highly just and satisfactory manner in selecting the men. This Board also makes all negotiations with other colleges for the purpose of holding intercollegiate debates, and transacts all other matters concerned therewith.

The work of the debate itself is conducted under the leadership of Mr. Barnes, Professor of Public Speaking. No regular class work is held, but such sessions are held as seem profitable, and three or four weeks previous to the regular debate the men convene nearly every evening for rehearsals and discussions. This work is greatly supplemented by the aid of Prof Meyerholz of the Government department and Prof. McKittrick of the Economic department, who assist the men in selecting the material and forming the line of argument.

The debating at this institution is up to the standard when compared with other schools, and is of a very high grade. Thus far in the history of our school we were always able to keep ourselves on par with the schools with which we had contests. We have again renewed our relationship with Highland Park College and Morningside-Coe Colleges, and we have every evidence that the spirit and success in the debates next year will be equal to that of former years.



Highland Park Debate



Carl Hauser

Affirmative Team

HIGHLAND PARK VS.
TEACHERS COLLEGE

"Resolved, That a State Commission should be established having power to fix the rates and prescribe the services of public utilities."



George F. Zimmerman



Arthur Fortsch

OLD 1914 GOLD

Highland Park Debate

Negative Team

The affirmative won at Cedar Falls by a unanimous decision.

At Des Moines our negative team lost by a decision of $2\frac{1}{2}$ to $\frac{1}{2}$.



Harry McDonald



Clarke Wilson



Harry Shedd

OLD 1914 GOLD



Floyd Toomey

Coe-Horningside Debate

Affirmative Team

"Resolved, That Boards
should be appointed in the
various States with power
to fix minimum wage
scales."



Ivan L. Mast



George F. Zimmerman

OLD 1914 GOLD

Coe-Morningside Debate

Negative Team

The affirmative debated on the home floor and lost to Morningside. The decision was 2 to 1.

At Coe our negative team lost by a vote of 3 to 0.



Arthur McMahon



Charles Perrott

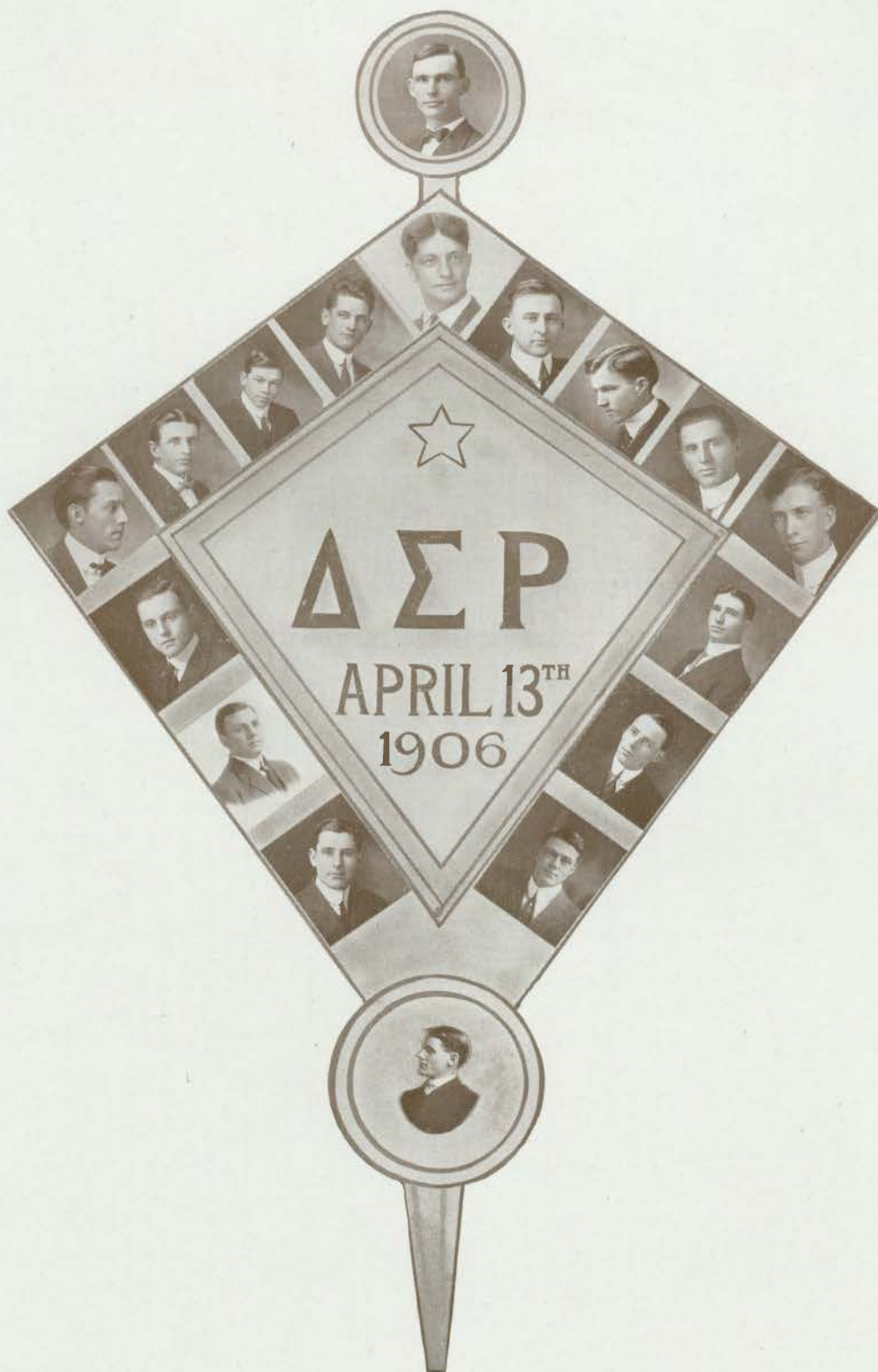


Joseph Shekelton

Ames I. S. T. C. Debating Record

PLACE AND DATE	QUESTIONS	REPRESENTATIVES		Judges' Decision		Debates Won	
		AMES	I. S. T. C.	Ames	I. S. T. C.	Ames	I. S. T. C.
Cedar Falls May 11 1894 Ames	"Resolved, That all annual incomes exceeding \$4,000 should be taxed by the United States at the rate of 2 per cent per annum."	C. G. Lee	H. E. Blackmar				
October 15 1897	"Resolved, That the municipalities of the United States should own and operate their plants for supplying light, water, and surface transportation."	Lee Campbell	J. G. McAlvin				
Cedar Falls November 4 1898	"Resolved, That a bench of judges, authorized to hear causes and render decisions, is preferable to the judge-jury system now in operation in the United States."	W. S. Meitzer...	C. C. Magee....	1	2	0	1
Ames November 3 1899	"Resolved, That the present method of electing United States senators is preferable to the method of election by popular vote."	O. J. Anderson	I. Janes				
Cedar Falls October 26 1900	"Resolved, That it is desirable for the United States to adopt a system of colonial government similar to that of Great Britain."	B. H. Hibbard	I. L. Fuller				
Ames November 1 1901	"Resolved, That the combinations of capital tending to monopolize industries are, on the whole, conducive to the public welfare."	G. S. Brewer...	E. F. Sheppard..	1	2	0	1
Cedar Falls October 21 1902	"Resolved, That the Gothenburg system of controlling the liquor traffic, modified to include malt liquors and governmental control by each state, is the best solution of the liquor problem in the United States."	O. J. Henderson	L. P. Sorenson				
Ames November 6 1903	"Resolved, That Iowa should adopt, in its essential features, the Michigan system of taxing railroads."	R. Meeker	W. C. Jarnagin				
Cedar Falls November 4 1904	"Resolved, That a system of national bank currency based on commercial assets similar to the Canadian system is preferable to a system based upon United States government bonds."	B. H. Hibbard...	G. D. Eaton.....	0	3	0	1
Ames November 10 1905	"Resolved, That the demand of organized labor for a closed shop is justifiable. Assumed that unions do not deny membership to worthy applicants."	G. M. Rommell	C. H. Shearer				
Cedar Falls November 9 1906	"Resolved, That the United States is justified in imposing a tax on the products of the Philippine Islands."	C. W. Perrin	C. S. Cory				
Ames November 9 1906	"Resolved, That the United States is justified in imposing a tax on the products of the Philippine Islands."	D. De La Sheldon	H. A. Wilson....	2	1	1	0
		Charles White	M. J. Lamb				
		Ira J. Scott	E. S. Baker				
		James Peck.....	L. F. Parker....	1	2	0	1
		H. D. Dodge	J. A. Yeager				
		I. W. Jones	C. H. Gilbert				
		W. W. Otto.....	Allan Peterson..	2	1	1	0
		W. W. Hendricks	Don Campbell				
		I. W. Jones	Henry Hetzler				
		T. W. Todd.....	Roy Hoats.....	3	0	1	0
		R. E. Blackwood	Macy Campbell				
		F. N. Hansen	W. P. Jensen				
		M. L. Merritt...	Don Campbell...	1	2	0	1
		J. E. Bacchus	D. D. Johnson				
		Leonard Paulson	J. J. Mantle				
		M. L. Bowman...	J. T. Colgrove...	1	2	0	1
		B. W. Crossley	D. V. Ferris				
		H. A. Lathrop	Jess Mantle				
		Eugene Humbert	John Cherny....	0	3	0	1
		L. D. Garberson	F. Bruins				
		C. A. Kupfer	Charles Mantle				
		O. A. Cohagen..	Paul Colgrove...	0	3	0	1
		G. L. Martin	Julian H. Gist				
		G. R. Bliss	Lew McDonald				
		W. L. Longwill..	Fred Cram.....	2	1	1	0

PLACE AND DATE	QUESTIONS	REPRESENTATIVES		Judges' Decision		Debates Won	
		AMES	I. S. T. C.	Ames	I. S. T. C.	Ames	I. S. T. C.
Cedar Falls November 8 1907	"Resolved, That the personal property tax as now in general use throughout the country should be abolished."	D. Wheeler	Virgil Simmers				
Ames		I. C. Pullen	Emil Trott				
November 8 1907	"Resolved, That the personal property tax as now in general use throughout the country should be abolished."	L. S. Herron...	F. Bruins.....	2	1	1	0
Cedar Falls November 6 1908	"Resolved, That all transportation corporations doing an interstate business should be compelled to incorporate under a federal charter."	H. W. Wagner	Grover Alderman				
Ames		J. O. Rankin	C. F. Schweiker				
November 6 1908	"Resolved, That all transportation corporations doing an interstate business should be compelled to incorporate under a federal charter."	Ellis Rail.....	Paul Colgrove...	2	1	1	0
Cedar Falls November 5 1909	"Resolved, That Congress should establish a system of postal savings banks."	C. L. Quaife	Ernest Bloom				
Ames		E. F. Ferrin	J. P. Johnston				
November 5 1909	"Resolved, That Congress should establish a system of postal savings banks."	H. T. Hill.....	John McDonald..	3	0	1	0
Cedar Falls November 11 1910	"Resolved, That railway freight rates should be based on the physical valuation of the property used in transportation service."	C. R. Shumway	K. Knoepfler				
Ames		O. W. Johnson	C. F. Schweiker				
November 11 1910	"Resolved, That railway freight rates should be based on the physical valuation of the property used in transportation service."	G. E. Farmer...	F. E. Willard....	2	1	1	0
Cedar Falls November 17 1911	"Resolved, That state and federal legislation embodying the principles of the Canadian Industrial Disputes Act of 1907 should be enacted in the United States for the settlement of labor disputes."	C. R. Hutcheson	F. Vorhies				
Ames		E. C. Davis	Glen Davis				
November 17 1911	"Resolved, That state and federal legislation embodying the principles of the Canadian Industrial Disputes Act of 1907 should be enacted in the United States for the settlement of labor disputes."	M. McDonald....	K. Knoepfler....	0	3	0	1
Cedar Falls November 15 1912	"Resolved, That the recall should be adopted for all state and municipal officers except judges."	Hugh Webster	Floyd Bailey				
Ames		Joe Naylor	Paul Cowan				
November 15 1912	"Resolved, That the recall should be adopted for all state and municipal officers except judges."	H. C. Darger....	J. McDonald....	3	0	1	0
		R. A. Bell	Lee Shillinglaw				
		F. L. Holcombe	W. W. Lee				
		R. J. Davidson..	Paul Hager.....	0	3	0	1
		P. C. Taff	F. Vorhies				
		H. L. Bass	James Haynes				
		M. O. Cooper....	C. Houstman....	2	1	1	0
		R. A. Bell	H. Maynard				
		E. A. Bass	John Partington				
		C. Burlingham..	H. Frisby.....	3	0	1	0
		R. Pollock	Glen Davis				
		John Hill	Earl Wild				
		James Watson..	Karl Nolte.....	2	1	1	0
		H. C. Fenton	Peter Hanson				
		G. A. Ellis	Willard Patty				
		A. W. Clyde....	Arben Young....	1	2	0	1
		C. S. Dorchester	Brian Condit				
		A. F. Smith	John Partington				
		O. H. Joy.....	Carl Erickson...	3	0	1	0
				37	35	13	11





Delta Sigma Rho Men at Iowa State Teachers College

REUBEN MCKITRICK	
ROY L. ABBOTT	
LESTER C. ARY	ARTHUR MCMAHON
HARRY MACDONALD	F. J. SHEKELTON
CLARKE WILSON	GEORGE ZIMMERMAN
P. J. HANSON	FLOYD TOOMEY
CHARLES PERROTT	HARRY SHEDD
WILLARD PATTY	CARL I. ERICKSON
IVAN L. MAST	ARTHUR R. FORTSCH
JOHN L. BARNES	
<i>President</i>	CARL I. ERICKSON
<i>Vice-President</i>	WILLARD W. PATTY
<i>Secretary-Treasurer</i>	LESTER C. ARY
<i>Historian</i>	ARTHUR R. FORTSCH

THE remarkable history of forensics at the Iowa State Teachers College is well known to all. The debating teams have won fully two-thirds of all intercollegiate debates. Its representatives have been awarded first place in the Interstate Normal Oratorical contests for three consecutive years.

But for some time there had been a feeling among the students that forensics would be given a boost if there was a strong, permanent society whose sole purpose would be to stimulate interest in this kind of work. Such an organization was the Delta Sigma Rho. In 1913, through the efforts of Prof. Barnes, assisted by the Debating League and the Oratorical Association, membership in this national society was secured, being one of the four out of twenty-three applicants that were admitted. In June, 1913, National Secretary Stanley B. Hauck initiated twenty charter members, thus forming a local society known as the Iowa State Teachers College Chapter. This marks the first organization of a chapter in an institution of this kind.

The Delta Sigma Rho as a national society was first launched by Prof. H. E. Gordon of the University of Iowa and Prof. E. McDermot of Minnesota University. Through their efforts a national convention was held at Chicago, and on April 13, 1906, the new society was organized. Considerable difficulty was encountered in securing representation in those schools which already had local societies of a similar nature, but as the advantages of a national organization became manifest, opposition rapidly declined. In 1910 charters had been granted to twenty-five leading institutions, among which were Colorado, Dartmouth, Columbia, Pennsylvania, Harvard, and Yale universities. In 1913 the society was represented in over forty leading colleges and universities, and a quarterly society magazine, *The Gavel*, had been successfully established.

The purpose of Delta Sigma Rho has been at all times to encourage effective and sincere public speaking. Not by selecting a few students and training them until proficient, but by aiding all manifesting an interest in forensics. Every effort is put forth to encourage all intercollegiate and intersociety events. A student who has represented the school in either oratory or debate is eligible to membership. Thus membership in Delta Sigma Rho becomes a goal, perhaps difficult to attain, yet within reach of all.

This national society has been scarcely eight years in existence, yet remarkable results have been forthcoming. At the Iowa State Teachers College, as at other colleges, crowded preliminaries plainly reveal that desired interest is being awakened. With chapters at all of the leading institutions in the United States, chapters located where they will inspire and aid all whom public speaking might benefit, with a membership which includes some of the best of oratorical talent in the country, it is felt that a brilliant future is assured, and the Delta Sigma Rho, "The Key to Power," shall continue to radiate its message of inspiration and helpfulness.

OLD 1914 GOLD

The College Eye Staff, 1913-14



P. J. HANSON
Editor-in-Chief

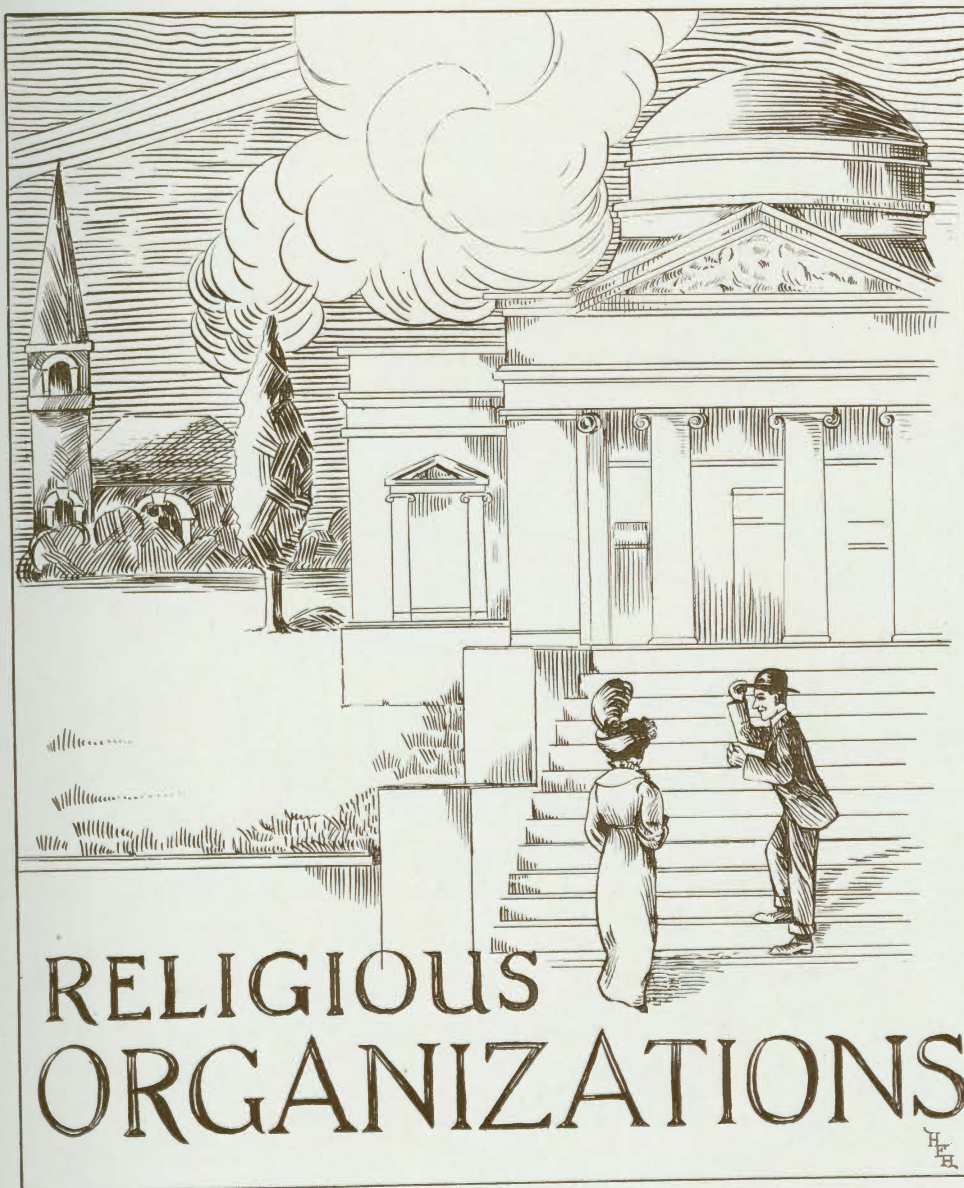


HAZEL BUTTERFIELD
Local and Alumni Editor



WILLARD W. PATTY
Business Manager

1914
OLD GOLD





Y. W. C. A.

THE year 1913-14 has been one of the most successful and prosperous years in the history of the Y. W. C. A. at the State Teachers College.

The strong, efficient work of Miss Constant, the Association Secretary, has done much to make the year a memorable one.

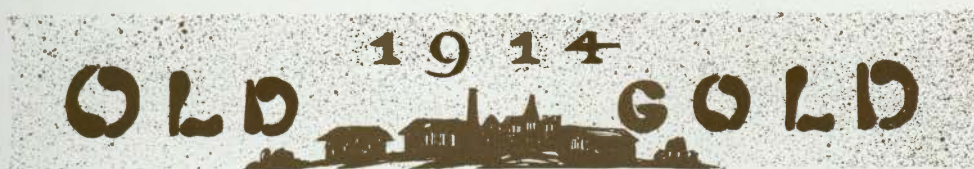
The Y. W. C. A. is one of the most important organizations of the College. It offers an opportunity to the women of the College to be united in a common interest. Through the Association the social life of the College is promoted. Receptions and informal gatherings have been held regularly through the year, in which all the girls are interested and take a part.

The new plan of Bible Study has proved successful. The organized classes are held at the churches in the city.

In Mission Study a decided step forward has been taken. Six lessons in each of the four courses were given during the winter term. The efficiency of the leaders and the co-operation of the students have made the work profitable, and have given a strong impetus and a bigger outlook for mission study in the coming year.

A new phase of work has been entered upon this year. Through our Association, Miss Doris White has been conducting classes in physical training in a Christian Association which has been recently organized in the High School at New Hartford, Iowa. The Association plans to do more in the line of extension work next year.

With a growing membership which now numbers almost five hundred, the outlook for the coming year is very hopeful.



Officers of the Y. W. C. A.

1913-1914

<i>General Secretary</i>	KATHERINE CONSTANT
<i>President</i>	DOROTHY WATERS
<i>Vice-President</i>	EDNA ROWND
<i>Secretary</i>	IRENE SIMPSON
<i>Treasurer</i>	MAY BEATTY

CHAIRMEN OF COMMITTEES

<i>Mission Study</i>	ALICE SMITH
<i>Bible Study</i>	NELLIE STOOKEY
<i>Religious Meetings</i>	EDNA ROWND
<i>Social</i>	HAZEL BUTTERFIELD
<i>Finance</i>	AGNES SAWYER
<i>Practical Service</i>	MARGARET DICK
<i>Association News</i>	HELEN WYLIE
<i>Membership</i>	IDA GAARDER





Lake Geneva Conference

August 22 to September 1, 1913

LAKE Geneva is a beautiful body of water in the southwestern part of Wisconsin, and about eighty miles from Chicago. The lake is ten miles in length and three miles wide, and is surrounded on all sides by steep, tree-clad hills. A foot-path follows the shore of the lake, crossed by numbers of small streams over which rustic bridges have been built. Along this path are many quiet little nooks, just right for heart-to-heart talks about the problems that confront every college girl in choosing her life-work, and for closer communion with God. It has been said that Lake Geneva, in size and surroundings, is very much like the Sea of Galilee in Palestine.

It was in this beautiful spot that about seven hundred students met for the purpose of gaining greater inspiration with which to carry on the work in the colleges they represented, and to receive a broader vision of the world's great need of Christ. Some colleges and universities were represented by forty or more young women. I. S. T. C. had six delegates,—Katherine Constant, Dorothy Waters, Hazel Butterfield, Ruby Miller, Anna Miller, and Bernice Ravlin.

The morning hours were given up to mission study and Bible study classes, sectional meetings, presidents' council, student volunteer meetings, and then a sermon in the large auditorium, which took up the remainder of the forenoon.

In the afternoon one hour was observed as "quiet hour" and the remainder of the afternoon was given over to boating, swimming, and playing tennis. One afternoon the Conference enjoyed an excursion around the lake, and another day all went up to the Yerkes Observatory, which is just a little way back of the camp and about 190 feet above the level of the lake.

Each evening, everyone gathered in the auditorium to listen to another helpful and inspiring lecture, after which each delegation returned to its camp, where the girls brought out the helpful thoughts that had come to them, and then closed the day's activities with a circle of prayer.

No one who has attended one of these conferences can begin to put into words the inspiration received there, but many will go out to take up definite Christian work and will look back with joy to the Conference of 1913 when they made the all-important decision, "I'll go where you want me to go, dear Lord."

The Young Women's Christian Association Cabinet



Margaret Dick

*Mae Beatty
Hazel Butterfield*

*Alice Smith
Katherine Constant,
Secretary*

Helen Wylie

*Dorothy Waters
President*

*Ida Gaarder
Irene Simpson*

*Agnes Sawyer
Nellie Stookey*

Edna Rownd

1914
COLLEGE



The Volunteer Band

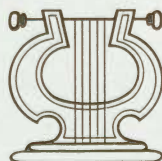
Student Volunteer Roll

REXFORD BLAINE
 PEARL BILLS
 DELIA BROWN
 NELLIE ENGELTHRON
 ADELAIDE HIBBS
 REX HAIGHT, Chairman
 AXEL JUSTESEN
 NELLIE MCINTOSH
 IVA MCKEE

ANNA MILLER
 BERNICE RAVLIN
 EDNA ROWND
 FRANCES SHAMBAUGH
 HARRY SHEDD
 ARTHUR STANDER
 VIDA STRYKER
 NELLIE STOOKEY
 MAE SWEARINGEN

EDNA SHERIFF

Miss Pearl Bills went out from our Band as a music teacher and is now teaching in a mission school in Concepcion, Chili.





Kansas City Convention

The seventh International Student Volunteer Convention held at Kansas City during the closing days of nineteen-thirteen and the opening days of the new year has played a most significant part in the life of the Y. W. and Y. M. C. A. this year. The great convention, said to be the largest and most representative student gathering ever held, brought together delegates from eight hundred colleges, with missionaries from every continent and the greatest and best known Christian workers of the world. Two meetings were held each day in the Convention hall, which was seated for eight thousand and was filled at each and every meeting. Each afternoon section meetings were held in the various large churches of the city.

The meetings in the convention hall were presided over by John R. Mott. Among the speakers were such men as Robert E. Speer, Sherwood Eddy, William Jennings Bryan, Shailer Matthews. No one in attendance could fail to be impressed with the intense earnestness and tremendous enthusiasm of both speakers and audience.

The Teachers College sent fifteen delegates, who on their return presented to the Associations reports of the meetings and also gave reports in five of the down-town churches.



Young Men's Christian Association

<i>President</i>	CARL I. ERICKSON
<i>Vice-President</i>	REX C. HAIGHT
<i>Secretary</i>	F. E. SHARP
<i>Treasurer</i>	HJALMAR OSTERGAARD

CABINET

Bible Study, Herbert H. Hottman; Devotional, Rex C. Haight; Mission Study, Fred R. Lyon; Extension, Axel E. Justesen; Membership, N. F. Cooledge; Social, W. W. Patty; Finance, Ivan L. Mast; Room, John E. McCoy; Employment, Harry Shedd; New Student, S. C. Jacobsen.

THE Y. M. C. A. has for its purpose the spiritual development of the men in the College. The general threefold aim of the Y. M. C. A. hardly applies to a college association where the physical and mental phases are cared for by the physical training department and the curriculum. During the past year this work has been done by having mid-weekly prayer-meetings, by Sunday evening meetings jointly with the Y. W. C. A., and by daily morning prayer-meetings.

We decided this year to have our Bible study in connection with the Sunday school work of the churches. Good leaders were secured for the classes and a goodly number of our men attended. The Y. M. C. A. maintains such departments as the New Student, Membership, Employment, Social, and Extension.

Beginning December 27, and continuing for ten days, a Gospel team consisting of five men went to La Porte City to hold nightly meetings. The purpose of such a campaign is to reach by companionable methods, together with the meetings, the young people of a town who have lost sight of the reality and power of Christ.

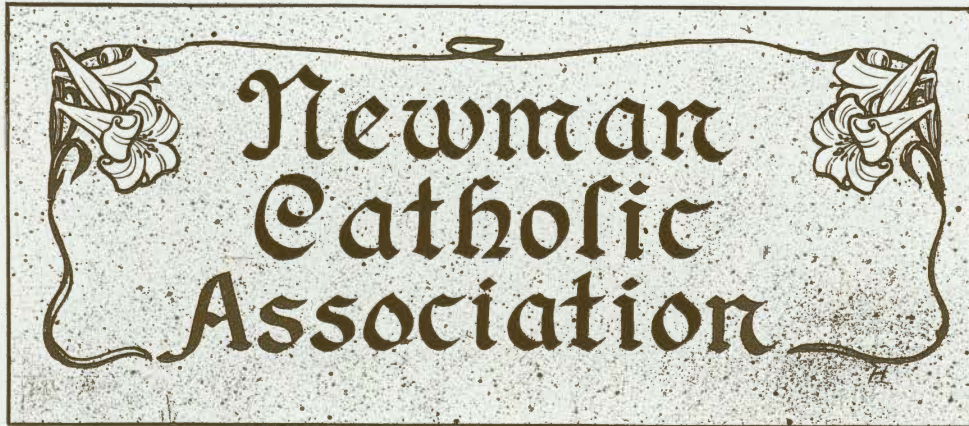
To secure inspiration for the work in these various departments we send some of our men to conferences and conventions which are held in various places. To the annual Conference at Geneva this Association sent six men. The Geneva Conference aims to cause the men who go there to better realize their own weakness and strength, and give them a vision of the world, its needs, its problems, and its opportunities for service.

THE GOSPEL TEAM





The Cabinet and Officers



THE year 1913-14 has been a very prosperous one for the Newman Catholic Association. The attendance and interest taken in the work have been very gratifying, and every effort is being made to build up the Association each year.

Weekly meetings are held on Sunday evening, at which the regular program is usually conducted by two or three members chosen for the evening. These programs consist of study and discussion of Catholic teachings or history.

The local organization has been affiliated with the Catholic Students' Association of America for the past two years, and this year Miss Frances Heffernan and Miss Ethel Murray went as delegates to the National Convention held in Iowa City, Iowa.

One of the objects of this organization is to endeavor to further the good will already existing between Catholics and non-Catholics; and also to correct occasional misconceptions of Catholicism. The Newman Association by study, precept, and example is striving to further this cause at I. S. T. C.

Nor are we confining our labors to I. S. T. C. Remembering the Good Shepherd who left the ninety-nine and went after the one which was lost, we have a department for Church Extension, the object of which is to supply chapels in missionary parts.

During the year we have had lectures by prominent speakers, such as Father Donlon, Cedar Falls; Father Rowan, Waterloo; Attorney McCoy, Waterloo; and Rev. D. M. Gorman of St. Joseph's College, Dubuque.

FRANCES HEFFERNAN.

The Newman Catholic Association



*Powers
Conlon*

*Murray
Mertens*

*Riley
Giederman*

*Toomey
Doffing*

*Hefferman
Printy*

*Feyereisen
Hames*

*Ellerbrock
Flynn*

*Cahalan
Choquette*

*Reilly
Fangman*

1914
C. L. B. 1914



AXEL JUSTESEN
Business Manager

ESTHER SHOEMAKER
Local-Alumni Editor

LESTER ARY
Editor-in-Chief

The College Eye Staff 1914-15

The gradual enlargement of the College departments, the increase in attendance, and new lines of student activity demand a similar growth of *The College Eye*. It is the purpose of the Staff of 1914-15 to pay careful attention to each department and organization, and strive to promote all activities beneficial to the student body at large.

We ask for the hearty co-operation of both student body and alumni, for we feel that only in this way a successful, representative paper can be issued.

Criticism, favorable and otherwise, will be gladly received, and we shall earnestly strive to conduct *The College Eye* in a manner satisfactory to all.

LESTER C. ARY.

Although *The College Eye* Staff has not yet been able to determine the exact forms, size and color of the "Eye" for the coming year, it feels safe in saying that *The College Eye* for 1914-15 will be a good paper and will be able to look out at both students and alumni without a tear of regret for its bad looks. We shall endeavor to have a neat and punctual paper. All advertisements, changes of address, and subscriptions should be sent to the Business Manager of *The College Eye*, Cedar Falls, Iowa.

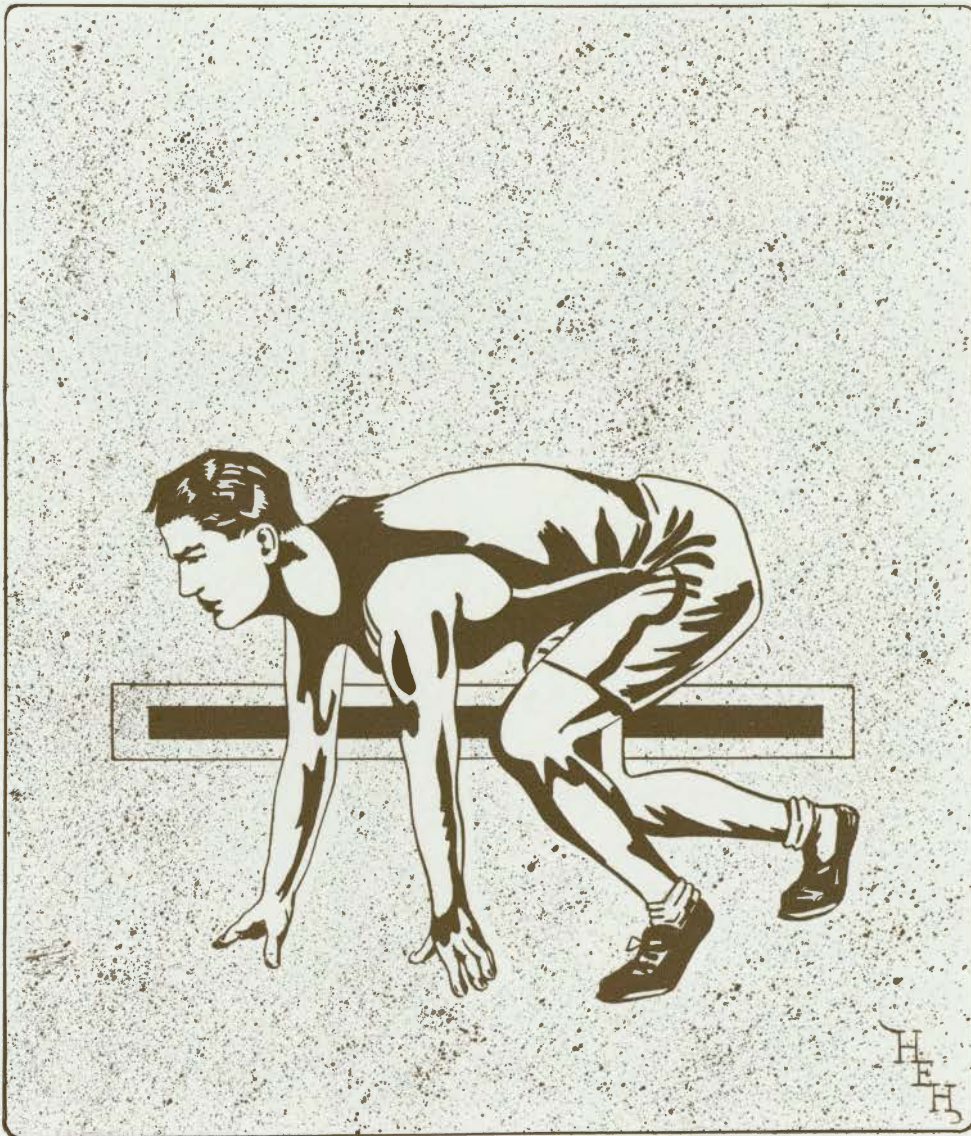
AXEL JUSTESEN.

In order to make the Alumni and Local Editor's column in *The College Eye* an interesting one, the co-operation of every student and alumnus, especially those who graduate this year, is necessary. Send in any item which would interest you if you should read it about someone else. Let us know something of your own work.

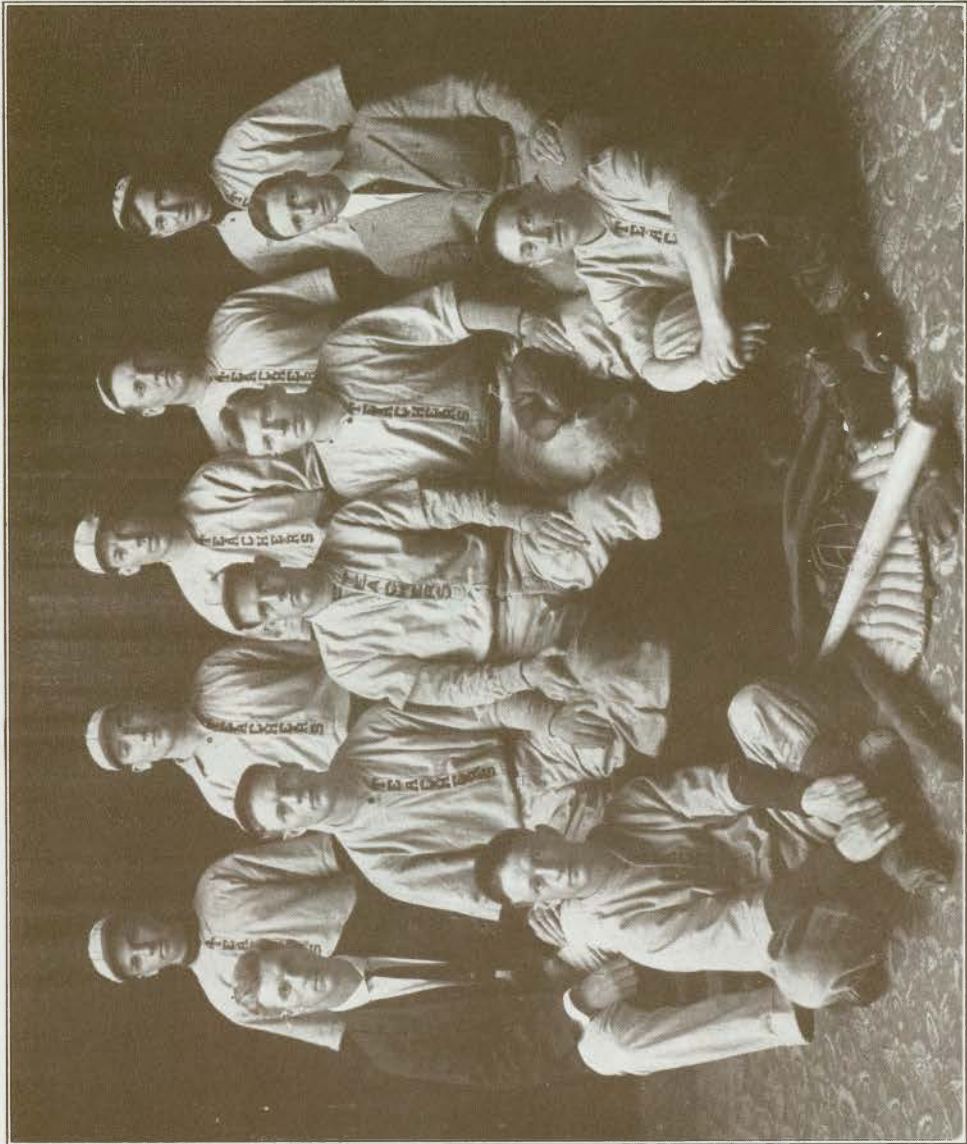
Send items to Local and Alumni Editor, I. S. T. C., Cedar Falls, Iowa.

ESTHER SHOEMAKER.

ATHLETICS



OLD 1914 GOLD



OLD 1914 GOLD

Baseball

"THE best Baseball Team in the history of the school," was the verdict at the close of the 1913 season, when the victory over Upper Iowa University gave us the Hawkeye Conference Championship. Beginning the season with the greatest wealth of material that has ever been in school together, the team went through the heaviest schedule, defeating teams that we had never defeated before, and closing up with a thrilling victory brought about by some real inside baseball in the ninth inning.

The following schedule shows how Captain Richards' men acquitted themselves:

Apr. 25	I. S. T. C. ...	8	St. Joseph's	4	at Dubuque.
Apr. 26	I. S. T. C. ...	0	U. I. U.	10	at Fayette.
Apr. 30	I. S. T. C. ...	0	Simpson	6	at home.
May 2	I. S. T. C. ...	6	Highland Park ..	1	at home.
May 10	I. S. T. C. ...	5	Highland Park ..	6	at Des Moines.
May 16	I. S. T. C. ...	2	Ellsworth	2	at home.
May 24	I. S. T. C. ...	3	St. Joseph's	2	at home.
May 31	I. S. T. C. ...	2	U. I. U.	1	at home.
Totals.....		26		32	

Two games, one each with Simpson and Ellsworth, were called off on account of rain.

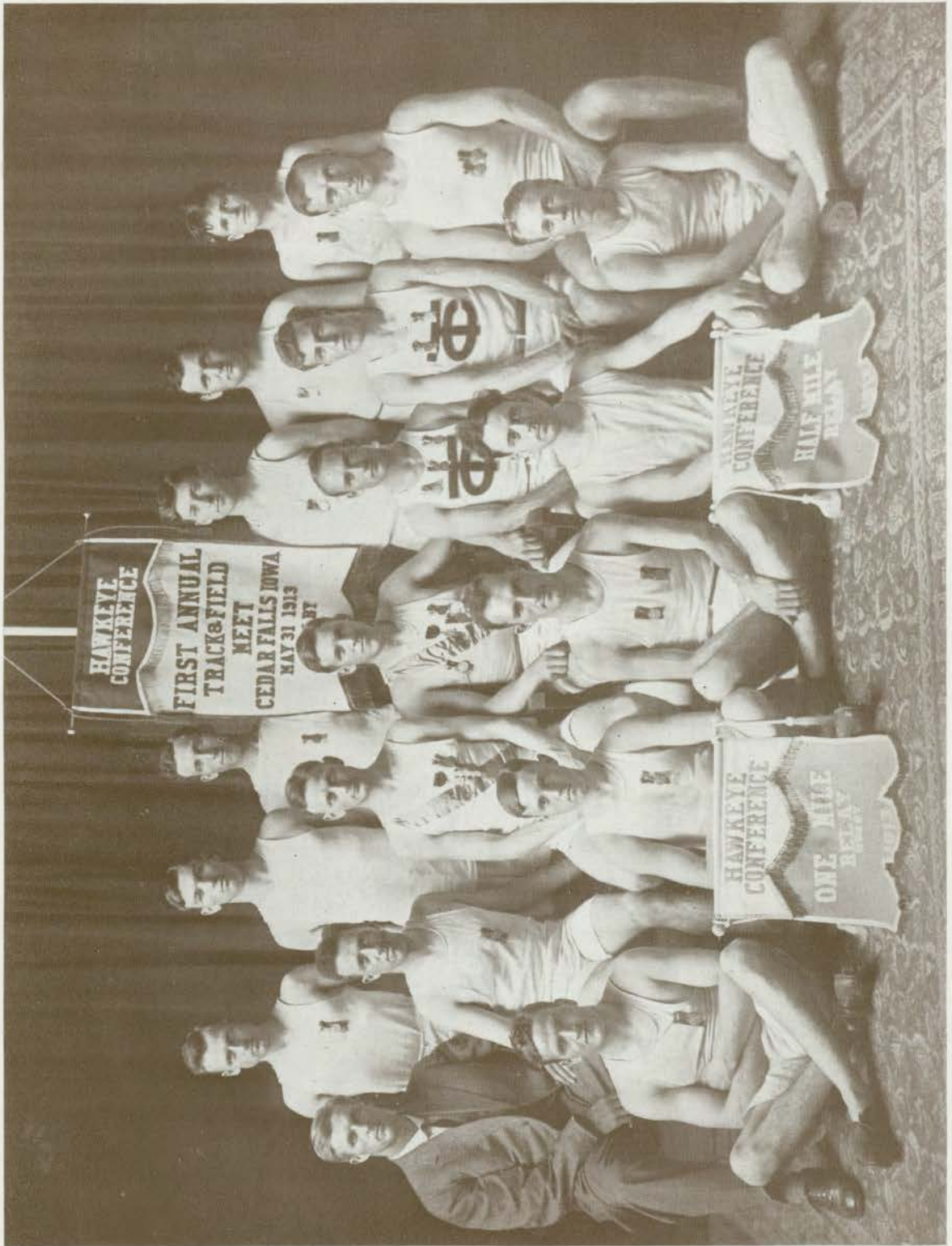
Captain Ludeman

Ludeman was the mainstay behind the bat and demonstrated his versatility and all-around playing ability that won him a second election to the Captaincy for next year. Captain Richards and Huston did the effective twirling that "made I. S. T. C. famous." They alternated in covering first base also, showing their all-around abilities. These three players have put I. S. T. C. on the baseball map during the past three or four years, and to them belongs the credit for most of our strength in this line. Besides these, Clapper at short, Patty and Kramer at second and third, and Ivan Dickinson, Arthur Dickinson, and Way in the field, completed a nine that we have every reason to be proud of.

For this year, 1914, Captain Ludeman, Richards, Huston, Clapper, and Arthur Dickinson are back. With this nucleus and some promising new material, the team will have a chance to prove itself with the following schedule:

Apr. 15 and 16.....	Two games with the Waterloo League.
Apr. 30	St. Joseph's at Dubuque.
May 1	U. I. U. at Fayette.
May 2	U. I. U. at Fayette.
May 8	Ellsworth at Iowa Falls.
May 9	St. Joseph's at home.
May 16	Ellsworth at home.
May 26	Morningside at home.
May 23	Penn at home.
May 29	U. I. U. at home.





OLD 1914 GOLD

Track Athletics

THE Track Team of 1913 got a late start, owing to the inclemency of the weather, and so didn't show its real strength until after mid-season. With Captain Fearing, ex-Captain Schluter, Baker, Haight, and Cleveland as a nucleus, to which was added Sheffield, who returned to school, the prospects seemed fair, for a large delegation of new men were trying out for places.

Track Athletics have been gradually improving at the Teachers College. From 1905 to 1910 not a track record was approached. At least one record has been broken every year since. The Home Meet resulted in no new marks in 1913, and the Dual Meet with Highland Park, coming as it did on the day of Glenn Davis's funeral, was held under circumstances that left our men in no mood for a strenuous battle. The final score, 69½ to 57½, indicated that under a more auspicious occasion, the victory might have been turned. The work of Johnson, the Highland Park sprinter, was the feature. He negotiated the century dash in 10 seconds flat, as fast as it has ever been run here. The track was in the best condition it had ever been.

At the State Meet at Grinnell the week following, Schluter came into his own, winning the mile and setting a new Conference record of 4:37½. Fearing tied for a place in the pole vault and won the medal on the toss. No places were made in the Des Moines State Meet the next week, though Schluter made a heroic effort in the mile run.

The final event was the Hawkeye Conference Meet held here May 31st. By this time our team was in condition and the results show that it was as strong a team as any that has represented I. S. T. C. for many years. The records set will remain in many cases for some years, and all are very creditable. May 31st was a gala day for I. S. T. C. in Athletics, the baseball team winning the Conference Championship in the morning, and the track team completing the day with an overwhelming victory in Track Athletics.



Captain Baker

HAWKEYE CONFERENCE TRACK AND FIELD MEET

Cedar Falls, May 31, 1913

Event	Record	Won by	College
100 yard Dash.....	10¾ sec.	M. W. Sheffield.....	I. S. T. C.
220 yard Dash.....	24¾ sec.	M. W. Sheffield.....	I. S. T. C.
440 yard Dash.....	56¾ sec.	George Leggett.....	Parsons
¾ mile Run	2:05¾	W. C. Schluter.....	I. S. T. C.
1 mile Run	4:38¾	W. C. Schluter.....	I. S. T. C.
2 mile Run	11:07¾	A. Grubb.....	I. S. T. C.
120 yard Hurdles	16¾ sec.	O'Brien.....	St. Joseph's
220 yard Hurdles	28¾ sec.	O'Brien.....	St. Joseph's
Pole Vault	10 ft. 10 in.	Robert Fearing.....	I. S. T. C.
High Jump	5 ft. 5 in.	Albert Cleveland.....	I. S. T. C.
Broad Jump	19 ft. 3¼ in.	Robert Fearing.....	I. S. T. C.
Shot Put	37 ft. 11 in.	Flaherty.....	St. Joseph's
Discus	100 ft. 3 in.	A. Meyer.....	I. S. T. C.
¼ mile Relay	1 m. 39¾ sec.	I. S. T. C.	I. S. T. C.
1 mile Relay	3 m. 47¾ sec.	I. S. T. C.	I. S. T. C.

TOTALS

I. S. T. C., 86; St. Joseph's, 23; Central, 11; U. I. U., 7; Parsons, 5; Ellsworth, 3. Forest Baker was elected Captain for 1914, and with the two exCaptains Fearing and Schluter, Meyer, Haight, Clapper, McMahon, Spangler, Roderick, Strike, and Grosz back for another series of struggles, the following schedule ought to demonstrate the strength of one of our best track teams:

May 2	Home Meet.
May 15	Iowa Conference Meet at Cedar Rapids.
May 22	U. I. U. Dual Meet at home.
May 29	Hawkeye Conference Meet at home.



Football



Top Row:

Seymour, Richards, Short, Bryson, Meyer, Thompson, Strike, Berkstresser.

Middle Row:

Ludeman, Spangler, Fearing, Captain Patty, Clapper, McMahon, Whitford.

Lower Row:

Hanson, Schmitt, Mitchell, Arends.

Football

THE Football Season of 1914 started off with most of last year's team filling their old places. The advent of a new coach, in the person of Allen P. Berkstresser, Morningside, '10, necessitated a little experimenting at first until the relative merits of the men were shown, and the showing of the team in the first five minutes of the Iowa game, when we received the kick-off, marched straight down the field and when held, put over a pretty field goal inside of three minutes, demonstrated that there was strength in the team. The second game was played against our closest rivals, Ellsworth College, under most unfavorable weather conditions, and resulted in a 6 to 0 score against us. The third game was played at Dubuque, where St. Joseph's College won 7 to 6. Their touchdown was secured by a 60-yard run following an intercepted forward pass. Our score was made by several consecutive plunges through the same spot in the line. Their goal from field was made after the ball had struck one upright, bounded over and struck the other upright, and then bounced through and over. Our try at goal was not so fortunate, but the fact that the ball was in St. Joseph's territory all of the game showed that we kept them continually on the defensive.

The next game was with Grinnell, at home, and we came into our own with a 12 to 7 victory which doesn't indicate wholly the superiority of our team. It was a great game, Grinnell recovered a fumbled ball early in the second half

and scored their touchdown. During the rest of the game they were on the defensive. Another touchdown for us was made just as time was called and the play wasn't allowed because of holding.

Leander Clark was our next opponents and for the second time a scoreless tie was the result. Upper Iowa came next, and in spite of the mud and water, we rolled up a 12 to 0 victory.

Our closing game, with Drake, gave our team an opportunity to line up against another of the big state teams, and although Drake won, as was to be expected, our team made a good showing. It was admitted at the close of the season that we had the strongest team in the Hawkeye Conference, although the honors went to Ellsworth, who were undefeated.

Romeo Short, Captain-elect for 1914, was chosen on the All-Collegiate team of Iowa by a majority of the critics. Most of the 1913 team will be lost by graduation, and it will be largely a new team that Coach Berkstresser will have, with which to face the following schedule:

Oct. 3	Iowa at Iowa City.
Oct. 9	Charles City at home.
Oct. 17	St. Joseph's at home.
Oct. 23	Penn at Oskaloosa.
Oct. 31	U. I. U. at Fayette.
Nov. 6	Ellsworth at home.
Nov. 14	Drake at Des Moines.



Captain Patty, 1913



Captain Short, 1914

OLD 1914 GOLD

Basketball



Coach Berkstresser *Bryson* *D. Schmitt* *Imlay*
Ludeman *Captain Clapper* *Huston*
Whitford *Dickinson*



Basketball

WITH most of last year's team back and in good fighting trim, the Basketball Team of 1913-14 made a most auspicious start by holding Iowa to a 21-20 score on their own floor. The loss of Captain-elect Ivan Dickinson, one of the strongest players on the team of last year, was keenly felt. After the season had started, Clapper was elected to lead the team, and the results of the season as shown by the following schedule shows that he had something to lead, and that he led well. He and Huston did the bulk of the work at forwards; Ludeman, Imlay, and Whitford held our opponents from scoring, as much as possible, while "Preacher" Bryson did the pivot work at center.

Jan. 7	I. S. T. C.	20	Iowa	21	at Iowa City.
Jan. 17	I. S. T. C.	12	Drake	24	at Des Moines.
Jan. 22	I. S. T. C.	22	Parsons	14	at home.
Jan. 29	I. S. T. C.	23	St. Joseph's ...	21	at Dubuque.
Jan. 30	I. S. T. C.	25	U. I. U.	29	at Fayette.
Jan. 31	I. S. T. C.	43	Charles City ..	15	at Charles City.
Feb. 11	I. S. T. C.	14	Iowa	27	at home.
Feb. 20	I. S. T. C.	27	St. Joseph's ...	13	at home.
Feb. 26	I. S. T. C.	37	Drake	12	at home.
Mar. 4	I. S. T. C.	34	Charles City ..	16	at home.

Totals	I. S. T. C.	257	Opponents	192
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Captain Clapper

This record gave us the Hawkeye Conference Championship, and it was conceded by those who had followed the teams through the past eight years that this was the strongest Basketball Team that ever represented I. S. T. C. This record ranks the Teachers College on an equal footing with Coe for third place in the State, Iowa and Grinnell being tied for first place. This is a record to be proud of, and considerable credit is due to Coach Berkstresser, Captain Clapper, and the other five men who composed the team.

Another strong factor was the second team, which was the best for many years, and which demonstrated its ability in the preliminary games played as curtain raisers.

We lose Clapper, Ludeman, and Huston this year, but with Bryson, Whitford, and Imlay back, and the second team to draw from, the prospects are brighter than ever for another winning team.



The Gymnastic Team



ATHLETIC DIRECTOR SEYMOUR

REX HAIGHT

GEORGE GROSZ

HOFF GOOD

HERBERT HOTTMANN

ROY ABBOTT



The Gymnastic Team

COMPETITION in Gymnastics is gradually winning a place among the Iowa colleges. Five years ago we were the only institution supporting this form of physical activity. Annual competitions have been held since then with Luther College and Iowa University entering as they had material from which to develop teams. We have won three out of the six contests, Luther has won two, and Iowa one.

This year an organization was formed at Iowa City on March 7th, called the Iowa State Collegiate Gymnastic Association, formed by representatives of Iowa, Ames, Luther, and I. S. T. C. E. G. Schroeder of Iowa was chosen President for the first year; R. F. Seymour of I. S. T. C. was chosen Secretary. The State Meet for next year will be held at Ames, March 6th.

The 1914 Meet, held at Iowa City, was the classiest meet ever held in the State. Four teams battled for supremacy in form and execution and at the close the result was in doubt. The competition between Iowa and the Teachers College had been so close that no one had an idea as to who had won. These two teams had outclassed the other two, Ames and Luther. The Teachers had excelled all comers in Difficulty of Exercises, and Iowa had excelled in the matter of Dismounts, and it was a matter of speculation as to which would weigh the most in the mind of the judge. When it was announced that Iowa had won, with Teachers second, Ames third and Luther fourth, the enthusiasm of the Iowa crowd was boundless. The work of that evening represented not only weeks, but months and in some cases years of work, patient, persevering, tireless work on the part of men more or less naturally fitted for this kind of work, for not all men can be gymnasts, even though they would.



Captain Abbott

The final score as announced stood:

Iowa	280.6
Teachers	269.6
Ames	257.6
Luther	254.5

The Teachers Team was composed of Captain Roy Abbott, George Grosz, Herbert Hottman, Hoff Good, and Rex Haight, and every man did his very best that night.

Hoff Good, one of the best performers, will be lost to us for next year. The rest of the team will be back, and under the leadership of Captain-elect George Grosz, one of the most finished gymnasts we've ever had, they have decided to go to Ames next year and "bring home the prize."

Besides the State Meet, the team gave an exhibition at Waverly under the auspices of the Business Men's Gymnasium Club, and were invited to both the Waterloo and Marshalltown Y. M. C. A.'s, but were obliged to cancel these dates because of lack of time.

OLD 1914 GOLD



*Carrington
Livingston*

*Richards
Brittain*

*Ludeman
White*

*Rathes
Hoberg*

Physical Education

Twenty-six students majoring in Physical Education at the beginning of the school year have kept things lively even for those whose natural speed is close to the speed limit. The field days of the Fall afforded opportunities for rowing and canoeing, all of the Seniors acquiring a fair amount of proficiency in these sports. During the Winter term a period of games and folk dances were enjoyed. The field days up the river will be renewed this Spring.

Eight Seniors will graduate this year and go out into the public schools and Y. M. and Y. W. C. A.'s to direct the physical activities of children and grown-ups. This is the largest and strongest class since the department was organized. Requests for directors are constantly increasing as Iowa awakes to the importance of this work in the conservation of health and the improving of efficiency among students, and from present indications the class will not be large enough to man the fields that will be open. Students of the requisite vitality, possessing the adequate scholarship, leadership and character necessary for success in this line of teaching are needed to prepare for the calls that are certain to come within the next few years. True, it is a longer and perhaps harder course than others, but the returns both in salaries and in opportunity are correspondingly greater. "Quality, rather than Quantity" is the aim of the department, because the world demands Efficiency first.

Perhaps the most valuable and interesting feature of this year's achievements has been the recognition given by the National Red Cross Department at Washington. Through the co-operation of two local physicians, Dr. George E. Hearst, as Supervisor of Instruction, and Dr. W. L. Hearst, as Official Examiner, those taking the course in "First Aid to the Injured" are awarded the National Red Cross certificate in first aid, a valuable recognition for any teacher or person engaged in public work. This year's Senior class is the first one to receive this recognition.

The increasing number of calls for playground directors for the Summer, calls attention to another phase of this department's activities that fits students to be leaders of play in the various play centers of the country. Through the medium of the American Playground and Recreation Association, several of our students are engaged for their summers in this kind of work. Calls are also coming from surrounding towns for leaders in physical activities. These afford opportunities for many of our students to help support themselves throughout their course. The calls from high schools for officials in football and basketball are as many as ever.



Basketball League

One of the features of the Indoor work in the Gymnasium is the formation of a Basketball League, which affords every man a chance to belong to some regularly organized team, and which plays a schedule of games running through the Winter months. These teams choose their names and colors and play for the championship, the prize being the honor of appearing in the Annual.



WINNERS OF CLASS SERIES

Eight teams of at least six men participated in the games, which occurred twice each week, and the final game was played between the Yale Team, captained by Alfred Sorenson, and the Wisconsin Team, captained by John McCoy. This game was one of the features of the Men's Annual Demonstration on February 28, and the victory went to the Yale Team by a score of 18 to 13.

This form of activity has proven popular for some years, and eventually acts as a feeder for the bigger teams. Many players step from the League into the second team and from there to the Varsity squad.





The "T. C." Club

Following the example set by many of the live colleges of the Central West, the "letter men" of Iowa State Teachers College met during the Fall term and organized a "T. C." Club. The purpose of the Club is the furtherment of athletic interests at Iowa State Teachers College. Every man who has earned his emblem in any one of the five branches of athletics—football, basketball, baseball, track, or gymnastics, is eligible to membership in the "T. C." Club.

The Northeastern Iowa High School Basketball Tournament, held here during the Spring intermission, was under the auspices of the "T. C." Club. The members of the Club helped materially toward the success of the tourney by providing for the entertainment of the two hundred high school men present.

It is to be hoped that the organization will become a vital factor in the improvement of athletic conditions here. Such an organization helps to draw the men from different branches of athletic classes together and by such co-operation we hope to further the athletic interests of the school.

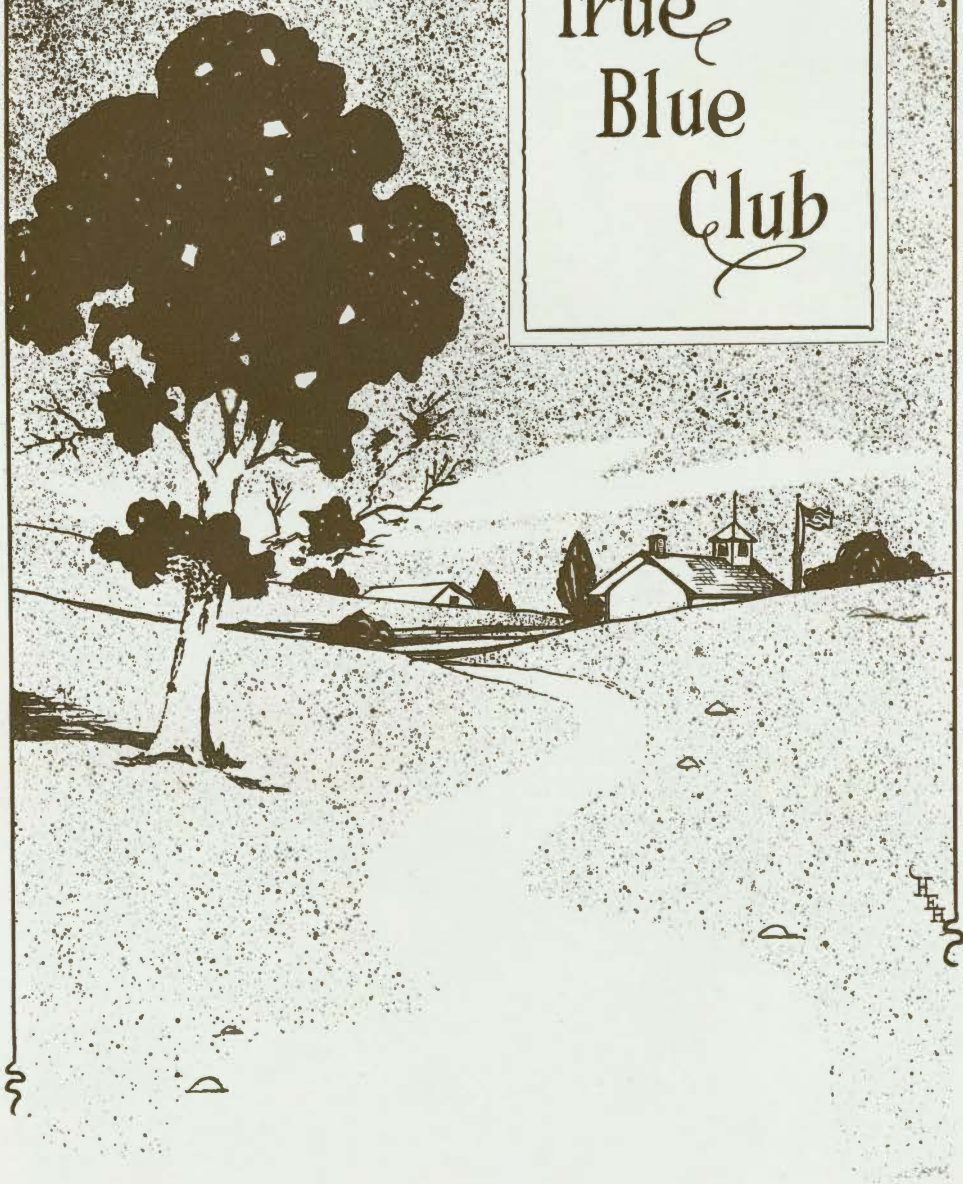
The Officers of the Club for the school year were:

President W. W. PATTY
Secretary and Treasurer W. C. SCHLUTER

The members of the Club and branches of athletics in which they won letters are:

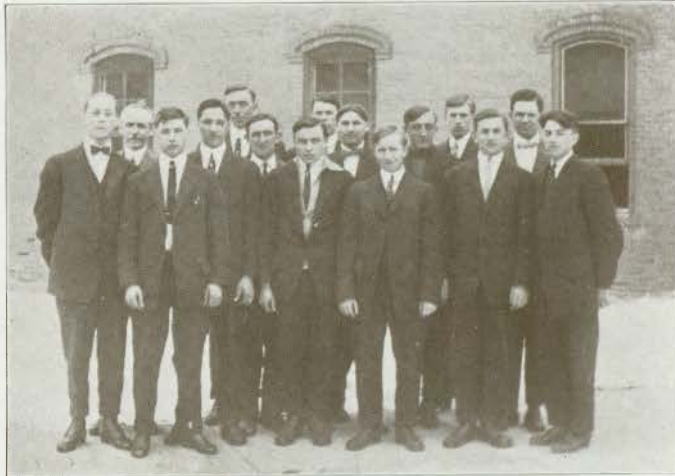
<i>Football</i>	<i>Basketball</i>	<i>Baseball</i>	<i>Track</i>	<i>Gymnastics</i>
RICHARDS	BRYSON	LUDEMAN	SPANGLER	GROSZ
SHORT	LUDEMAN	CLAPPER	STRIKE	ABBOTT
BRYSON	CLAPPER	HUSTON	BAKER	R. HAIGHT
A. MEYER	HUSTON	RICHARDS	SCHLUTER	HOTTMANN
THOMPSON	WHITFORD	DICKINSON	FEARING	
WHITFORD	IMLAY	PATTY	A. MEYER	
LUDEMAN			R. HAIGHT	
FEARING			MCMAHON	
CLAPPER			CLAPPER	
SPANGLER				
PATTY				

*The
True
Blue
Club*





The True Blue Club



The True Blue Glee Club



The Club Officers

FAVORITES

Favorite Book: Blue books(?).

Favorite Yell:

Hobble gobble, razzle dazzle, zis boom bah!

Rural teachers, rural teachers! Rah, rah, rah!

Favorite Expression: "Don't look at my beautiful brown eyes."

Our Greatest Problem: To find when Mr. Campbell has his office hours.

Mr. Eitrum, leading the True Blue Club in Chapel:

"Now take what I give you. Take mi-i-i-i."



Department of Rural Education

In September, 1913, a new department of Rural Education was organized in the College. This department has developed rapidly during the year and now expresses its activities through the following lines: Professional instruction for rural teachers, the True Blue Club, demonstration rural schools, and teacher study centers.

The organization and development of this new department has been in the hands of the rural school committee, consisting of the president, the heads of the departments of education and teaching, and the senior professor of rural education, who acts as chairman. Three new faculty members have been added during the year to carry on the special phases of the work. The Senior Professor of Rural Education, Macy Campbell, teaches the professional subjects; H. L. Eells is Supervisor of Rural Demonstration Schools; and I. H. Hart, Director of Study Centers. The three professors of rural education exchange work so as to keep in constant touch with the actual conditions existing in the country schools. The students who enroll in this department to prepare for leadership in rural educational affairs are given free tuition and receive upon completing the course a five-year state certificate.

Between three and four hundred students enrolled in the rural school course during the first year. These students formed the True Blue Club, an organization electing officers each term from its membership and holding meetings every two weeks of a literary and parliamentary nature, designed to fit the members for community center leadership. The organization has both a men's and a women's glee club. The members of the True Blue Club often take part in the community center meetings held in connection with the rural demonstration schools. The Club has established the reputation of being one of the most enthusiastic organizations in school.

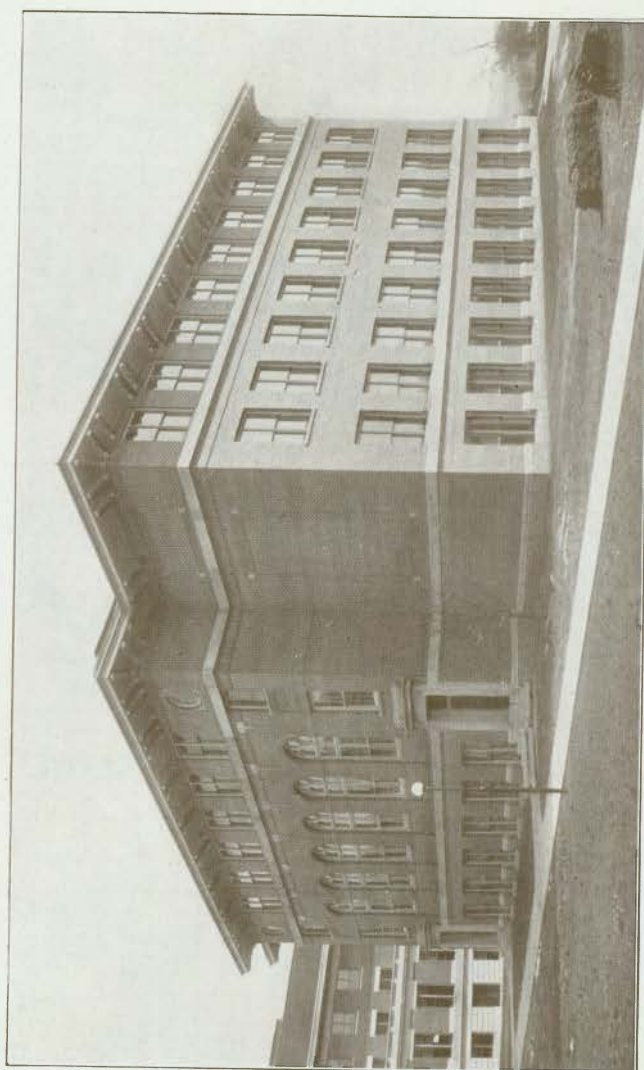
Ten country schools in the vicinity of Cedar Falls have allied themselves with the College and will serve as a working laboratory in which the department will try to work out some of the perplexing problems of rural education. Students in the rural teachers' course must do actual teaching as assistants in the rural demonstration schools under the direction of the department of teaching. Community center meetings in these schools are enthusiastically supported by the people of the districts.

Sixteen study centers are already organized where teachers in service in the surrounding counties are gathered together on Saturdays for instruction by members of the faculty.



The Castle Hill School House

OLD 1914 GOLD



The New Training School Building



Teachers' Training Department

THE Teachers-Training Department now occupies the new one hundred fifty thousand dollar building erected for this work and dedicated February 10, 1914, with the following program:

- Invocation W. W. GIST, D. D.
Professor of English.
- Organ Solo PROF. JOHN ROSS FRAMPTON
- Address—The Early Days MISS ELIZABETH HUGHES
Supervising Critic, Training Department.
- Greetings:
- From the State University of Iowa . . W. A. JESSUP, Iowa City
Director of the School of Education.
- From the Iowa State College . . . G. M. WILSON, Ames
Professor of Agricultural Education.
- Address—The Patron C. P. COLEGROVE
Head of the Department of Education.
- Vocal Solo MISS LULU M. STEVENS
Critic Teacher in Music.
- The Official Address HON. D. D. MURPHY, Elkader
President State Board of Education.
- Address—The Future GEORGE S. DICK
Director Training Department.
- Song—The Teachers' School BY THE AUDIENCE
- Benediction D. SANDS WRIGHT
Senior Professor of the Faculty.

Training School Building, 1:30 to 3:00 P. M.
Inspection and Visitation by Patrons and Visitors

In the basement floor is found a gymnasium, a household arts equipment, a manual training equipment, and rooms for a part of the work of the kindergarten and the primary departments. The first floor accommodates a large auditorium, the primary department, the kindergarten department, directors' offices, and teachers' reading room. On the second floor are the high school classes; the third floor the grades. On each floor there is a fine system of offices, recitation rooms, closets, lockers, and drinking fountains. The entire structure is fireproof.

There is now associated as a part of the Training School nine rural demonstration schools within a radius of ten miles. In these schools persons preparing for rural work receive their training in all up-to-date work in this line.

OLD 1914 GOLD



The High School Seniors



Primary Room

OLD 1914 GOLD



Class in Sewing



Class in Manual Training

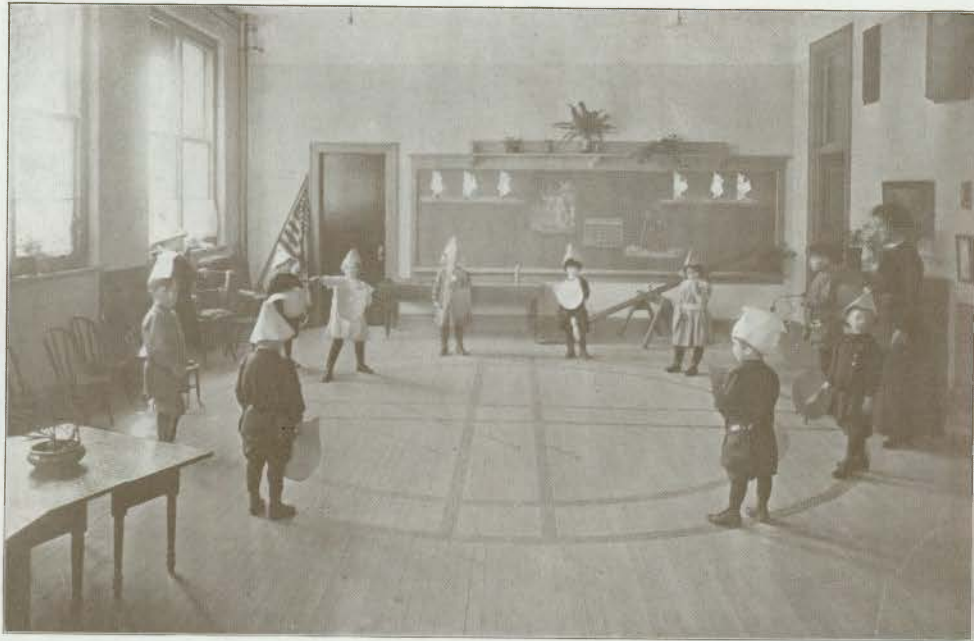


Learning to Serbe



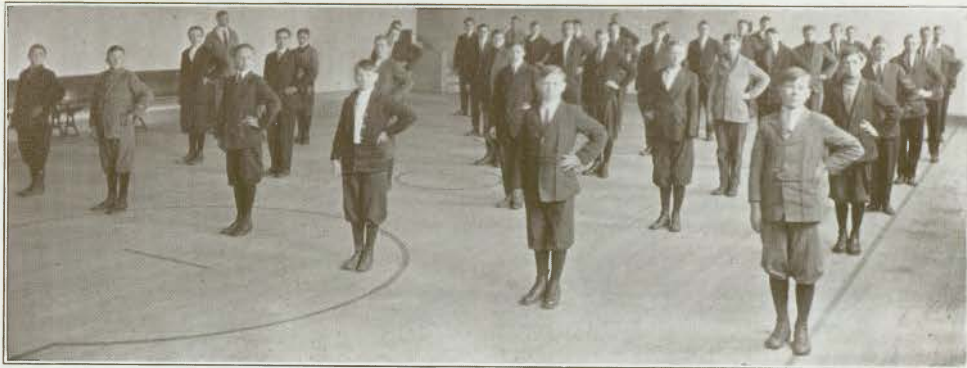
Domestic Science Kitchen

OLD 1914 GOLD



Kindergarten Folk

OLD 1914 GOLD



Classes in Gymnastics



High School Basketball Squad



Elsie Williams

Margaret Uttley

Eleanor Gray

Emma Rait



Frances Shambaugh

Lucie Harris

Lou Shepard

Sudah Cahoon

Critics in Training

THE Art League



The Art League



Woodring
Wood
Bosley

Ridge
Anderson
Sparks

Westfall
Miss Thornton
Price

Smith
Miss Iverson

Miss Patt
Packard
Lee

Beswick
Christensen
Gilje

Dunlap
Graham
Gerdes

Bemis
Adams
Hanson

6666 1914 6666



The Art League



ANOTHER year of success for the Art League has passed: success measured by the work we have done, the interest each has taken individually in the work, and the increase in membership. Our work throughout the year at the regular weekly meetings has been original composition in crayon, charcoal, or water color, or sketching from the model. Social diversion has been furnished by picnics and by the evening programs given monthly at the homes of the members. Our Literary work this year has been a study of the Florentine artists, six programs being given, one of especial interest being the illustrated lecture on Florentine paintings by the Masters, given by Miss Thornton at the beginning of the Fall term. Under the supervision of the Art Instructors the League has had a pleasant and profitable year. The membership includes not only those who are enrolled in the Art Course, but students from the regular four year College, the Music, and the Primary Courses; during the year, the entire membership has been twenty-five. As a college organization we have been in all the functions of the College so that no one may have the opportunity to overlook our existence. We do not forecast the future of this organization which, like every body of workers enlisted in a good cause, sees the result of its work in the good accomplished through the efforts of the individual members. This year four graduates leave our League and it is to their work in raising the standard of art in the schools and in leading to its appreciation in the community that we look for worthy results. It is this that makes our Art League worth while.



DER Schillerverein wurde von zwei Jahren organisiert, um Uebing in der deutsche Sprache und Interesse an derselben zu befördern. Die starke Zunahme an dem Studium der Sprache, sowohl hier wie anderswo, hat die Gründung des Vereins ermöglicht. Obwohl viele—jedoch nicht alle—der deutschsprechenden Studenten aus deutschen Familien sich dem Vereine angeschlossen haben, bilden die Deutschstudierenden aus nicht-deutschen Familien die Mehrzahl der Mitglieder. Der Verein hat augenblicklich eine amerikanische Präsidentin, die sich bei Verrichtung ihres Amtes der deutschen Sprache bedient.

Der Verein hält nur monatlich eine Versammlung; nämlich, am zweiten Donnerstag des Monats. Die Programme, aus Liedern, Klavier- und Violinstücke, Debatten, Reden, Deklamationen, Geschichten und Erzählungen bestehend, werden in deutscher Sprache gegeben. Bei der Geschäftssitzung wird auch in derselben Sprache verhandelt. Ohne die Ehrenmitglieder mitzurechnen, die alle der Sprache mächtig sind, hat der Verein über 50 Mitglieder, wovon alle die Sprache studiert haben. Der Gewinn, welchen diese Mitglieder davon erzielen, ist der, dass sie sich im Hören und Verstehen des gesprochenen Deutsch üben, und dass sie sich später an den Programmen selbst beteiligen können.

Organisationen dieser Art werden in anderen Lehranstalten, wo Deutsch studiert wird, gestiftet und unterhalten. Damit unsere Schule nicht hinter anderen zurück bleiben soll, ist zu hoffen, dass die hiesigen Studenten den Schillerverein nie werden zu Grunde gehen lassen. Es lebe der Schillerverein!



Der Schillerverein



The English Club

Organized 1910

President MR. LYNCH
Vice-President MISS FALKLER
Secretary-Treasurer MISS STOOKEY

Program Committee: MR. GIST, MISS MARTIN, MISS FINSON

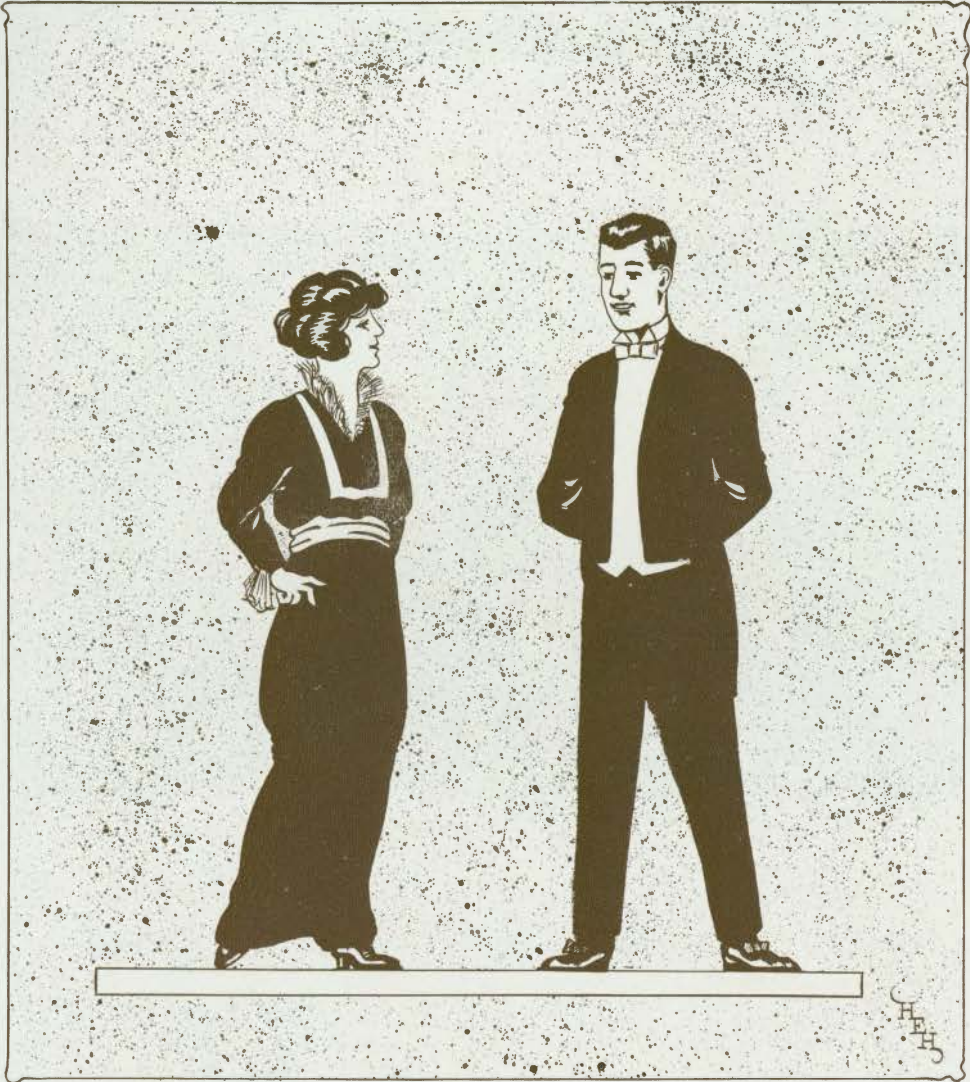
Membership Committee: MISS CARPENTER, MR. BARNES, MISS FITZSIMONS

"To foster good fellowship among its members, to stimulate interest in scholarship in English, and to promote the efficient teaching of English in public schools"—these are the aims of this organization. Two of the special features of the Club are, first, that eligibility to membership depends upon a certain degree of scholastic attainment; and, second, that meetings are held at the homes of members. By these means a sense of comradeship is developed and social as well as intellectual abilities are cultivated.

The range and variety of the work of the Club in scholarship and pedagogy may be indicated by the subjects of some of the papers, such as: "A Study in Constructive English;" "George Eliot and the Novel;" "Some Phases of Dramatization in Schools;" "The Movement for Uniform Grammatical Nomenclature;" "The Philosophy Underlying Wordsworth's Nature Poetry;" "The Development of Shakespeare as a Dramatic Artist;" and others of similar character. One evening was devoted to Miss Hearst's account of her recent tour of the British Isles. This talk was illustrated with projectoscope views of many of the places visited, and aroused a renewed interest in the literature produced in "the mother country."

Delightful readings were given by Miss Stookey and Miss Strayer; and the climax of this phase of our work was the appearance of Prof. S. H. Clark of the University of Chicago in a lecture and a reading under the auspices of the English Club. Prof. Clark lectured on "The Poetry of Tennyson," and also gave an interpretation of "Vanity Fair." These entertainments were given publicly in the auditorium for the benefit of the whole school. Prof. Clark stands in the front rank as an interpreter of literature, and we feel that we were highly privileged in having him with us again.

The student membership of the Club has been at the maximum limit, even after this had been increased on account of the number who were eligible and desired admission. The enthusiasm and interest that are necessary for the growth of such an organization have been steady and strong throughout the year, and the prospect for the future is bright.



SOCIETIES



Social Science Club

<i>President</i>	HAZEL B. STRAYER
<i>Vice-President</i>	WILLIAM C. SCHLUTER
<i>Secretary and Treasurer</i>	VINA E. YOUNKER

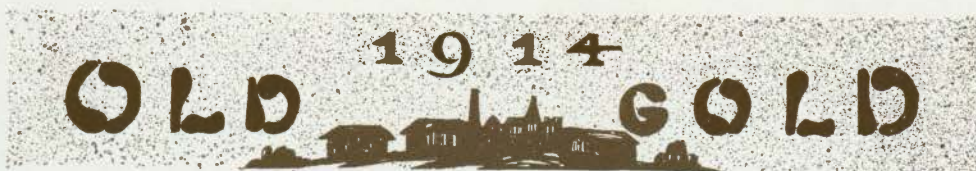
The Social Science Club endeavors to create a greater interest in questions related to History, Government, and Economics. Any instructor or student interested in these lines of study or investigation is welcomed as a member. The Club has a literary and social meeting each month during term time, at which present-day questions are presented and discussed.

During the Fall term Rev. J. W. Holland gave a very interesting illustrated lecture on "The Panama Canal,—Its Construction and Control." During the Winter term A. L. Urich, State Commissioner of Labor, addressed the Club on recent labor legislation in Iowa, and Miss Ada Hopkins, of the Social Service League, gave a lecture on "Care of the Poor and Defective," during the Spring term.









Alpha Society

ALPHA, the first society to be organized at I. S. T. C., has had many years in which to achieve honors. During all these years since 1877 until the present time, she has not wavered. The same true spirit of loyalty which prompted seven girls in the year 1877 to organize a society is with the girls today and has been intensified to fit their needs.

This spirit is shown in the progress of the past year. Last Spring, an energetic committee consisting of both Alphas and Philos "got their heads together" and as a result the hall was retinted and a beautiful, new carpet placed upon the floor. Truly a "place of beauty and a joy forever." Much credit is due to those who were instrumental in bringing this to pass, for had not we for many years wished that such a thing might be? Such was the home to which our new members were received, and it is to them we entrust the future of Alpha,—a trust which we feel will not be betrayed, for the new girls show promise of bringing Alpha to a still higher standard in the future than has been maintained in the past.

In the few things where the societies have been permitted to place representatives, Alpha has not faltered. She was one of the two societies to place an oratorical representative in the Inter-State preliminary contest.

Pleasant memories of the social events of the year linger with each and every Alpha. Among them are memories of the "formal," the reception in honor of the new girls, honorary members, and the Philos. Last—and perhaps the most permanent—are memories of that trip up the Cedar, the good times spent in and around the Hostrup cottage, and the many funny "stunts" which are only permissible at initiations.

These social events, as well as the literary meetings which are held in Alpha Hall, are the means of strengthening the ties of friendship and promoting a culture which remains with every girl and better enables her to cope with her fellow worker.

Colors: Pink and White

Motto: "Guard Well Life's Beginning"

Emblem: Greek Letter

Flower: Pink Carnation

SPRING TERM, 1913

Presidents FERN HOSTETTER, MARGARET DICK

Critic MAE BATES

FALL TERM, 1913

Presidents ORA SISLEY, BESSIE LITCHFIELD

Critic RUTH EGBERT

WINTER TERM, 1914

Presidents MIRIAM BENDER, RUTH AUSTIN

Critic JOSEPHINE DODGE

FACULTY MEMBERS

MISS BERTHA PATT
MISS ETHEL AREY
MISS HENRIETTA THORNTON
MISS SARA RIGGS
MISS EMMA LAMBERT
MISS IDA FESSENBECK
MISS CHARLOTTE LORENZ

MISS MATTIE HATCHER
MISS ANNA MCGOVERN
MISS FLORENCE FREER
MISS JULIA HURD
MISS EDITH RYLAND
MISS LENORE SHANEWISE
MISS LOU SHEPARD



FAITH DOWNS
Alpha Representative in the Oratorical Contest

Octette



Austin, Shillinglaw, Packard, La Tier, Brown, Wilbur, Simmons, Iblings

<i>Name</i>	<i>How Known</i>	<i>Greatest Feat Accomplished</i>	<i>Air Castle</i>	<i>You Think</i>	<i>We Think</i>
Margaret Connell.....	Brogue.....	Making 8 o'clock class.....	Collecting gas bills....	The world's a joke.	You're the Joker.
Miriam Bender.....	Black Tam.....	Passing English under Carpenter.	To become a "White" Catholic.	Interesting conver- sationalist.	Information bureau.
Helen Packer.....	Red feathers.....	Making Alpha	Practicing Home Eco- nomics in Ft. Madison.	You're a sport.....	You're a good student.
Kittie Weisbard.....	Speeches in Alpha..	Being Secretary of Alpha...	Residing in South America.	Nobody knows.....	We know.
Florence La Tier.....	Giggle.....	"Come along to the movies".	Pumpkin-pie spreads..	You're Dotty Dar- ling.	You're Dotty Dumpling.
Ruth Austin.....	Size.....	Alpha President	To be large.....	You have a good voice.	Ditto.
Jessie Shillinglaw....	Musical tempera- ment.	Getting the rest of the family in.	Study in Germany....	Vaudeville voice....	Grand opera voice.
Bessie Litchfield....	Meekness person- ified.	Alpha Marshal	Help Madame Montes- sori.	You're to blame....	You're all right.
Hazel Shillinglaw....	Gum.....	Getting all fines paid up...	To visit Ireland.....	The Irish are all right.	You're the ideal flip-flop.
Bess Carrington.....	Lisp.....	Secretary of Philathea	To be a second Miss Hussey.	You've attained your ideal.	Mechanical man.
Zody Ridge.....	Resemblance to Jeff.	Number tens	To paint barns.....	Tnat you're cute...	Ask Miss Riggs.
Elizabeth Wilbur....	Primness.....	Acrobatic performance	Study in Italy.....	You're dignified....	It's put on.
Blanche Simmons....	Kewpie air.....	Acquiring cameo buttons....	Live in Cedar Rapids..	You're kind of good-looking.	You are, too.
Faith Downs.....	Drawl.....	Gaining his affections.....	Assisting Head Public Speaking Dept.	The library is place for social gathering.	"You're a fake."
Alice Smith.....	Sparkler.....	Landing him	To live in Waterloo...	You're a worker....	Your mind isn't on your work.
Luella Burke.....	Braid.....	Turning four somersaults on the way down.	To have your master- piece in the Salon.	You're clumsy.....	You made a hit.
Margaret Dick.....	Independent spirit..	Remaining quiet during one Alpha meeting.	Be like Mary.....	There is no such thing as love.	You're too young to know.
Breeze Heacock.....	"Breezy".....	Teaching Kg.	Landing Briggs.....	We think it's curly.	It's sunny-day curls.
Esther Small.....	Cherubic counte- nance.	Growing as much as she did.	To grow a little more..	You're spirited.....	You have a temper.





THE ALPHA ADVERTISER

JUNE, 1914

WANTED—MISCELLANEOUS

WANTED—An apron string, Lest 'er
Ary should escape. Bring to
Jo DODGE.

WANTED—The balcony scene in Romeo
and Juliet. MARION SHILLINGLAW.

WANTED—Instructor in the Danish
language. EBILENE IBLINGS.

WANTED—A loyal Philo to agree to
take me home from all Alpha-Philo
doings. WILMA GARNETT.

WANTED—The cue for my first public
speech. ALLENE ANDERSON.

WANTED—Something to prevent colds
on frosty evenings.
IDELLA BRINKMAN.

For Sale—Miscellaneous

FOR SALE OR RENT—Set of stump
speeches warranted to produce hair-
pulling in two minutes.
HILDRED CHAMBERLAIN.

FOR SALE OR TRADE—What have
you to trade for real art work? Phone
1773 Black. GAYLIE WOODRING.

FOR SALE—Bottled-up Pep. Will sell
at reasonable price. Cash only.
FLORENCE SAGE.



FOR SALE—Complete plans for birth-
day parties. HAZEL MORRIS.

FOR SALE—Write-ups for mock wed-
dings. Easy terms.
MARIE HARKER.



FOR SALE—Cheap. Some second-hand
goods.
IZETTA GREGG.

HAIRDRESSING

WANTED—Hairdressing.
ESTHER KNITTLE.

PROFESSIONAL

DR. M. ROBINSON.—Tonsorial Artist.
Office open evenings.

THIN PEOPLE Can Increase Weight.
Thin men and women who would like
to increase their weight with 10 to 15
pounds of healthy "stay-there" fat,
should try eating a few of
PORTER'S PINK PILLS.

RIDDLE—Why did Ruth Egbert join
the Alphas?
Answer: Because of their color scheme
—pink and white.
N. B. FLORENCE MOSS.

MERE SUGGESTION—Anyone wear-
ing black pompoms on the same hat
for many years could well afford to
use them on slippers and discard the
hat.

OLD 1914 GOLD

ALPHA ADVERTISER

POSITION—WANTED

WANTED—A position as piano player in an A-1 nickelodeum. Address
CARO AUSTIN.



WANTED—Position as instructor in Decoration of front halls with mistletoe. For particulars and interview, address

RUTH DUBBERT,
Care of Alpha Advertiser.



WANTED—Position as instructor in Goop and other fancy dances. Inquire of my brother or myself.

OLIVE COOLIDGE.

WANTED—Apt pupils in foreign languages. Splendid opportunity for children.

MISS NELL YOUNG.

WANTED—Agents in your town for celebrated Dutch Cleanser.

HELEN CLAGG.

LOST AND FOUND

FOUND—Splendid living example of Alpha Type. Inquire

ZIDA FROST.

LOST—My plausible excuse for desiring work under head of German Department.

HELEN CRAMER.

LOST—My much sought for position of Corresponding Secretary.

Finder please return to
GENEVIEVE BROWN
and Receive Reward.



For Rent—Miscellaneous

FOR RENT—"Big Ben" in a perfectly good condition.

HENRIETTA RADELL.

FOR RENT—Two housekeeping rooms; parlor on second floor, dining room in the basement. Modern. Call at Maple Grove School.

ZADA DICKERMAN.







Chrestomathean Society

Organized 1901

Colors: Cream and Wine

Motto: "Ich dien"

Mascot: A Teddy Bear

PRESIDENTS

Spring Term, 1913

RUTH FITZSIMMONS

NEVA NOEL

Fall Term, 1913

OLIVE KEARNS

ANN JOHNSON

Winter Term, 1913-14

ELIZA TOWNSEND

RUTH MERRIFIELD

HONORARY FACULTY MEMBERS

MR. WALTERS

MISS CORRELL

MISS BURTON

MRS. McMAHON

MISS CARPENTER

MR. MERCHANT

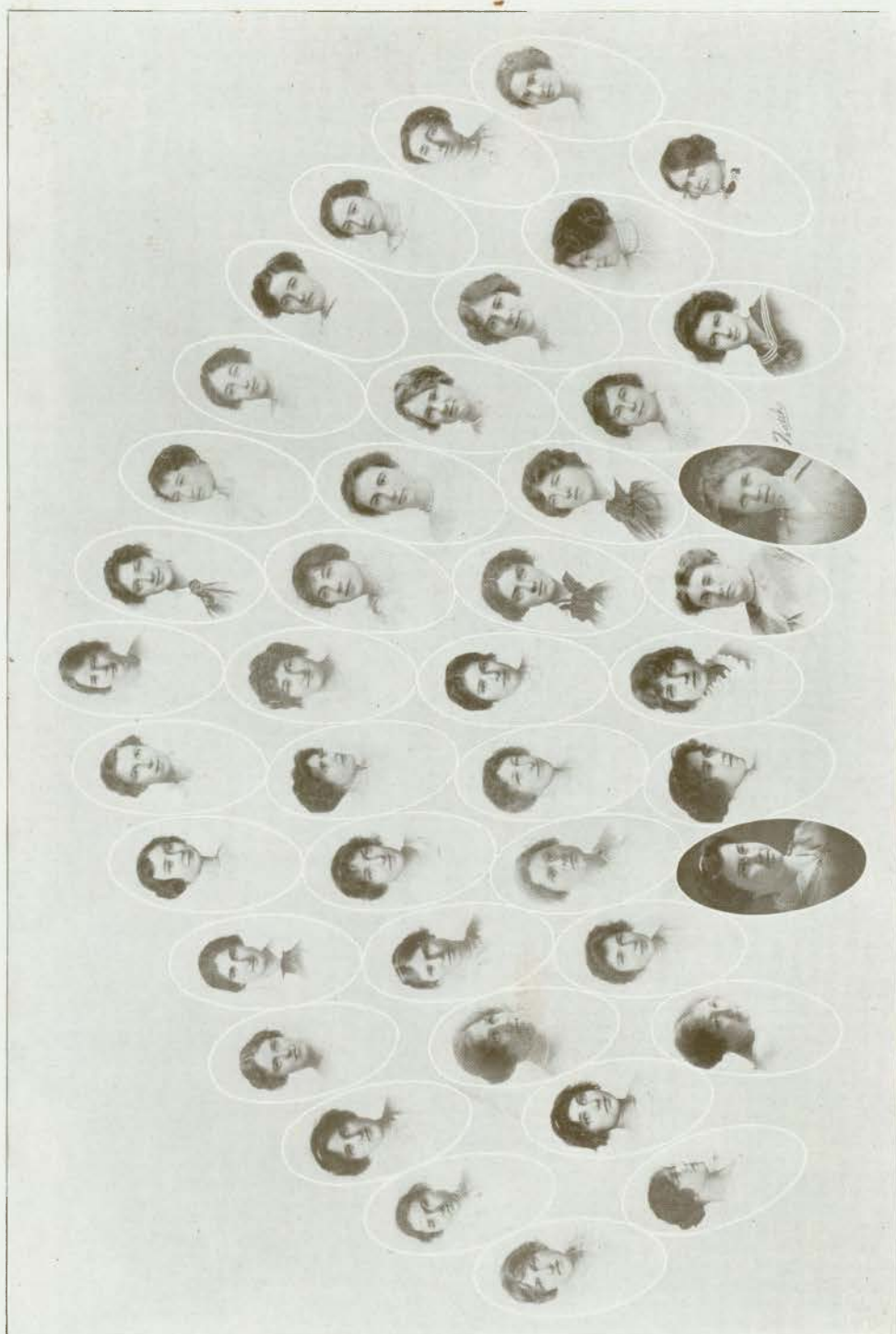
MISS HUNTLEY

MR. PASINI

YELL

*Alle pe, dock kee, chi kee ching,
Kee zeek, kee zook, bif bang bing.
Kick-a-poo, wall-a-poo, zip boom bah,
Chresto, Chresto! Rah! Rah! Rah!*



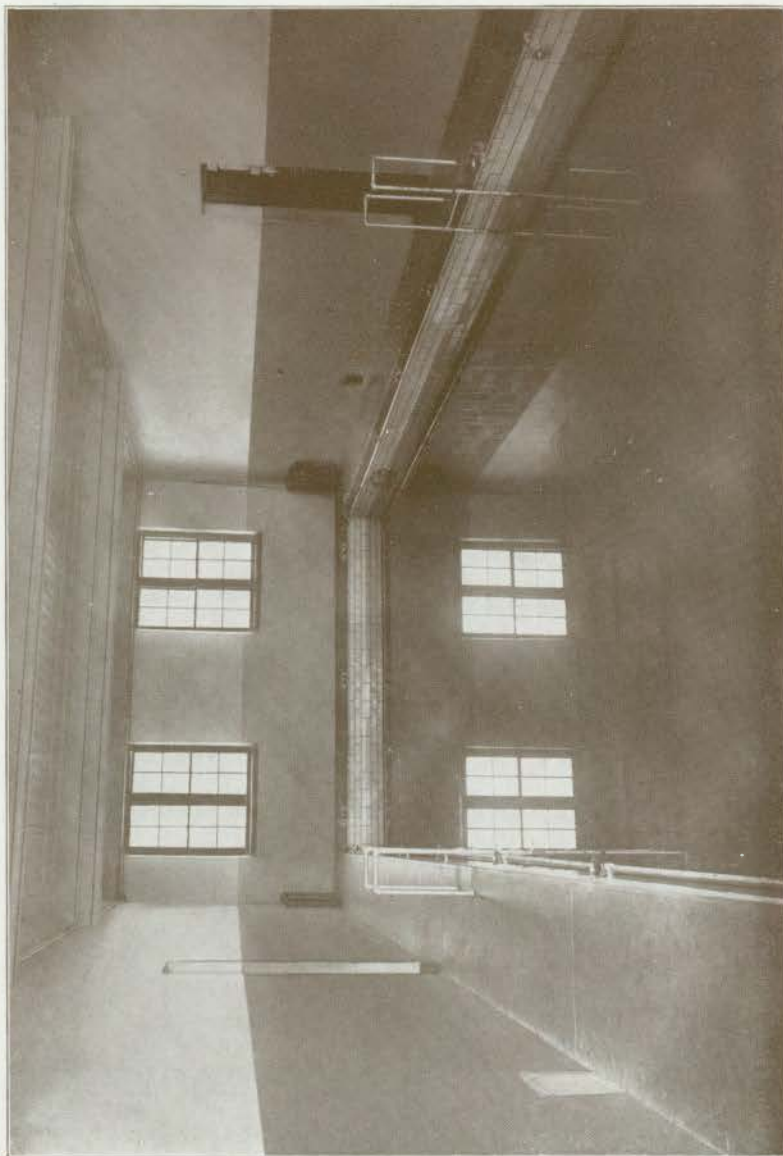




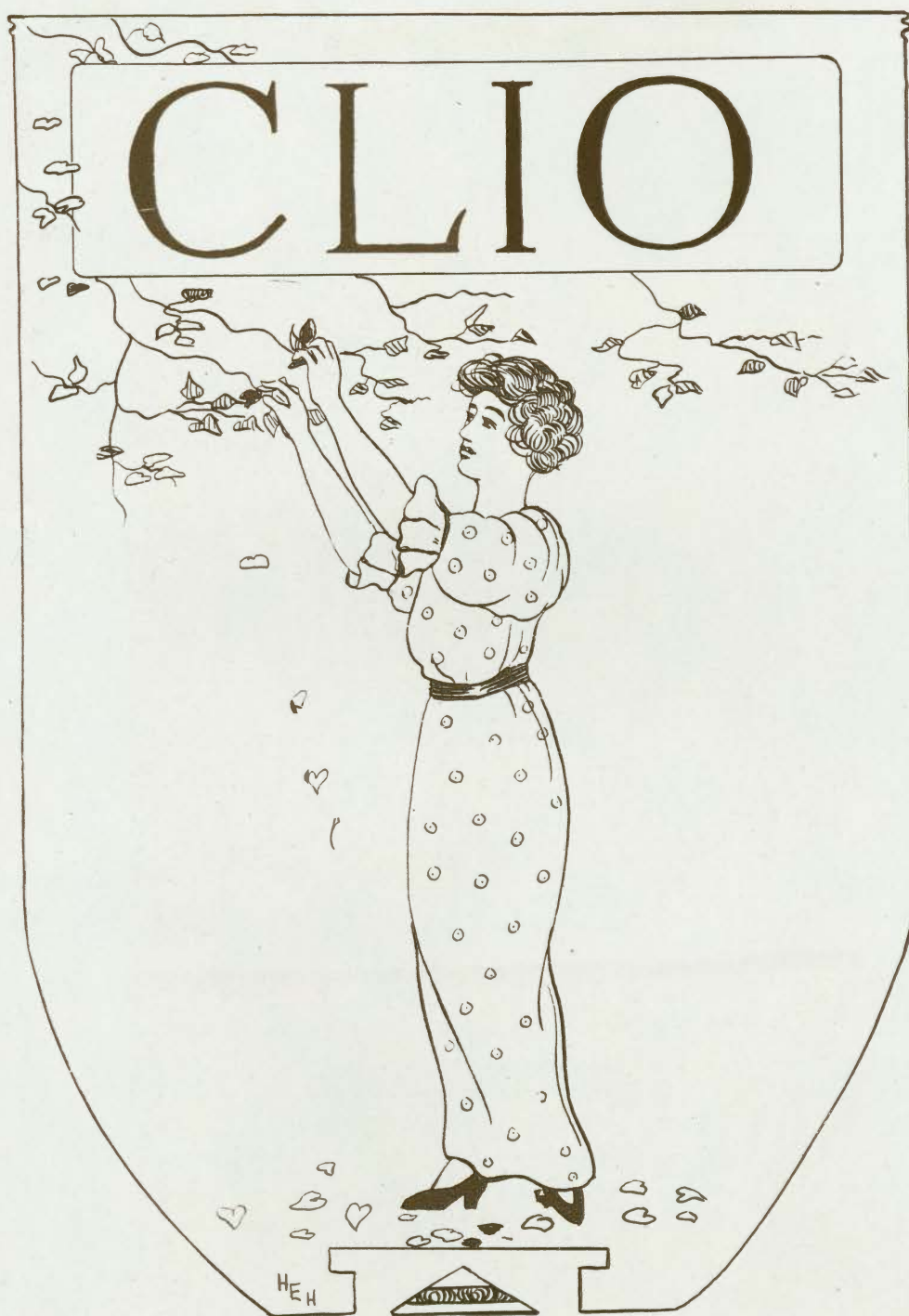
Members 1913-14

<i>Name</i>	<i>Noted for</i>	<i>Ought to be</i>
Pauline Anderson	Fancy dancing	An actress.
Mae Beattie	Bashfulness	A chorus girl.
Blanche Brandon	Never cutting agriculture class.	A farmer's wife.
Coyla Bruce	Writing letters	Secretary to President Wilson.
Hazel Barton	Singing	A leader in the Salvation Army.
Leola Bush	Spending most of her time at the telephone.	Nearer her home town and—
Maude Flannigan	Flirting	A nun.
Ruth Fitzsimmons	Magnetic fingers	A fortune-teller.
Eva Finson	Telling stories	A kindergartner.
Clara Johnson	Innocence	What she isn't.
Nellie Lee	Sleeping	Somebody's valentine.
Hazel Lee	Tatting	Taught to crochet.
Lena Livingston	Being a card shark.....	A missionary.
May Marshall	Getting there too soon.....	A lot of things.
Ruth Merryfield	Cutting the last day.....	A bachelor maid.
Lydia Mast	Quietness	A minister's wife.
Reta Maston	Never missing society.....	On the program every meeting.
Eleanore Mitchell	Quietness	Seen and heard both.
Ruby Noller	Writing a letter every night.	Questioned as to her intentions.
Bess Quaife	Staying at the library until 9:30 every night.	Asked why?
Grace Seaman	Asking questions	A lawyer.
Minnie Sage	Boisterousness	A police woman.
Leora Stone	Perpetual smiling	A circus performer.
Elizabeth Schnug	Studying	A member of the faculty.
Nelle Stookey	Making a noise.....	Made to keep quiet.
Eunice Sparkman	Fussing	Married.
Dorothy Stoll	Retiring early	A brilliant student.
Erma Secrist.....	Cold hands	Engaged.
Florence Stevenson	Being skinny	A friend to anti-fat.
Eliza Townsend	Winking at college men....	Punished.
Vivian Turner	Talking sense	A professor.
Grace Tinkham	Detective work	Mr. Burns.
Burneile Towers	Collecting all fines on time..	A Jew.
Janet Towers	For calling on the faculty..	A No. 1 student.
Nell Vincent	Spending half of her time at the mirror.	Somewhere else besides I. S. T. C.
Bessie White	Boisterousness	A suffragette.
Edith Wilson	Eating too much at mid-night spreads.	Sent to Mrs. Walker.
Ethelyn Yount	Being good	Somebody's helpmate.
Lillian Sherrard	Making bets	Made to pay once in a while.
Mildred Sherrard	Taking care of Lillian.....	Given a gold medal.
Lucile Snyder	Being a friend to everyone..	A Christian Scientist.
Esther Hansen	Bashfulness	Several things.
Lela Galbraith	Early rising	Always on time.
Ena Wilson	Truthfulness	A Sunday school teacher
Doris White	Always keeping a secret....	Locked up at times.

OLD 1914 GOLD



Natatorium





Cliosophic

1886

Colors: Yellow and White

Motto: "Lux et veritas"

PRESIDENTS

Spring

DORA WALZER

ADA WHITNEY

Fall

MARY MURPHY

ESTHER SHOEMAKER

Winter

INEZ BROWN

RUTH MCQUILKEN

Clio Song

Oh, the Clios are the leaders

Of all society,

And their banner, bright as sunlight,

Symbolizes brilliancy.

For their hearts are true and noble,

To "Old Gold" they'll e'er be true,

And your future life

Will be a shining light

If a Clio girl you be.





Society News

THE Society began the year 1913-14 with the usual, though unusually gay, frolics. Early in September, the girls entertained guests in the old Gymnasium. Following this, the delightfully informal Clorio formal reception was given in the new Gymnasium. A program well received by an enthusiastic audience, dainty refreshments, and a merry time proved the ability of the entertainers.

We can not forget the initiation, that event of events for all who wish to follow the Clorio standard. With what enthusiasm each member, with memories of a past occasion of the same kind, contrives to make the ordeal worse than the one they had undergone.

The scene of this year's ceremony was a panorama extending from the Aldrich home on the hill to the Galloway Club Rooms. In this panorama yellow-turbaned, branded subjects were led through Main street, conducted blindly through woods, and sand burrs, over fences and up banks until at last they arrived at the Club Rooms, where they were royally banqueted. Hazel Butterfield cleverly played the part of toast-mistress. When we were again in Cedar Falls we felt as though we really "belonged" at last.

The Christmas frolic was a repetition of former good times. The Clios and Orios met in the old Gymnasium and demonstrated the true holiday spirit.

We were justly proud that of the three winning contestants in the declamatory contest, two were Clios, Esther Shoemaker and Flora Stookey, and that the third was an Orio, Harry McDonald, who took first place. All were so elated over the victory that we had a candy-pull to celebrate the event.

With a past of which we are proud, and a praiseworthy present, we prophesy an even greater, more brilliant future for the banner of yellow and white.



Clío Sextette

Information Bureau

See Hazel Chambers for recipe to make puff paste with Dutch Cleanser.

Ethel Mitchell gladly furnishes instructions on how to enjoy a trip on the train. Demonstrations preceding and following vacations.

Inquire of Ialeen Flinn for rules in making raspberry ice of salt, syrup and grape juice. Free demonstration.

See the Howell sisters for up-to-date acrobatic stunts.

Latest mode of hair dressing taught by Genevieve Bogardus.

Methods of catching forgotten baggage on moving train demonstrated by Hazel B. and Esther S., on Twenty-fourth Street.



Clio Calendar

<i>Name</i>	<i>Chief Fault</i>	<i>Remedy</i>
Hazel Butterfield	Grouchiness	Smile.
Esther Shoemaker	"Chuck"ling	Home Economics for two.
Hazel Aldrich	Being a "repeater"	Marriage.
Helen Bowen	Extreme height	Let Tiny Tim alone.
Sadie Bohlen	Flirting	Go to Mrs. Walker's lectures.
Kathryn Frazey	Boisterousness	Put on the soft pedal.
Lucile Jensen	Heartbreaking	Become a nun.
Ruth Henderson	Making noise in Society ...	Get the "Wright" assistance.
Lillian Wright	Saying too little	Talk more.
Helene Howell	Parlor monopoly	Have fewer dates.
Grace Dennison	Extreme hair dressing.....	"Remove the Cord."
Florence Stuart	Breaking rules	Follow Mrs. Walker's in- structions.
Faye Thomas	Fickleness	Have only one at a time.
Bernice Thompson	Chattering	Court-plaster.
Maud Thompson	Lack of ability.....	Run for an office.
Bernice Brovender	Popularity	Think more and say less.
Inez Brown	"Harry"ing	None known.
Mary Murphy	Slouchiness	Visit a beauty specialist.
Ruth McQuilken	Meekness	Get some spunk.
Marguerite Griffin	Regular Society attendance..	Cut once in a while.
Louise Powers	Drawling	Talk faster.
Ruth Lotts	"Spangling"	"De Bar" sleigh-rides.
Margaret Condit	Waste of time.....	Learn to crochet.

OLD 1914 GOLD





My Mother's Face



*Beautiful face! to me of all most dear.
 It bears the impress of a soul content
 And fills my mind with constant wonderment,
 Because it brings the light of heav'n so near.
 The smile is sweet, and patient, too, 'tis clear.
 The eyes of brown, so full of love untold
 That unto them mine own they strangely hold;
 I gaze into their depths and feel no fear.
 Only in memory this face I see,
 For long ago it faded from my sight.
 And long it seemed the days were dark as night.
 But Faith a kindly message brought to me;
 Illum'd anew my path with holy light,—
 Let mother's face my guardian angel be.*

IDA C. ROHLF.



Scenes from Robin Hood

D
E
L
P
H
I
A
N





Delphian

Colors: Tan and White

Flower: White Carnation

Motto: Fit Via Vi

PRESIDENTS 1913-14

Fall Term

ESTHER BRUSIE

FLORENCE STIRLING

Winter Term

IDA GAARDER

ELSIE PACKARD

HONORARY MEMBERS

MR. AND MRS. MOUNT

MR. AND MRS. BARNES

MR. AND MRS. CAMPBELL

MISS LILLIAN LAMBERT *Critic*

THE DELPHIAN CREED

We believe in the faculty, who has taught us and passed us;

We believe in strict initiations;

We believe no society ever had better alumni;

We believe in having a good time;

We believe in our own character and excellence;

We believe in the power of Delphian spirit to keep us always in the line of progress.

OLD 1914 GOLD



The Delphians

VELMA ROGERS
 BESSIE GRAVES
 STELLA SADLER
 OLGA MILLER
 ELGIN KREUL
 WILLIAMS
 ESTHER BRUSIE
 IRENE SKELLEY
 LILLIE TREMAN
 MILDRED MCKERCHER
 MILDRED WARNER
 LINDA MILLER
 MILDRED BOBO
 LYLE JOHNSON
 FLORENCE COOK
 ELIZABETH GREEN
 JENNIE HARRIS
 MEDA WARNER
 MILDRED SCHAEFER
 ETHEL OXLEY
 SARAH BAEKKEN
 ADA ANDERSON

JENNIE JOHNSON
 WAYVE MONROE
 IRMA SOURS
 HELEN WANDELL
 ROXY ORCUTT
 RUTH CARLSON
 GLADYS ROBERTS
 HELEN ANDERSON
 HARRIET RANNEY
 RUTH HUCHINS
 IDA GAARDER
 EDITH YEAGER
 OLIVE CUNNINGHAM
 LENA HUNT
 MABEL MILLER
 MAYBELLE RATHES
 ROBINA CURRAY
 FLORENCE STERLING
 ELSIE PACKARD
 EDITH CURRAY
 WINNIE HALLEN
 ALITA BRUNSWELL



Our Initiation

*The night was dark and stormy,
And the Wayves were Kreul and black,
But the spirit of the Delphian girls
Dauntless courage did not lack.
We heard the gentle splash and swish,
As the Or-cutt through the deep,
And we sang and laughed and sailed right on,
Though we thought we'd never sleep
Where the Green grass grows over lonely Graves,
And our friends could o'er us weep.
Needless to say we reached the shore,
And we reached the cottage, too,
For what were night, and briars, and rocks,
To this brave, dauntless crew?
Besides, we had our good Camp-bell,
Which rang out clear and true,
And a Gaarder with eyes as sharp as could be,
And Warners, one and two;
With our trained athletes to set the Rate,
And Sarah to Baekken us on,
Our Hunt was over before we knew,
That it had more than begun.
The cottage reached, as at length it was,
We found the logs burning bright,
And many a tale and song we heard
Around the flickering light;
While the Millers were flying everywhere
About the hearth, this night.
The members new then showed us how
They pie and doughnuts eat;
Molasses and spaghetti, too,
They seemed to think a treat;
And acrobats could not have done
A single bit better than they,
As they peanuts rolled, and races ran;
There was never a crowd so gay.
Last but not least at all, I am sure,
We had a fine supper, too,
For we have a Cook who can cook indeed,
And H. E. girls quite a few.
It was daintily cooked, but not only that,
It was served in the self-same way,
On china, with Rogers' silverware,
The whole on a Stirling tray.
We reached our homes in safety;
And since then, I've heard it told,
That the moon, as it shed its silvery light,
Heard, 'mid echoings manifold,
Sounds of happy voices singing,
Ringing through the shades of night,
And then floating o'er the river,—
"Tan and White! They're all right!"*



OLD 1914 GOLD



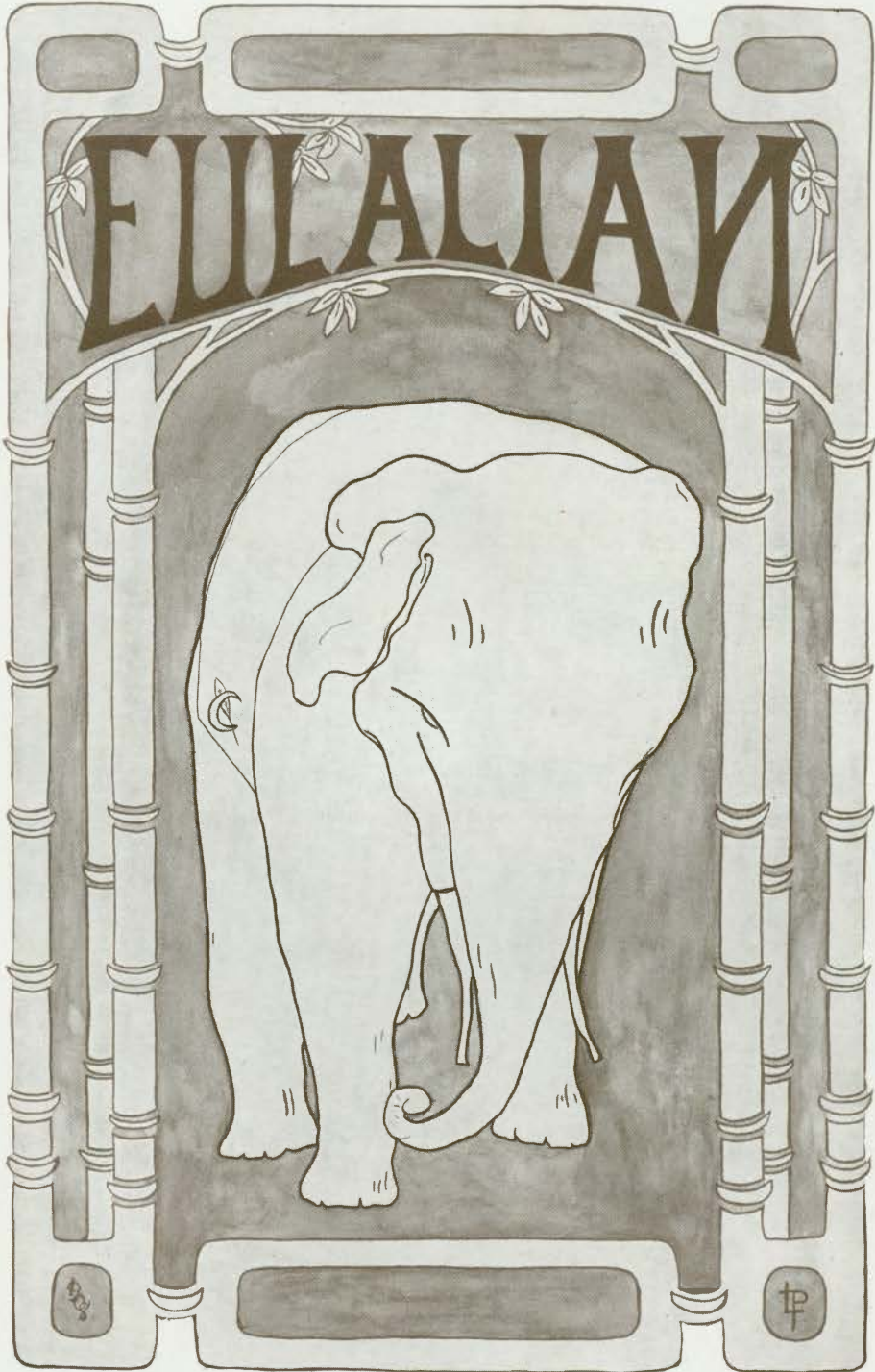
*There's only one method of meetin' life's test;
Jes' keep on a-strivin' an' hope fur the best;
Don't give up the ship an' retire in dismay
'Cause hammers are thrown when you'd like a bouquet.
This world would be tiresome, we'd all get the blues,
If all the folks in it held just the same views;
So finish your work, show the best of your skill,
Some people won't like it, but other folks will.*

*If you're leadin' an army, or buildin' a fence,
Do the most that you kin with your own common-sense.
One small word of praise in this journey of tears
Outweighs in the balance 'gainst cartloads of sneers.
The plants that we're passin' as commonplace weeds
Oft prove to be jes' what some sufferer needs.
So keep on a-goin'; don't stay standin' still;
Some people won't like you, but other folks will.*

PHILANDER JOHNSON.



OLD 1914 GOLD





Eulalian Society

Emblem: Crescent and Feather

Motto: "The Higher We Rise the Grander the View."

Flower: Smilax, Marguerite

Colors: Olive Green, White

Mascot: Homer, the White Elephant

OFFICERS FOR 1913-14

Spring

ESTELLE SHELDON
NELLE BURMEISTER

Fall

ETHEL MURRAY
MARGARET NISBET

Winter

NELLE GALLOWAY
LULU PERIGAL

HONORARY MEMBERS

PROF. AND MRS. LYNCH	PROFESSOR MEYERHOLZ
PROF. AND MRS. GETCHELL	PROFESSOR COFFEY
MISS SCHUNEMAN	PROFESSOR PETERSON
MISS DUNCAN	MISS ASKEY
MISS BURTON	MISS WOOLMAN
MISS ALICE DIXON	

SOCIETY ROLL

PEARL ALLEN	HAZEL NELSON
PAULINE BROOKS	DOROTHY NELSON
EVA BONAFIELD	LULU PERIGAL
JESSIE BARNES	ESTELLE SHELDON
AUGUSTINE CHOQUETTE	CORA STENSRUD
HAZEL CONLON	MINA SCHNEFF
ELIZABETH CHAMBERLAIN	MAE SWEARINGEN
EDITH CHAMBERLAIN	FLORENCE IMLAY
STELLA BOYCE	ETHEL SMITH
IDA DAVIS	KATHERINE MOTT
MURIEL DAVIS	MARY MOORE
LELA HICKLE	ANGELINE WEAVER
GRACE HICKLE	FRANCES WELSH
GLADYS GRANT	NELLE WATSON
NELLE GALLOWAY	CORA SPEER
FLORENCE KANOUSE	BERTHA JONES
MARY MARTIN	ESTHER HELMAN
BARBARA MERTENS	BLANCHE STRAUSSER
FLORICE MINKLER	ANNA ERICKSON
MARGARET NISBET	CHRISTEL PALMER
MARY NISBET	OLGA GILJE
DELLA NORTON	NELLE MCINTOSH

ADA STOREHOW





QUERIES—I WONDER

If diamonds are cheap. Hazel N., Stella S., and Florence M. each have one.

If Gladys G. ever keeps her eyes still.

How much car-fare Dell pays.

How many oral productions Hazel and Florence gave this year.

If Ethel M. has a friend who plays basketball at every college.

Why Nelle wanted "red" curtains for the Hall.

SATURDAY NIGHT EXCUSES

Sister Eulalians: Please excuse me as—

Gladys G.: "I had to wash my hair."

Barbara M.: "I had to take care of my room-mate."

Edith C.: "I had to search for my big scissors."

Florence K.: "I was so tired. I've gone every time."

Cora S.: "I had to attend a choir practice."

Bert J.: "I wanted to plan a new way to comb my hair."

Esther H. and Delle Norton: "I had to go down town."

WHAT THEY SAY

Gladys G. (talking in her sleep): "Oh, Leo! Where are you?"

Room-mate: "Gladys, who's Leo?"

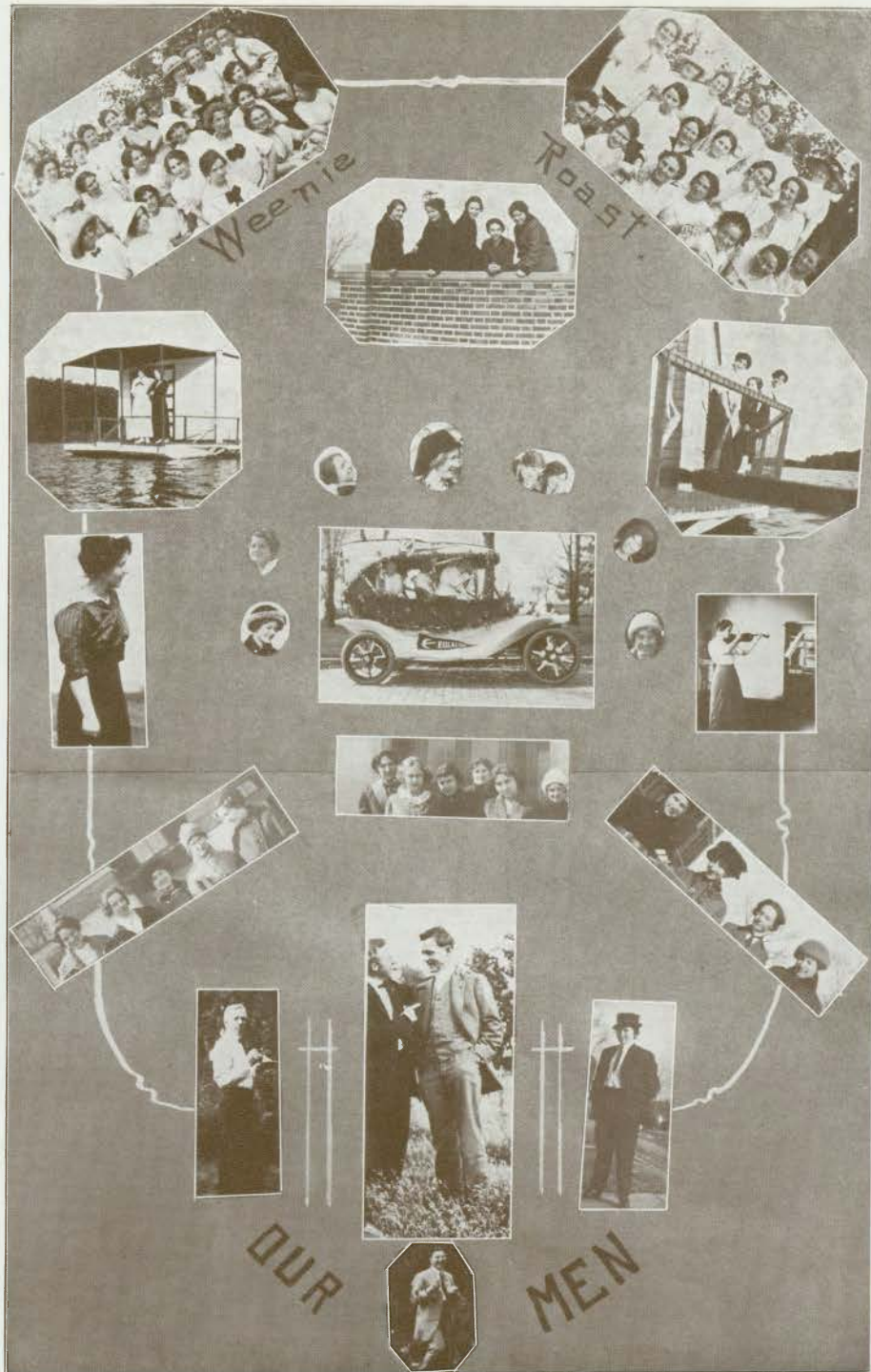
Gladys: "Why, he's our dog."

FOR SALE—Short talks on conversation, appropriate for a Home Economics luncheon.
LULU PERIGAL.

Paper on "Styles and Fashions" by Chu Davis.

Mr. Barnes' criticism: "Periods are always in style in English composition."

New Girl (meeting a Society girl in the hall): "What shall I do? Miss Iverson sent us to the Mausoleum to draw birds, and I can't find anyone who knows where that place is."





Society Song

TUNE—"We Went to the Animal Fair.

*We went to the Society Fair.
The Clio "Clown" was there;
With the Homerician "Shoe" he beat a tattoo,
But for that we didn't care.
The "Owl" went "too-whoo," "two-whoo,"
The Zeta "Cat" did mew;
With none of these was the crowd a bit pleased
Till "Homer" came to view.*

Mr. McKittrick (in Economics class): "What people are not citizens?"
Mina S.: "Prisoners, insane people, and married women."

Lulu P. (conducting class in Training School): "Now, open your books
to page 43—first exercise; look at the time."

Small Boy: "Ten minutes after 'leven."

Mr. Newton: "Miss Mertens, tell us how affection grows."

Miss M.: "I—why—I—"

Mr. Newton: "Oh, pardon me. I mean infection."

LATIN II.—"Who was Virgil?"

Bright Freshie: "Virgil was Caesar's wife."

Mr. Walters: "When was the Revival of Learning?"

Jessie B.: "Just before that examination."

*Quoth "Red" to Nell, "The rules require that I must go at ten;
it makes me sore."*

"How now," said Nell; we've only nine hours more."

Senior: "Did you ever take chloroform or ether?"

Freshman: "No, who teaches that?"

Every one a "booster."

University kind.

Little, but—"Oh my."

All the best ever.

Loyal to the core.

Ignorance unknown.

Always happy.

Nothing lacking.



Girls



Violets



Whose Hair?



Smiles



On the G.W.



Students



Our Suffragette



SPEAR MINT



Gilbert



Track





The Mathematics Club

THE Mathematics Club is an organization which supplements the work of the Department of Mathematics by offering to faculty and students an opportunity to meet and discuss questions relating to the history, pedagogy, and theory of mathematics. This Club was formed in December, 1909.

There are two classes of members. The active membership is from the faculty, alumni, and students, who have had at least one course in college mathematics. The officers are chosen from this group. The associate membership is made up of students who have had at least a year of secondary mathematics.

It is customary to have two meetings each term. In addition to programs offered by faculty and students, speakers from abroad have been secured at various times to assist in the work of the Club.

The Outline of Study for 1913-14 includes:

- I. THE THREE FAMOUS PROBLEMS OF ANTIQUITY.
- II. NON-EUCLIDIAN GEOMETRY.
- III. THE FOURTH DIMENSION.

In the Fall term Professor Emma Lambert discussed Non-Euclidian Geometry at the first meeting. For the second meeting there was a student program. Miss Mary Anderson, Miss Elsie Packard, Miss Grace DeNoon, and Mr. Will Ernst presented the Trisection of an Angle.

In the Winter term Miss Jessie Cunning and Professor R. D. Daugherty discussed the Duplication of the Cube.

The present Officers are:

PROF. EMMA LAMBERT *President*
MR. HJALMAR OSTERGAARD *Secretary*

PROFESSOR CONDIT, PROFESSOR DAUGHERTY, AND MR. KNOBBS
Program Committee



HOMERIAN



Homerian Society

Organized 1913

Motto: "We Seek the Best"

Colors: White and Delft Blue

Emblem: Lyre

PRESIDENTS

Spring

MAUD WEIMER
IDA ROHLF

Fall

LENA PEARL BENNETT
ANNA LINTER

Winter

MARY ANDERSON
LILLIAN LINCOLN

HONORARY MEMBERS

PRESIDENT AND MRS. SEERLEY
MISS OLIVER
MR. GIST
MISS CHILDS

MISS WILD
MR. SAMSON
MR. MCKITRICK
MR. AND MRS. COLEGROVE

Homerian Society



Clark Anderson Hibbs Heldt Linter Smith L. Lincoln Stryker Webb Diltz
 Usher Sparks Wilcox Rohlf Patten Ellingsworth Miller Eide James E. Lincoln



Bennet R. Bristley Sheriff E. Countryman Osterson L. Ravelin B. Ravelin Bartels Rook Frederick
 D. Countryman Inglethron Bartolf Riggs Bromelkamp F. Bristley Hicks Jones Stuart Austin Kite

CLB 1914 COLB



Society Roll

IDA ROHLF: I wish you'd get up and express yourselves.
JENNIE PATTEN: Would you like to hear from the mascot committee?
BERNICE WILCOX: When does the critic have her hours?
NELLIE FREDERICK: Don't put me on for anything.
ELEANOR BEMIS: Just think of it! He came at 10 A. M. and stayed until 10 P. M.
VIDA SMITH: Miss President, I'd like to know something more about those pins.
ANNA MILLER: You have such a business way about you,
How can we ever do without you?
HAZEL MARSH: We'd all go to seed if it weren't for the movies.
LORENA RAVLIN: I second the motion.
ANNA LINTER: I wish I had a "gift of gab."
DAISY COUNTRYMAN: Ever earnest and bound to succeed.
NELLIE INGLETHRON: What is the difference between pleasure and Paine?
MARY ANDERSON: Well, the idea!
FAYE BRISTLEY: Diligent is right.
WINIFRED BROMELKAMP: Over her keys the musing organist began doubtfully
and far away.
ELIZABETH COUNTRYMAN: How many rebuttals are there in a debate?
MARY EIDE: How many words do you speak a minute?
LILLIAN LINCOLN: If you have anything to say, say it now.
EMMA ADERMAN: Our Society Poet.
HAZEL BARTHOLF: Chief characteristic—good-heartedness.
VIOLA ELLINGSWORTH: Aspiration—to cook for two.
LENA PEARL BENNETT: She always chose committees with care.
DELIA HICKS: We'd be very finee cooks,
Likee read about in books.
JULIA SOULES: Makee cake with muchee grace,
That you feedee to your face.
LOIS MANN: Laugh, and the world laughs with you.
MYRTLE USHER: Always working, never shirking.
ELVA OSTERSON: Oh, for de land sakes!
FRANCES BARTELS: I'd rather be killed than be president.
RUBY JONES: I think the program as a whole was very good, but——
ADELAIDE HIBBS: I'd be perfectly willing to be a barker.
ALICE JAMES: Is there any way for me to get out of here?
RUTH WEBB: Noted for her ability as a leader.
HELEN DILTZ: Please, may I be excused?
CHARLOTTE SPARKS: Her voice is ever gentle, soft and low.
HULDA HELDT: She supplies the Society with bows.
COPHINE ROOK: Kids, how are you going to vote?
LILLIAN KITE: I can't help it because you're fined.
VEDA STRYKER: Modest—but O my!
MYRTLE RIGGS: Dreamy eyes, golden hair.
EDNA SHERIFF: My John, I'm freezing!
BERNICE RAVLIN: A more talented girl it is hard to find.
We expect much of her in a musical line.
BESS KEITH: I don't want my money back.
RUTH BRISTLEY: 'Tis only noble to be good.
EDITH LINCOLN: She has music in her soul.
NELLIE INGLETHRON: Whose smiles are rare, but sweet.
EVAH STEWART: Men have such persuasive powers.
HAZEL CLARK: She studies early, she studies late.
BLANCHE AUSTIN: A jewel of a society member—when she's there.
FANNIE DITZENBERGER: Little, but mighty.



Quartette

YELLS

Lippity, loppity, zip kazoo!
Hippity, hoppity, rip skidoo!
Homerians now do lead the line.
Although they're young, they always shine.

Zip, zip! Hooray! Hooray!
Get off the track and clear the way.
We're the Homeric bunch in fine,
Right up to date and just in line.



A Society Poem

*Something of the Homeric Society
I will crudely try to tell you;
Only a little have I space for;
Only a little have I time for.*

*Many active members have we,
Many famous ones among us.
One whose name we know as Lincoln,
Tall and stately as a fir tree;
One whose title is a Stewart,
And another who is Sheriff.
Even of a Mann do boast we,
Of a jolly Mann named Lois,
And two Countrymen besides this,
Not forgetting James and Frederick,
Skilled in all the stunts and pastimes,
Praising most the Kite so lofty
And the Rook so fascinating.
Think not lightly of our jewels,
Of our gems so clear and polished,
Of our Lena, Pearl and Ruby,
Shining like the stars in heaven,
Like the firewood in the marshes.*

*Other societies have we excelled
In the possession of a Patten,
In the propping of a Bolster,
With the protection of a Stryker.
Riggs have we of much convenience,
Ravlins large but not annoying;
Miller, too, but flour lack we;
Lack we grain, but not the Myrtle,
Nor the Daisy and the Lily.*

*Fire is treacherous, dangerous, harmful,
But the Sparks that gather round us
Only warm and make us happy,
Only gladden and refresh us.
Spiders weave a net for insects;
Weave a fleecy, luring network,
But the Webb we've always with us
Never tricks, nor traps, nor tries to;
Always kind and loving greets us.*

*Far and wide among Societies
Spreads the name of Anna Linter;
She our former honored prexy,
She who stood so well before us
And with faith performed her duty,
Never once did quake with terror,
Never once did miss her speeches.*

*Others have we who are noted,
For one thing, perhaps another;
Eleanor Bemis for her sunshine,
For her music Bessie Keith is;
While for something each one's famous.
Not each one has been recorded
In this simple, poor endeavor,
This attempt to write a poem.*



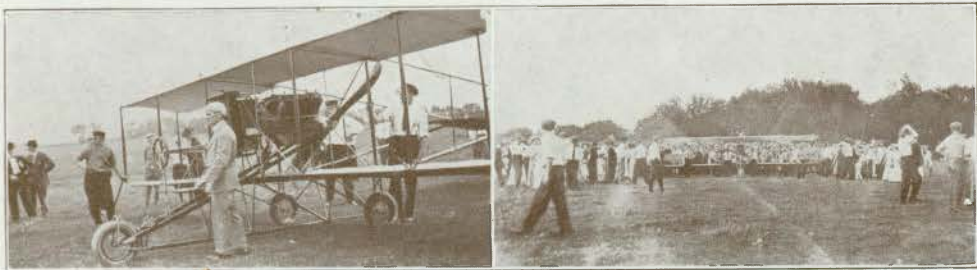


Friendship

*The tempest now hath spent his mad career.
In every devious winding of his path
Glow Nature's works of art as from a bath
Revived; and shines within each flower a tear;
A rainbow beams with never thought of fear;
A pledge of promise in its light it hath,
Restoring life and hope, replacing wrath
With God's great covenant of love sincere.*

*Thus after anguish keen hath labored long
To weaken faith and make the heart less strong,
The blest of earth fulfill the symbol blue,
And like attending angels from above,
Bring balm of benediction by their love,
Inspiring trust and noble service true.*

Veda Stryker, 1915.



Beachey at Cedar Falls



IRVINGS



Irving Society

Colors: Delft Blue and White

Motto: True Blue

Mascot: Dutch Girl

Flower: White Tulip

PRESIDENTS

Spring, 1913

HURLEY

Fall, 1913

BASKERVILL, MOORE

Winter, 1913-14

JUDY, COLEMAN

THE school year 1913 began with an unusually large attendance at the Iowa State Teachers College. When the provisional literary societies were organized, they, too, suffered a very weighty membership. But Miss Oliver's ready hand in time succeeded in dividing the members alphabetically, into groups sufficiently small to be managed. Nevertheless, in order that everyone might do the required amount of work, the programs were painfully long, though not lacking in quality.

The brilliancy was even so great at times that early in the Spring term Miss Oliver, their faithful manager, consulted President Seerley concerning the organization of a new incorporated literary society from this promising body of students in the Iowa State Teachers College. President Seerley settled the question by advising that not only one, but two societies be organized. Immediately measures were taken, a meeting of interested members was held, which was encouraged by President Seerley's presence and the advice which he gave to further the movement.

From the beginning the societies were grateful to President Seerley for his interest, and to show their appreciation and that they might have titles which stand for high ideals, both sections were named in his honor. The title Irving was chosen because his college society at the State University was so called. It was only after several weeks of patient perseverance and co-operation among the members that everything necessary was agreed upon, and the Irving Literary Society was ready for the formal recognition to be held June 2, 1913. As has been said of the occasion, there was:

*"Color and melody everywhere,
And a feeling in the air
As of something rare
On at the Teachers College,"*

for the auditorium was filled with waving colors. All the societies of the school were gathered in honor of the newly incorporated twin literary societies.

Dr. Gist, as master of ceremonies, spoke from his knowledge of the society work in the past and humorously remarked that they all had grown from small beginnings until "each was the best of all." Miss Oliver, as God-mother, presented the two young members as two fully organized bodies, to one who had witnessed the origin and growth of the other twelve societies, for christening. This duty fell to Professor Wright, who, after explaining why the names had been chosen and telling of the high ideals for which they stood, closed with the admonition to the older organizations that these, now seemingly weak members, were fully installed as societies of the Iowa State Teachers College and were soon to be their rivals.

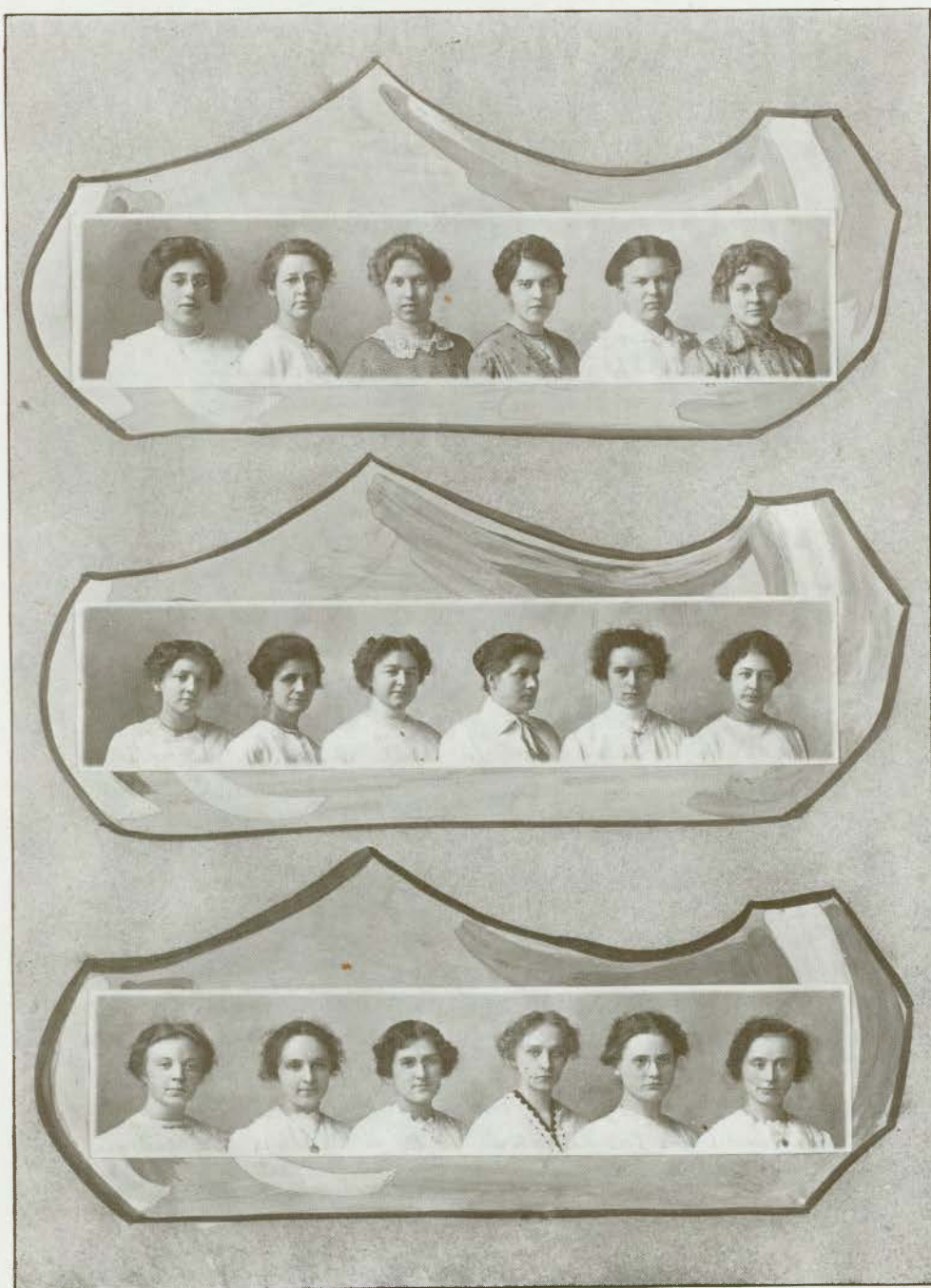
Appropriate replies were made by Miss Rohlf of the Homerians and Miss Reiss of the Irvings. President Seerley closed the program by a few remarks, speaking from personal experience of the importance of society work. He remarked that the natal day of these societies could easily be remembered, for they were the thirteenth and fourteenth societies organized in the institution and would do their first year's work in 1913 and 1914. He suggested that the students join with him in expressing good will, congratulation, and welcome by appropriate yells, the greeting to the Irvings being:

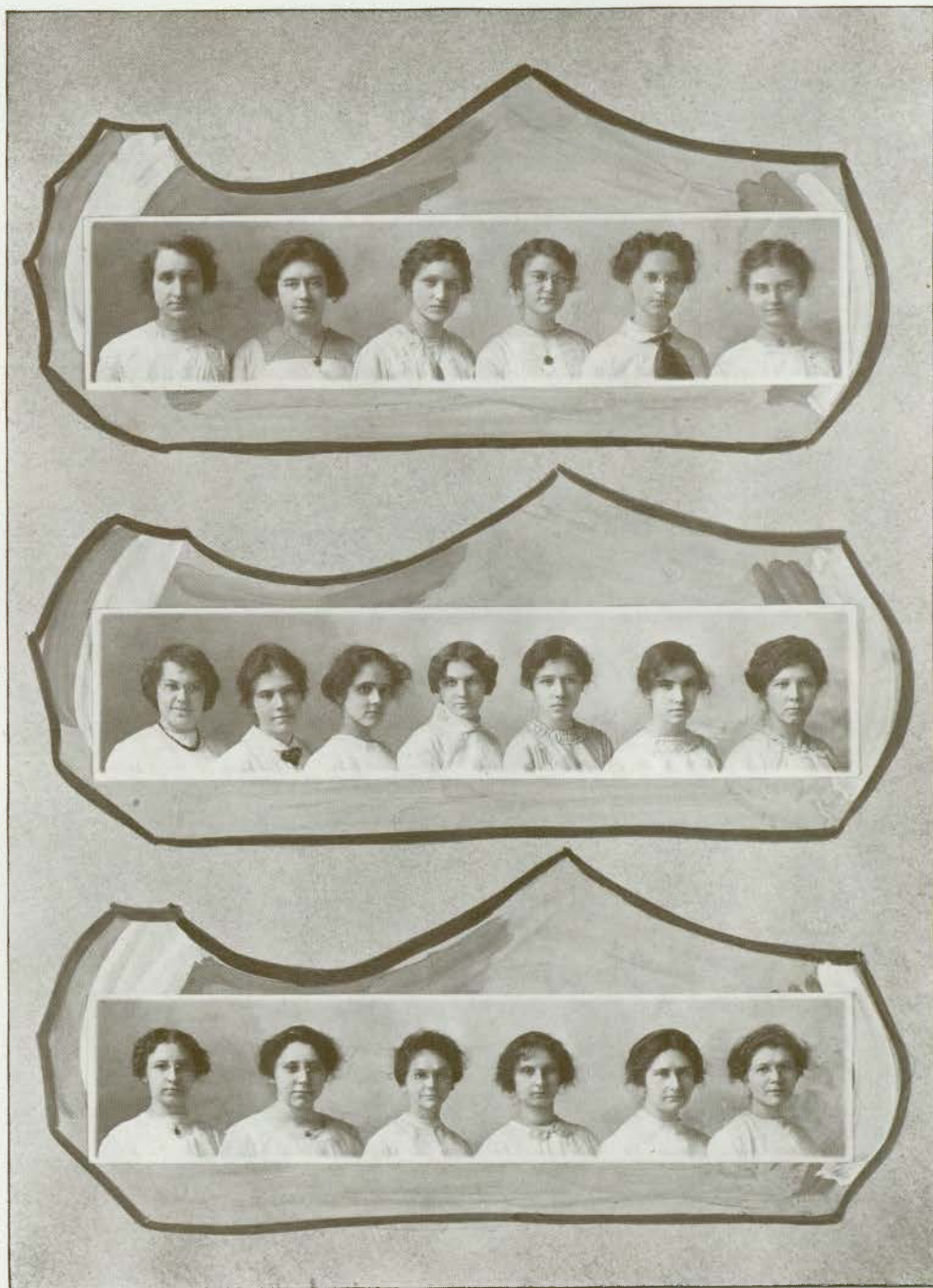
*All true! All true! All true!
Blue and White! Blue and White!
Irving! Irving! Irving!
All right! All right! All right!*

The Irvings' next public appearance was in the Society Commencement Parade, Friday afternoon, June 6, following their recognition. The rear of the lengthy line of color, on the campus, was marked by the delft blue robes of the sixty Irving sisters.



Charter Members of the Irving Society







*Ip Skidi Iki,
Who Rha Who.
Do Didi Iki,
Boom ala Boo.
Ipide, Ipeda, Ipedo, Dum—
Irving, Irving, Second to None.*

*Hip De Minnie,
De Zinnie,
De Zox.
De Bond de la,
He Who.
Irving.*

*When you're up, you're up; when you're down, you're down;
When you're up against the Irvings you're upside down.*

JOKES

Will some one tell Signe Sletten if skates can be sharpened?

*Stop! Look! Wait! Listen!
A warning to all men:
Never take an H. E. for a wife,
'Cause Elsie Brooker puts vinegar in mince pies.*

Will the President please inform Mildred Druid when she is on the program?

If you by chance find a muff on the I. C. train, bring it to Florence Baskerville.

Letha Criswell suggests that the Irving debaters attend a Methodist camp-meeting and get some enthusiasm.

Mr. Gist to Mary Coleman: "Your recitation reminds me of Quebec—they are both founded upon a high bluff."

*Hey, diddle, the cat and the fiddle,
They play all night through;
But they can't compare with our Helen Rose
She'll sing the day ,too,
Nor stop for rest or a meal.*

Goldie Lewis to Blanche Mc.: "I think that Marcella Feyereisen, Carol Jacobs, Nina Kahuda, Eleanor Patterson, and Helen Moore will be good contributors to the fund for the new Society Hall."

Blanche McCartney doesn't "Haight" to study Latin with a king.

Mr. B. to Marcella Feyereisen: "What's the main part of an auto?"

Marce: "Why, the *Hub*, of course, you *nut*!"

Joseph Elbert to Susie Tenant: "I wonder why I am always reminded of the Sahara Desert when the debates are announced."

WANTED—A new atmosphere created for Ruby Reese.

OLD 1914 GOLD



Brooker Printy Moore Reese Heironimus
Coleman

Irving Sextette

SONGS AND YELLS

TUNE—"Spanish Cavalier."

*Oh Irving, dear, to thee
We pour forth our praise,
In glad songs rejoicing today.
You are the best, and we will never rest
Until we have reached every goal.*

*Our delft blue and white
We'll float over all,
The truth and purity telling.
They never will fall, but tell to us all
The virtue for which we are telling.*

CHORUS—

*Oh, Irving dear, to you we'll be true,
Your delft blue and white we will wear.
You represent both honor and truth;
We'll stand by you always, dear Irving.*

*And when vacation's o'er,
To you we'll return;
Back to our Irving so dear.
So loyal and true,
We'll always serve you,
Best of our loving Alma Mater.*

SHERMAN AND MOORE.

*Oh, the Irving girls they are so true and faithful,
So loyal, so sweet and cheery;
They are always boosting for the College,
The Irvings, you know.
Irving, I still love you for the sake of old T. C.,
And while on earth I'll always faithful be
To Irving, True Blue.*

PRINTY.



DOWN



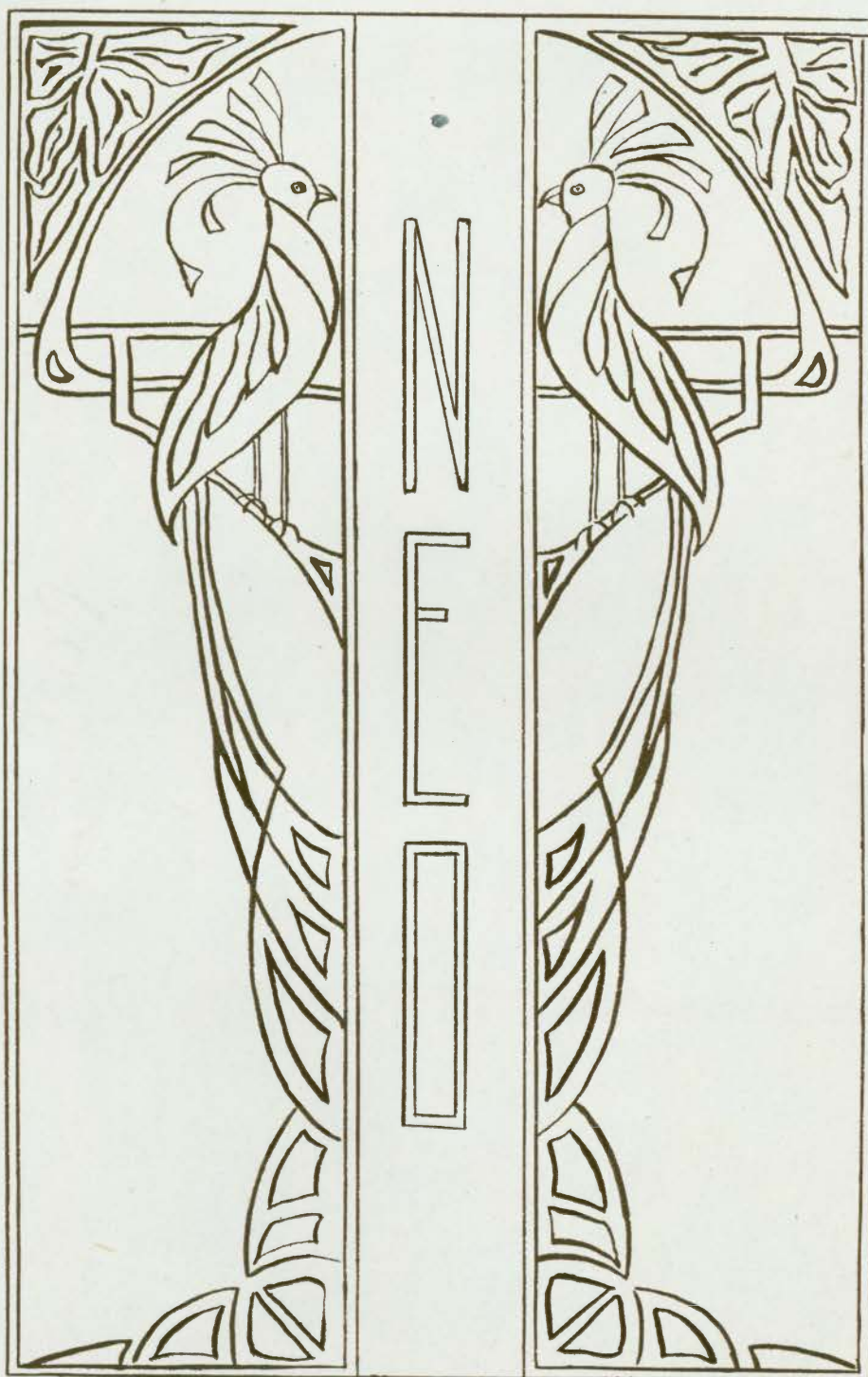
At The Carnival



Long and Short
of it



Eats





Neotrophian

Organized 1891

Motto: "Nulla Vestigia Restrorsum"

Colors: Corn and Blue

Flower: The Yellow Rose

Emblem: The Laurel Leaf

PRESIDENTS

Spring, 1913

RUTH CRANE
LOIS HOWARD

Fall, 1913

MARY BERRY
ANN JACOBSEN

Winter, 1913-14

HAZEL JEFFERIS
ANNA DAVIS

PLEGDED NEOTROPHIANS

JEAN FRAMPTON
BERTHA MEAD
MARGARET FULLERTON

HONORARY NEOTROPHIANS

MISS HARRIET M. BYE
MR. AND MRS. E. J. CABLE
MISS HARRIET CASE
MR. AND MRS. C. A. FULLERTON
MR. AND MRS. JOHN R. FRAMPTON
MISS GRACE GIBERSON
DR. AND MRS. W. L. HEARST
MISS ELIZABETH HUGHES
MISS CLARA NOLTE
MRS. H. E. OLESON
MISS SARA F. RICE
MISS HULDA STENWALL
MISS BEATRICE WILBUR
MISS MONICA B. WILD
DR. AND MRS. WESLEY WILER
MISS LUCIE HARRIS



OLD 1914 GOLD

Roll

MARY BERRY	Clarinda, Iowa
HAZEL BLACK	Waverly, Iowa
FLORENCE FALKLER	Cedar Falls, Iowa
IRENE FOX	Monona, Iowa
BELLE HOOVER	Geneseo, Ill.
RUTH HERTLEIN	Waverly, Iowa
ANN JACOBSEN	Sioux Falls, S. D.
VESTA SIEKMAYER	Waukon, Iowa
ETHEL TRIMBLE	Sioux City, Iowa
FRIEDA THOENE	Cedar Falls, Iowa
BLANCHE WOOD	Alden, Iowa
MARGUERITE WILKER	Wyoming, Iowa
VINA YOUNKER	Cedar Falls, Iowa
HELEN TONE	Sioux City, Iowa
HELEN MEANS	Rockwell City, Iowa
CLARA RAPP	Osage, Iowa
IRENE MURRAY	Dubuque, Iowa
MARGARET MUNCEY	Jesup, Iowa
ANNA DAVIS	Cresco, Iowa
HAZEL JEFFERIS	Jefferson, Iowa
BERENDINA KRUGER	Cedar Falls, Iowa
EDNA PALMER	Osage, Iowa
GEORGIA MEANS	Rockwell City, Iowa
VERNA GROVE	Rockwell City, Iowa
MILDRED SMITH	Waverly, Iowa
JANE GITTINS	Williamsburg, Iowa
HAZEL KEAN	Monona, Iowa
LOUISE THOMA	Postville, Iowa
GERTRUDE SMITH	Charles City, Iowa
CORA TELLER	Miller, S. D.
GRACE RANNEY	Cedar Falls, Iowa
OLIVE PARSONS	Rockwell City, Iowa
GRACE STEELE	Jolley, Iowa
GENEVIEVE STOUTT	Marble Rock, Iowa
KATE KELLEY	Afton, Iowa
FLO LYONS	Wyoming, Iowa
ANNE HOOVER	Geneseo, Ill.
DORA ROBBINS	Alden, Iowa
PEARL WILLIAMS	Lake Preston, S. D.
HELEN HOWE	Muscatine, Iowa
MARGARET FULLERTON	Rockford, Iowa
LORENA ROSS	Doon, Iowa
ARLINE SPARKS	Webster City, Iowa
IVY HUNT	Earlville, Iowa
CRUCY TALBERT	Albia, Iowa

WHAT'S IN A NAME

If we could go to the beautiful spot of "Verna Grove" would we be able to pluck a "May Berry"?

By certain "Means" we learn "Howe" to become "Kean" and "Steele" the sly "Black" "Fox" from the keeping of the "Parson."

If a young man should "Rapp" for Anne Davis, would Cora "Teller"? No! but we are sure Blanche "Wood."

The "Lyon's" "Tone" was loud enough to make the "Robbins" "Tremble."

"Howe" the "Steele" "Sparks" fly from the strong arm of the "Smith."

BOYS TAKE NOTICE.—To secure a date at the Lotts Hall merely "Rapp"; "Andy" will "Teller."





Caught in Passing

Verna (at 7:30): "Kids, are you going to stay all night? I want some sleep."

Anne—Faculty Assistant. Go to her for particulars.

Belle (teaching school in her sleep at a slumber party): "I wonder how long this building will last."

Olive's favorite subject for discussion: "Resolved, That marriage is a lottery."

Georgia, with delight, showing her drawing: "That looks like a mountain, but it ain't."

Question: Does Grace study Art?

Answer: Not yet, but soon.

Georgia (explaining harmony to her room-mate): "You dummy! Why, I've always known that."

Over-estimated.—The tall one was Ethel, and the other,—well, it wasn't Mary—for she wouldn't act that way, so it must have been Dora—

Vina Yonker says: "When a girl has three young men, she ought to be able to "do her" own "coffee."

III Fate of a New Society Girl.—She was taken for a fourteen-year-old Training School boy. Those wishing further information, inquire, any noon, at Anderson Hall.

LIMERICKS

*There is a dear girl, Arline,
Who, most any day may be seen,
With her eyes, pensive brown,
Looks away to far-off town,
And sings, "You are the Ideal of My Dreams."*

*As the car came down the hill
It deposited a man from Lake Mill.
His name was Streeter,
And as he did greet her,
Said, "You look so much sweeter
I cannot help loving you still."*

1914 OLD GOLD





Educational Club

The Professional Department has thought, for a long time, that some club should be organized for the promotion of professional spirit and the encouragement of research work in education. Accordingly, Professor Colegrove's School Administration Class met with Professor Walters' Educational Classics Class, at Christmas time, to organize an Educational Club. Professor Walters presided at the meeting and Carl Erickson was chosen as our first President.

The ultimate purpose of this Club is the solution of current educational problems. Anyone is eligible to membership who has had four terms of professional work or at least two years of teaching experience. The programs shall be arranged by two students and one faculty member. Two meetings shall be held each term.

Dr. Sylvester, the Clinical Psychologist from Iowa State University, gave a lecture for the first program. The second program consisted of two instructive papers by Carl Hauser and Carl Erickson. These were followed by short discussions.

With fifty members already enrolled and with its great object in view, this Club promises to be one of the most helpful activities in the institution.



OSSOLI

"14



Margaret Fuller Ossoli

Organized 1897

Motto: Be to the Best Thou Knowest, Ever True

Colors: Pale Green and White

Flower: White Carnation

PRESIDENTS, 1913-14

Spring Term

IRENE COULSON
JEANNETTE HANNIGAN

Fall Term

AGNES SAWYER
RUTH CHAFFEE

Winter Term

EVA WATERS
FRANCIS HEFFERNAN

CRITICS

Spring Term

AGNES SAWYER

Fall Term

ELANORA GIEDERMAN

Winter Term

ANNA DOFFING

Oh—oh——

Skeptai, Pompeei, fou fou apollesi,

Ossoli, Ossoli! Rah! Rah!

Ga-zip, ga-zook, ga-zolli, ga-zee,

Rip-zah, zip-zah, Ossoli!

Dssoli



FIRST ROW:

LaRue, E. Kenney, Adams, Ford, McKee, Jaroleman, Hillis, Larson, Walsh, Bosley, Smith, Wharum

SECOND ROW:

Yule, Giederman, M. Rielly, Pieper, Miner, Hamilton, Benson, Bartley, A. Heisig, Cassiday, Mrs. Davis

THIRD ROW:

Stimson, Weidenhammer, Weeks, Jones, E. Waters, Kruger, Scandrett, Primmer, Heffernan, Boyer, Shomler

FOURTH ROW:

Crowley, G. Kenney, D. Waters, Van Kirk, R. Wharum, E. Heisig, K. Rielly, Reimler, Kinyon, Halverson, Doffing



Quartette

Votes for Women

TUNE—"Old Black Joe."

*Gone are the days of sweet simplicity;
Gone is the time from politics set free;
Gone is the time when the timid have no say.
Woman's suffrage beckons us,—
We'll have our way.*

CHORUS:

*Votes for women! Votes for women!
The ballot is our cry.
It matters not; don't ask us
Just the reason why.*

*Ne'er do we weep when trampled down by man;
Straight we arise as fast as e'er we can,
And with the goal at some near future day,
Woman's suffrage beckons us,—
We'll have our way.*

CHORUS:

*Who then will bear the burdens of our land?
Who then will rule, with just and mighty hand?
We will stand forth, our forceful power to sway.
Woman's suffrage beckons us,—
We'll have our way.*

CHORUS:

OLD 1914 GOLD

Recollections



*Giant oaks from little acorns
Always spring.
Mighty doors on little hinges
Smoothly swing.
Great results, a little bluffing
Often brings.
Bonbons, roses, may foreshadow
Diamond rings.*

TO HIM

*If you're eating at a table
Far away
From the girl you want to sit by,
Then, I say,
Take a chair right next to hers,
Let the other fellow curse;
It could be a whole lot worse.
What's the diff?*

TO HER

*S'pose it's two o'clock at night,
'Long in Spring,
And the glittering, gleaming diamond
In the ring
Sparkles on your finger fair,
Take my advice and do not care—
There's a dear.
Let the light burn; gas is cheap;
S'pose the girls do want to sleep,
'Tisn't queer.
We would keep it burning, too,
If we had a ring like you,—
Course we would.*

*Now they're living in a cot
On the hill,
And she makes him pies and puddings
When she will.
And the members of his class
Say they're glad it came to pass,—*

Because now he is never known to be cross,
and has never flunked anybody since that
memorable day.





Ossoli Members

MARIE KRUEGER	RUTH CASSIDY
CARRIE SMITH	RUBY REIMLER
AGNES SAWYER	LEONORA LARSON
EDITH HILLIS	ELLEN BENSON
VIE UFFORD	ANNA DOFFING
LOIS KENYON	MATILDA PIEPER
GRACE KENNEY	BESSIE HAMILTON
ELIZABETH KENNEY	IVY MCKEE
SARAH CASTER	FLORENCE WEIDENHAMMER
FREDA HERROLD	CLARA PRIMMER
RUTH CHAFFEE	ROXIE WEEKS
EVA WATERS	BLANCHE JONES
DOROTHY WATERS	ADA YULE
ELENORA GIEDERMAN	FRANCES STIMSON
MAMIE FORD	FLORENCE CROWLEY
PEARL LA RUE	ANNE HEISIG
TILLIE ELLABROCK	EVALYN HEISIG
FRANCES HEFFERNAN	MAE WHARUM
MARGARET RIELLY	RUTH WHARUM
KATHARINE RIELLY	EVA VAN KIRK
ELSIE DAVIS	NETTIE DICKENSON
ALICE BOYER	MARTHA HALVORSON
HELEN JAROLEMAN	NITA SHOMLER
MARIE BROWN	BERNICE SCANDRETT
AUDRA MORRISON	MAE ADAMS
LETTY WALSH	ETHEL MINER
JULIA LANG	JOSE BOSLEY

GEORGIA BARTLEY

Dr. Mount (in experimental psychology, referring to text used): "Bring your 'Starch' to class tomorrow."

Katharine R. (the next day): "I didn't know whether you wanted 'Celluloid' or 'Lily Gloss,' Dr. Mount, so I brought a little of each."

OBSERVATION LESSONS IN SPOONOLOGY.—Instructors situated in parlor A at Stiles' Hall. Class meets next door on third floor, where an unobstructed view may be had via the transom, every Sunday evening after 8:30, Standar(d) time. For further information, inquire of Mae W.

Don't you wish you looked as good to the street-car conductor as Anne H? As she was starting home last holiday season, he caused the car to back three blocks to pick up her purse which she had carelessly dropped in the street.

A convenient substitute for salt was recently discovered by Margaret R. when she salted the bouillon she was making at the H. E. kitchen, with "Old Dutch Cleanser."



Mr. Davis (in Botany class): "There is practically no difference between the pro-meristem and the primary meristem. Are there any questions?"

Elenora G.: "I don't see the difference."

Mr. D.: "Do you know the difference between a flock and the leader of the flock?"

Anna D. (announcing critic hours): "My office hours are from 1:00 to 2:00 in Miss Siner's old room. I used to have them in Mr. Kneopfler's room, but the janitor wanted to clean there then; so, as I always like to accommodate a working man, I changed the place."

Evalyn H. was seen at 2:00 in the library searching frantically for a funny story—for fear she might be called upon in Society for an initiation speech. At 3:30 (during the speech): "This reminds me of a story I happened to read this afternoon."

The President (during parliamentary drill): "The motion before the house is, 'Resolved, That every accredited high school should require two years of physical training'."

Mamie F.: "I move that the motion be amended by adding the words 'twice a week'."

President: "That would make the motion read, 'Resolved, That every accredited high school should require two years of physical training twice a week'."

Elsie D. (aside): "A physical impossibility."

*There was a young lady named Ford,
Who fell deeply in love with a lord.*

*His name it was White;
His eyes were like night,
And his love it was sharp as a sword.*

Alice B. (reading a paper in Society): "He drew from his pocket a doll with long yellow curls and eyes."

THINGS YOU CAN'T HELP NOTICING

Jose B.'s persistent desire for parliamentary drill.

Anna D.'s frequent and lengthy speeches for the general good.

Ivy McK.'s absence on the days she's supposed to debate.

Marie K.'s desire to dispense with business meetings.

Dorothy W.'s quest for jokes for the Annual.

Letty's regular demand to be excused at half-past three to meet pupil at training school.

Helen J.'s frequent trips home. Why?

Ruth C.'s giggle.

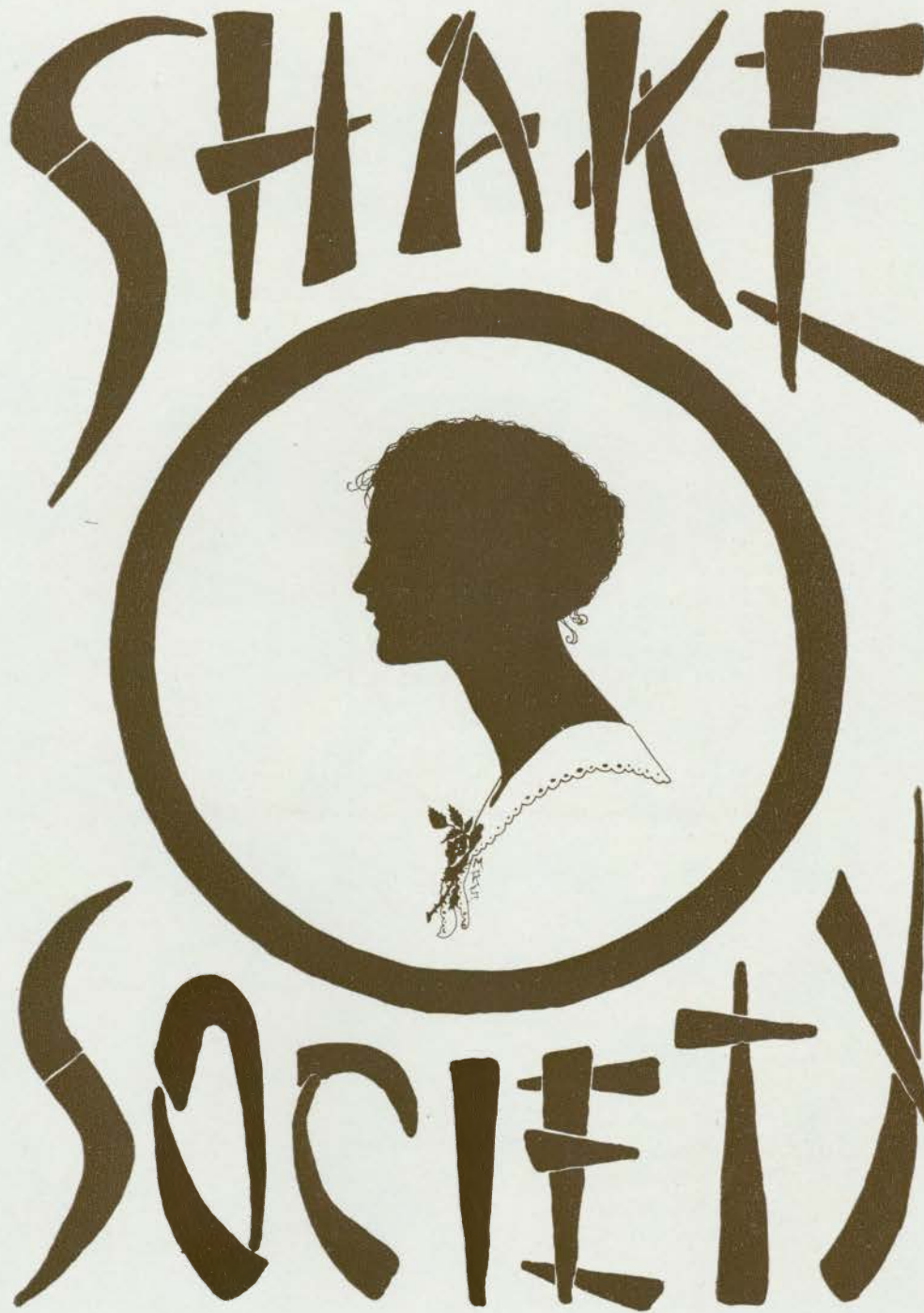
Mae W.'s antagonism toward a rule prohibiting fancy work during business meetings.

Pearl L.'s everlasting references to American Government.

The difficulty of the quartette in finding a practice hour.



OLD 1914 GOLD





Shakesperean

1883—1914

Motto: "The End Crowns All"

Colors: Red and Black

Flower: Red Carnation

Mascot: Owl

PRESIDENTS

Fall, 1913

BLANCHE LARSON
EDNA ROWND

Winter, 1914

MARGARET MONTILLON
DOROTHEA HESSE

Spring, 1914

MYRA LUMRY

SINCE the organization of the Shakespearean Society in 1883, it has always had the highest standards. Shakespearean has one cardinal principle, and that is, "The end crowns all." With this high aim placed before the Society, she looks forward to even bigger, greater, and fuller years in the future.

A SHAKE WISH

To the former Shakes, the happiest memory of pleasant associations and real attainments; and the remembrance of "Once a Shake always a Shake."

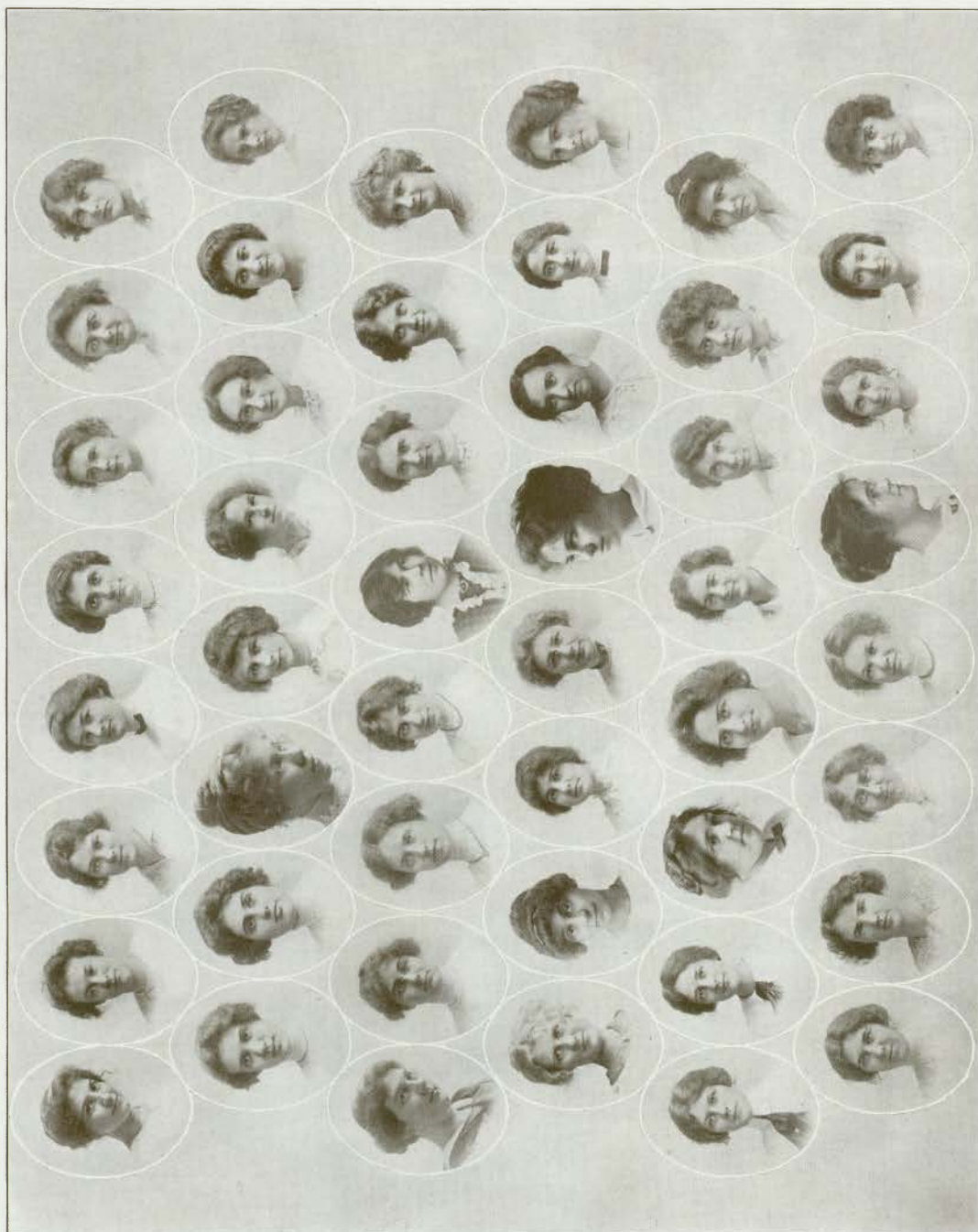
To the coming Shakes and those of the present, the brightest hopes.

HONORARY SHAKES

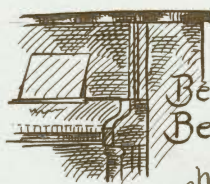
MISS MARTIN
MISS CHILDS
MISS LUSE
MISS WARD
MISS DANDLIKER
MISS GREGG
MISS HEINZ
MISS Siner
MISS GOFF

MISS SHEETS
MISS IVERSON
MISS CRAMPTON
MISS FRIER
MISS UTTLEY
MISS GREY
MISS CAHOON
MISS LAMBERT
MISS ASKEY

OLD 1914 GOLD



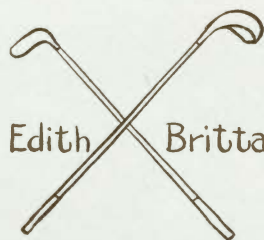
OLD 1914 GOLD



Bertha
Bennet
"Music hath charms"



"Oh for
a little
SLEEP"
Bernice Baldwin



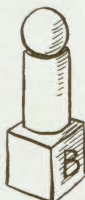
Edith Brittain

OUR

Gladys
Brockney

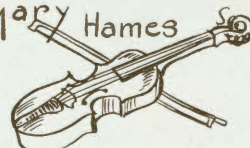


Bess



Beswick

Mary Hames

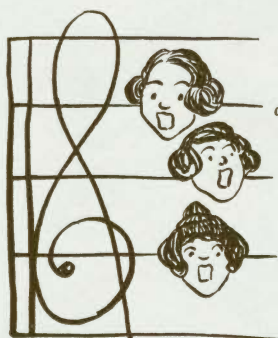


"She plays divinely"

ABC

Carolyn Laurence
"Strong
with the Kiddies"

Marjorie
Luse



Blanche
Larson
Mabel
Cooper
Marion
Larson

Dorothea Hesse
"The trail of broken hearts"

Blanche
Martin

"A good
Workman"



Shake Song

Shakespearean, you are the only one;
Shakespearean, we know you're lots of fun.
And we love you, yes we do,
For you're always staunch and true.
Shakespearean, you are the one for me.

We're the Shakes, we're the Shakes,
We are the Society
Always in the lead you see.
We're the Shakes, we're the Shakes,
Shake-Aristo, Shake-Aristo,
We're the Shakes.

OLD 1914 GOLD

Zona
Nichols



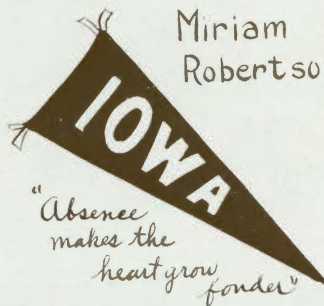
"A stitch
in time"

Marqaret
Montillon



"Paddle your own
Canoe"

Miriam
Robertson



SENIORS

Esther McWhirter



"She expects to teach?"

Edna
Round

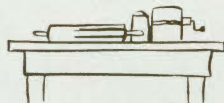


Priscilla

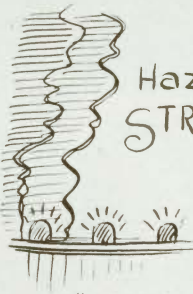
Helen Wiley



Mary Symonds
"A good cook"



Hazel
STRAYER



"ALL the
World's a Stage"



Louise
Utley

"You're as pretty
as a picture"

Hortense Rodamar
Myra Lumry

Shakespearean-Aristo! Hooray! Hooray!
At S. T. C. we take our stand,
The best society in the land.
Horey! Hooray! Shakespearean-Aristo!
Horey! Hooray! Shakespearean-Aristo!

SHAKE CALENDAR

Sept. 5	First literary meeting of the year, in Shake Hall.
Sept. 9	The memorable picnic at Dry Run.
Sept. 20	Shake-Aristo rush party in hall.
Sept. 26	Formal Shake party in Woodmen Hall.
Oct. 11	Shake-Aristo initiation up the river at McAlvin's cottage.
Dec. 20	Christmas party in Mr. Fullerton's room by Shakes and Aristos.
May 8	Banquet for Honorary Members.

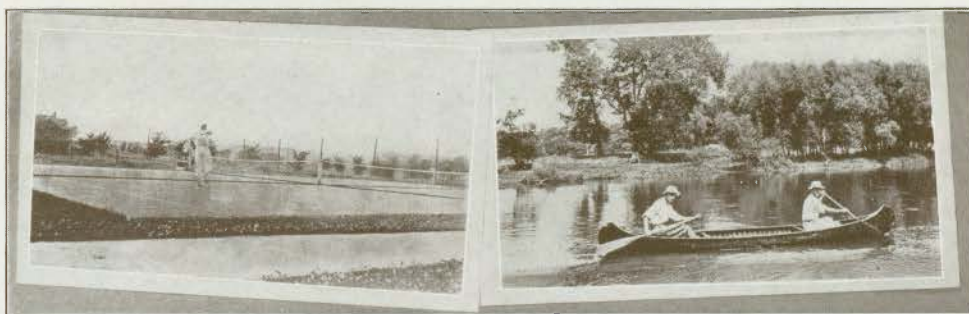


OLD 1914 GOLD



HAZEL B. STRAYER

*Winner of First Place in Oratorical-Declamatory Contest,
"The New South."*





Shake Members

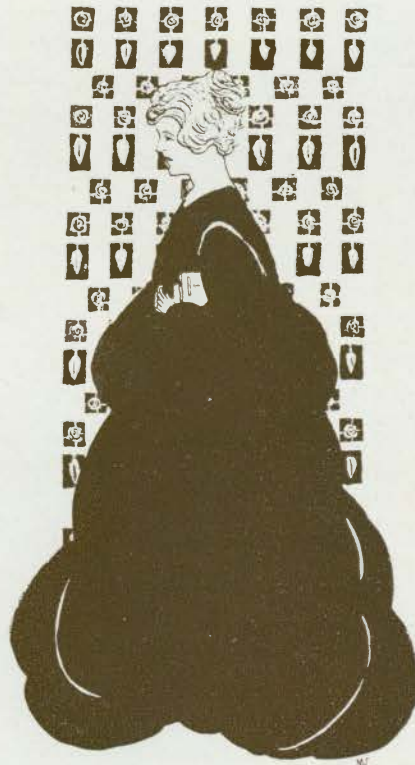
BERTHA BENNETT
 BERNICE BALDWIN
 ELIZABETH BINGHAM
 GLADYS BRACKNEY
 BESS BESWICK
 CHARLOTTE BOCKENTHEIN
 EDITH BRITTAIN
 FREDA CAHOON
 ESTHER DANIEL
 GENEVIEVE DALY
 LULU EWING
 ELIZABETH FULLERTON
 MABEL HELLER
 MARY HAMES
 DOROTHEA HESSE
 MARIAN HOLMES
 MYRA LUMRY
 BLANCHE LARSON
 FRANCES LAWRENCE
 MARJORIE LUSE
 MARGARET MONTILLON
 BLANCHE MARTIN
 WINOGENE ANDERSON
 MABEL ANDERSON
 MARIAN LAWSON



BESS MCCOWAN
 MARJORIE MILLER
 MIRIAM MILLER
 ZONA NICHOLS
 GLADYS OGAN
 LUCILLE O'BRIEN
 MARIE PURDY
 HORTENSE RODAMAR
 EDNA ROWND
 MARGARET RAIT
 ALICE STRATHER
 MARY SYMMONDS
 EMMA STRAYER
 HAZEL STRAYER
 GRACE SMITH
 LOUISE UTLEY
 IRMA VAN DEVEER
 ESTHER MCWHIRTER
 HELEN WESTFALL
 MIRIAM ROBERTSON
 RACHAEL ROBERTSON
 CAROLYN LAWRENCE
 CLARA FOGG
 MABEL COOPER
 ELEANOR JONES



ZETA





Zetalaethean Society

Organized 1893

Colors: Rose and Gray

Motto: "We Seek the Truth"

Mascot: Black Cat

PRESIDENTS

Spring Term, 1913

JENNIE CLARK
MABEL WHITNEY

Fall Term, 1913

IRENE SIMPSON
RUTH MCCORMICK

Winter Term, 1914

ADDIE HAVENS
LOLA DURYEE

CRITICS

IRENE SIMPSON

MARTHA OLSON

IRENE SIMPSON

Faculty Critic MISS LILLIAN LAMBERT

*Hip hi hi! Hip hi hus!
What in the world's the matter with us?
Are we all right?
Well, I should smile!
We've been all right for a long, long while.*

*Loop the loop,
Leap the gap;
The Zetas are coming;
Get off the map.*

Zeta Song

*O, we are jolly Zetas,
Of old I. S. T. C.
And we now raise our voices
In joyous melody.
We love the rose so stately,
Of all the flowers so gay;
And the Zetas stand defenders
Of the old rose and the gray.

Our affections will not wander
From our loved Society;
And we shall always cherish
The friendships formed through thee.
And we banish care and sadness
As we let our memories stray,
And recall those days of gladness
With the old rose and the gray.*



Honorary Members

DR. AND MRS. GIST
 MR. AND MRS. CONDIT
 MISS LAURA FALKLER
 MR. AND MRS. HESSEY
 MRS. WALKER
 MISS MYRA CALL
 MISS ELSIE WILLIAMS
 MR. AND MRS. MCKITRICK
 MR. AND MRS. NEWTON
 MR. AND MRS. PERRINE
 MISS BUCK
 MISS YOUNG
 MR. MORGAN
 MR. AND MRS. DAVIS

To the Honorary Members

*The Zeta girls are very glad
 That from the Faculty
 This list of members we can add
 To our Society.*

*They lead us in our search for truth
 To every branch of knowledge,—
 History, science, art—forsooth
 The best things in our College.*

*When in the lessons they present
 We find the truth we've sought,
 Then, 'tis indeed expedient
 To practice what they've taught.*

*And so we leave Society,
 But we'll never forget those
 On the I. S. T. C. Faculty
 Who are pledged to gray and rose.*

I. B. S.

OLD 1914 GOLD

<i>Name</i>	<i>Address</i>	<i>Ambition</i>	<i>Probable Result</i>
Janet McIlwraith	Reinbeck	A man with an auto..	Riding in a street car.
Florence Yates	Manson	Nurse	School teacher.
Ethel McElhinney	Morning Sun.....	Grand opera singer...	Singing in a church choir.
Mary Macy.....	Union	To live in Chicago....	A farmer's wife.
Myrtie Brink.....	Clarence	To plan a bungalow..	To live in it.
Emma Nichols.....	Minerva	To grow tall.....	Same as "Ever."
Emma Klein.....	Marion	Kindergarten teacher	A nurse girl.
Lucile McRoberts.....	Charles City	To be good looking...	A turned-up nose.
Mabel Bell.....	West Branch	To grow serious.....	Always a smile.
Lola Duryee.....	McIntire	To get a B. A.....	A June bride.
Ruth McCormick.....	Wagner, S. Dak.	Physical training director	A ballét dancer.
Mildred Meredith.....	Victor	H. E. instructor at S. T. C.	Keeping house for two.
Vera Whinery.....	Marshalltown	To have a good time..	Giggle.
Gladys Lalan.....	Cedar Falls	To go "berrying"....	She won't.
Mabel Bary.....	Cedar Falls	Society leader	Dean of Women at S. T. C.
Josephine Thoreson....	Soldier	Artist	A reward of merit.
Mona Lutz.....	Sidney	To edit a suffragette paper	A librarian.
Ethel Bell.....	West Branch	To lead a less strenuous life	A more strenuous life.
Addie Havens.....	Conrad	To lead a butterfly life	A society editor.
Mary Yates.....	Manson	A Latin teacher.....	Housewife.
Grace Abrams.....	State Center	School teacher	County superintendent
Marie Merriman	Milford	To smile oftener	Some swell guy's wife.
Esther Hoyt.....	Corning	To give readings....	An elocutionist.
Julia Tow.....	Norway	For travel abroad....	A visit to "Norway."
Daisy Wallace.....	Sac City	An H. E. teacher....	A dressmaker.
Maude Jeffrey.....	Cedar Rapids	A public speaker....	Singing midnight serenades.
Alice Travis.....	Sidney	A missionary	Hard to tell.
Vera Bilderbach.....	Corning	To get a fellow.....	A banker's wife.
Edna Elmore.....	State Center	Principal of schools...	Success.
Mary Heckel.....	Sidney	A country dressmaker.	A madam in Paris.
Mamie Christiansen...	Albert Lea, Minn. ...	To be a cartoonist...	A celebrity.
Ennis Taber.....	Manchester	To grow fat.....	Same.
Laura Burton.....	Corning	Moving picture actress	A housewife.
Grace Yates	Manson	Society lady	Wonderful success.
Cora Leslie.....	Iowa Falls	A nurse girl.....	A minister's wife.
Wanda Engelke.....	Sidney	Cateress	Deaconess.
Luella Hoyt.....	Corning	A private secretary...	A book agent.
Madge Duncan.....	Columbia Junction ...	A prominent teacher..	She will be.
Gladys Jensen.....	Albert Lea, Minn.	A life of single blessedness	To fall in love.
Irene Simpson.....	Washington	To marry a millionaire	A cafe matron.
Alice Hoyman.....	Clarence	Not to be an old maid.	To live among the "Hills and Dales."
Leona Hambecker....	Le Grande	Nine in particular....	Vaudeville soloist.
Slizabeth Cahalan....	Clermont	To love someone.....	To be loved.
Marta Evarts.....	La Porte City	To be just right.....	Married at 24.
Loreita Arnold.....	Le Grande	A diamond	A sensible wife.
Mary Orris.....	Columbus Junction ..	To go to college.....	Can't imagine.
Lizzie Quinn.....	Osterdoch	To win a home.....	?
Leona Thoman	Columbus Junction ...	To crack jokes.....	A quiet lass.
Ruth Horsch	Guttenburg	To make a hit.....	A proper maiden.
Eunice Arnold	Le Grande	A musician	Madam Olitska II.





In Good Nature

Old version by Herve Riel: "Let the English rake the bay."

New version by Addie: "Let the English rake the hay."

Miss G.: "You're on the way to Society, aren't you?"

Miss B.: "How do you know?"

Miss G.: "I see you have your tatting bag."

A MISUNDERSTANDING

Madge Duncan: "Miss President, may I be excused now?"

Society: "Reason! Reason!"

Madge: "Mother is here on a visit."

An hour later, a sister Zeta meets her with a man! Perhaps she said, "Brother is here!" Just a misunderstanding.

Why doesn't Luella Hoyt ever dress in Brown? Because she sees enough of it, anyway.

What piece of music does Leona Thoman enjoy most? "Skeleton Rag." How Striking!

At supper one night at King Club, when there were weinies with too much pepper in them, Vera said seriously: "This dog must have had lots of pep."

Wanda: "Are you going to the Library tonight?"

Alice: "No, I can't; I have to study."

Talking of cameras, Grace Abrams would like to know if Roscoe's camera won't take pictures in the dark.

Miss Shanewise: "Use 'ought' correctly in a sentence."

Alice: "He ought to have went."

Ennis Taber quenches the thirst of her guests with the new beverage, soothing sirup.

If the firebell rings, and Myrtie Brink gets excited, tell her you know it's just a barn; that everybody thinks so.

Lola Duryee, in recent experiments in her Food Laboratory, has compounded an excellent raspberry ice made from grape juice and salt.



“Our Yesterday”

GIVEN AT ZETA BANQUET TO HONORARY MEMBERS.

*“A toast, a toast!” the committee cries;
Oh, who could tell them “nay”?
They came to me with longing eyes,
And begged me to obey.
Our Zeta’s past you must portray,
So doubts and fears resign.
If true you be to Rose and Grey
This toast you’ll not decline.*

*So here’s a toast to Zetas old,
And one to Zetas new.
We one and all, with pride, uphold
This pledge, to keep in view
The honors that we owe to you,
And to our guests relate
That we are ever happy to
Your days commemorate.*

*First, drink the health of twenty-six,
Those faithful ones, though few,
Who formed a band called the “Eclipse,”
In the year ninety-two.
On trial placed at first; and yet
If they could but attain
The goal the faculty for them set
This place they could maintain.*

*Their earnest efforts were repaid.
Before a year had passed,
This little band of loyal maids
Was organized to last.
And so you see the die was cast,
Though small compared to some.
Their sky was sometimes overcast,
But “Eclipse”(d) were they by none.*

*Their aim had been the truth to seek.
With this thought they began.
They turned these words into Greek,—
’Twas Zetaethan.
The colors chosen in their plan
Were the cereise and white,
Since changed to gray and rose, less bright,
Which you see here tonight.*

*Scarce three years passed, and her career
Was settled as by fate:
She met her Sisters so austere,
And proved she could debate;
Won second place and honor great.
Then three from the faculty
Pledged that their places they would take
In our Society.*

*Those girls are gone. Can we forget
Them? Though they’re far away
We know in truth, their hearts are yet
With the Zetas of today.
What if in foreign lands they stray?
Our spirit is in each heart.
Here’s hoping it may always stay
And near from them depart.*

*Then to their memory let us drink
With joy and great delight,
And here’s to all of those who think
The Zetas are all right.*

I. B. S.





The Sioux Tribe

IT was thus. Many moons ago, in the land of the Dakotahs, the big chief of the tribe sat in his wigwam door and watched the setting sun. And with the gathering twilight came visions of the days when his tribe was great in the land; when the warriors were mighty in battle and patient and cunning in the hunt; when the Sioux were feared alike by friend and foe. Dreams of his youth came to him and he saw himself with plumes and war-club dancing the Great Spirit dance, and heard the weird chanting and the shouts of the braves as they circled about the camp-fire. He saw himself again on the war-path with the scalps of his enemies at his belt, and he felt again the fierce joy of the long, weary toil of the hunt.

And his heart grew sick with longing for the days that were no more.

Then he arose and called together the wise men of the tribe, and they counseled long and earnestly how they might bring back some of the departed glory of their people.

But the palefaces were winning the young men to their ways, and herds of peaceful cattle and fields of corn and grain dotted the plains where buffalo once roamed, and forest and hill no longer hid the lurking enemy.

And the old men grew sad.

Then into the circle stepped Wicape, the Star, daughter of the old chief, and spake: "Oh Chief and Wise Men of the Tribe, long have ye counseled together and many tales have ye told of days gone by, and many dreams have ye dreamed of mighty deeds in days to come. Awake, O Fathers! Know ye not that never again shall the buffalo pass this way from his winter feeding ground; never again shall the big drum beat the call to the dance of the Spirit; never again shall the braves with painted faces ride down the long trail from which many shall not return; never again shall fresh scalps hang from the lodge-poles, nor the prisoner die at the stake? Know ye not that the Great Spirit speaks through our white brethren to show us a better way? That love and peace must prevail over torture and bloodshed? Oh, my fathers, ye send our brothers to the schools of the Big White Father, but we maidens ye keep in the wigwams, and we know nothing of the ways of our white sisters. Send us, too, that we may learn and teach you and those who are to come a new power and glory greater than any the past has known."

The elders heard, and it came to pass that when the grass turned brown in the fall and the night grew chill, Indian maidens from all the lands of the Dakotahs took the long trail through Iowa to the banks of the Cedar, where, in that great institution, the I. S. T. C., they had their highest ambitions fulfilled.

Many moons have passed since then, but every fall finds the tribe fully represented at the College, and every spring, happy, eager Indian maidens return to their beloved land of the Dakotahs to take up their life's work, for which they have been so well prepared by the faculty and friends of the Iowa State Teachers College.

OLD 1914 GOLD



The Sioux Club

Motto: Kaska kusela (to bind close)

Colors: Red and White Emblem: Bow and Arrow Flower: Bachelor Button

DR. MERCHANT	White Man of the Tribe
GENEVIEVE BROWN	Nakos
BERTHA DAHL	Lahpu
BLANCHE GINKENS	Nepahwin
BESS GRAVES	Mindota
ELIZABETH HARRISON	Kwo-ne-she
ELIZABETH HECK	Wicapi
RUTH HILTON	Nakomis
MISS IVERSON	Zee Zee Pajo Win
ANN JACOBSEN	Pocahontas
CECIL KNOX	Waceca
MINEVA LAXSON	Navajo
VERA LAWE	Wowesta
RUTH MCCORMICK	Pe Zutah Dutal Wea
MAUDE MCLELLAN	Ohike
GRACE MOODY	Minnetonka
GERTRUDE ROGERS	Ataloya
CLARA SUTTER	Shawondasse
VIVIAN TURNER	Winona
MONA WEISHAN	Waco
PERLE WILSON	Paw Puk Keewis
PEARL WILLIAMS	Kelatah



Clapper Cooledge Shekelton Wilson St. John
Hauser Zimmerman Patty Justesen

The Men's Intersociety Committee

The men's Inter-Society Committee has, in the past, consisted of one man from each society. This year it was decided by the several societies to enlarge the committee to nine members, three from each society. It was thought that a committee which held office for the entire year and a committee which had authority to decide inter-society questions would be able to conduct, more expediently and more efficiently than the societies themselves, the inter-society business.

The only inter-society activities we have had this year have been our two debates. The inter-society committee decided the dates and selected the judges for these forensic contests. In the Fall the Aristos did not have a debating team, so the Orios and the Philos fought for the glories in a dual debate, with the result that each society secured three points. In the Winter debate the points were divided among the societies as follows: Philos, 5; Aristos, 3; Orios, 1.

Inter-society athletic contests were not discussed until so late that the coach thought such contests would interfere with the varsity team work. Consequently we had no inter-society athletics.

The importance of this inter-society committee is gradually growing, and it is hoped that next year we may have an inter-society oratorical-declamatory contest, our two regular debates, a dramatic-declamatory contest, and an oratorical contest. If these contemplated contests are carried out in the proper spirit, it will tend to promote our college spirit rather than, as some think, destroy it. Just as each state in the Union, until a time of national peril, tries to outshine every other state, so do the three men's literary societies. In our local contests each society tries to win all the crowns and all the star settings, but in our inter-collegiate activities, whether they be forensic, oratorical, or athletic, all work together in a common cause. Aristo, Orio, and Philo voices blend beautifully in our collegiate yells and songs, and our larger spirit of harmony and concord is loyally manifested.

A. E. J.

OLD 1914 GOLD

ARISTO





Aristotelian Society

1886—1914

Motto: Non Scholae sed Vitae

Colors: Red and Black

PRESIDENTS

<i>Spring</i>	<i>Fall</i>	<i>Winter</i>
PATTY CLAPPER	OSTERGAARD JACOBSEN	LUDEMAN STRIKE

SECRETARIES

<i>Spring</i>	<i>Fall</i>	<i>Winter</i>
STRIKE DAVIS	REESE	RICHARDS VAN PELT

TREASURERS

<i>Spring</i>	<i>Fall</i>	<i>Winter</i>
HOFFMAN	JUSTESEN	JUSTESEN

THE school year 1913-14 marks a very successful year for the Aristotelian Society. The general quality of the society work was a distinct improvement over that of the preceding year. This was due to the new members acquired, and to the help of Professor Lynch, who acted as Faculty Adviser. In the more advanced work our showing was also satisfactory, as our men captured second place in the Winter Triangular Debate. In this we were represented by Strike, Reese, Briden, and Whitford.

Our social affairs, which consisted of joint initiation with those very able entertainers, the Shakes, and a Shake-Aristo Christmas party, were thoroughly enjoyed. Only the few of us that are Aristos can appreciate what it is to have such pleasant associates as the Shakes.

Athletic prowess has been and is yet possessed by the Aristos. Our men made up more than half of the varsity in football, basketball, and baseball. Further than this, our roll includes the three captains for the school year in football, basketball, and baseball, respectively: Patty, and Ludeman.

But the greatest honor to the Society was conferred upon it by Willard Patty when he won first place in the Oratorical Contest, thereby giving the Aristos the Dr. Mead trophy for "Excellence in Oratory," and winning for himself the right to represent this State in the Interstate Oratorical Contest.

OLD 1914 GOLD



Good Richards Lichty Kearn Hanson Kline White White Wilson Ludeman Willard Knapp



Shema Hersey Thomas L. Fortsch A. Fortsch Briden Sorenson Wilcox Van der Stoep Van Pelt Justesen Petersen Jacobson



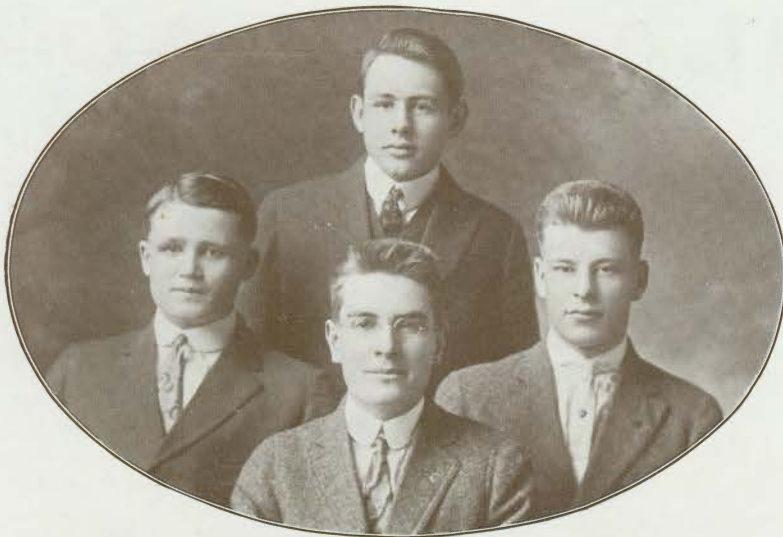
A. Meyer Clapper Immerziel Whitford D. Meyer Strike Patty Arends Paine Reese Benson Ostergaard

OLD 1914 GOLD



WILLARD W. PATTY

Mr. Patty represented his Society in the Oratorical Contest and won first place. He thus becomes the representative of Iowa State Teachers College in the Interstate Oratorical Contest to be held on May 1, 1914. Mr. Patty's victory in the oratorical contest brought the beautiful Dr. Mead trophy to our hall. This is a large picture of *Catiline Replying to Cicero*, and this is the first time that trophy has been won by any society.



Winter Triangular Debaters



CORNER(ed)



Pat



(Dis)CUSSING



??



The Vision of Sir Felix Payne

I.

*Listen, my brothers, and I shall explain
The midnight stroll of Sir Felix Payne,
Along a secluded country lane,
Through woodlands dark and drear.
He heard the note of a distant cuckoo;
Across his pathway a night-hawk flew,
And he thought he heard lions and tigers, too,
So he hurried with trembling and fear.*

II.

*Then all of a sudden he stopped in despair,
And cold chills crept up at the roots of his hair,
For right in the path was a grizzly bear.
His terror exceeded all bounds.
He gazed in dismay at the specter so near,
But bravery finally conquered his fear,
So he stabbed the wild beast and then fled
like a deer
That is chased by a pack of hounds.*

III.

*Back over his brow streamed his auburn locks,
As he leaped over bushes and fences and rocks,
And forded the creek without wetting his socks,
Then sped on like a ship in a gale.
It mattered not that he lost his hat,
He didn't have time to stop for that,
Nor slacked he the pace till at home he sat,
And related his marvelous tale.*

IV.

*A posse went out the following day
And looked high and low, but strange to say,
Found nothing worthy their search to repay,
And almost gave up in despair.
When out from behind a mulberry clump
Came Lucus Fortsch with a yell and a jump;
He'd found the bowie,—an old rotten stump
Was valiant Sir Payne's grizzly bear.*

H. E. WILSON.



OLD 1914 GOLD





Orío

Organized 1893

Colors: White and Gold

Motto: "Ever Onward, Step by Step"

Spring, 1913

<i>Presidents</i>	. . . . .	MASON, CONDIT
<i>Secretary</i>	. . . . .	SCHMITT
<i>Critics</i>	. . . . .	CLEVELAND, ZIMMERMAN

Fall, 1913

<i>Presidents</i>	. . . . .	MCMAHON, BAKER
<i>Secretaries</i>	. . . . .	SCHMITT, ROBERT ERNST
<i>Critics</i>	. . . . .	ZIMMERMAN, HANSEN

Winter, 1913-14

<i>Presidents</i>	. . . . .	SHEKELTON, GEORGE HENDRICKSEN
<i>Secretary</i>	. . . . .	MARTIN
<i>Critics</i>	. . . . .	CUMMINS, HALE

Spring, 1914

<i>President</i>	. . . . .	HANSEN
<i>Secretary</i>	. . . . .	MARTIN
<i>Critic</i>	. . . . .	ABBOTT

THE ORIO SOCIETY

THE Orío Society of the State Teachers College, since its organization in 1893, has stood for a high standard of scholarship and literary mark. The Society in the past has been composed of members who have made the name Orío stand for something in our school. And this high standard has not been lowered in any way by the present members. The Orío Society of 1913 and 1914 has been ably represented in all school activities of any importance.

This last year of school life has witnessed a successful year in our literary mark. Neither have the social features been neglected. Altogether, we can look back with pleasure and pride to our year's work.

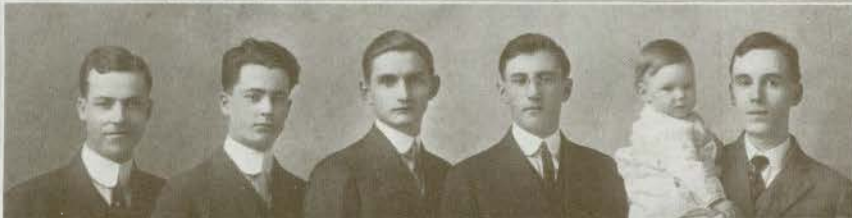
We predict for the future a still greater Orío Society, a society that will mean more than ever to its members, a society representative of all that is best in student life.



Milton Shekleton H.E. Hendrickson R. Ernst Baker W. Ernst



Strain Netcher Cummins Wilson Hansen McMahon



Robeson Judd Martin Will Ernst Parks

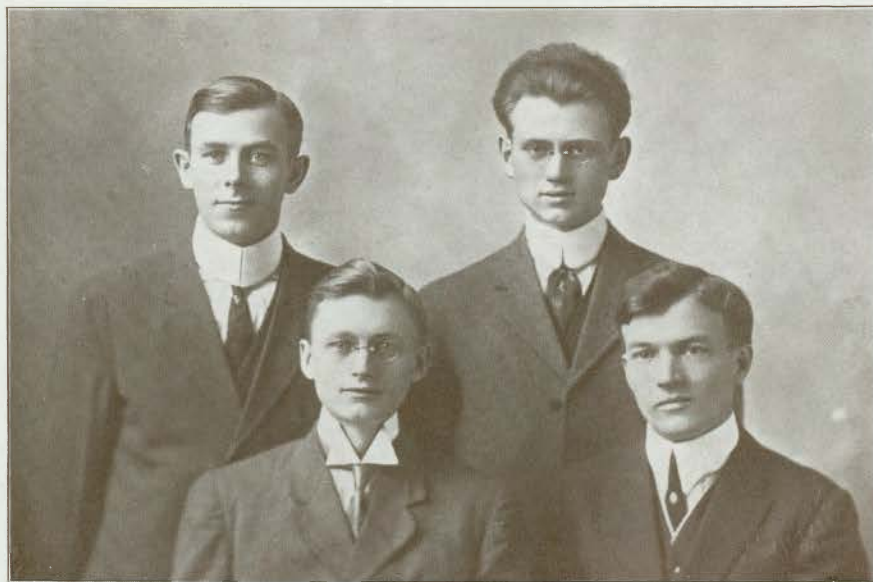


Swan McCoy F. Jewell Jepson H. Jewell



McDonald Zimmerman Heiny Brown Geo. Hendrickson Baldwin

OLD 1914 GOLD



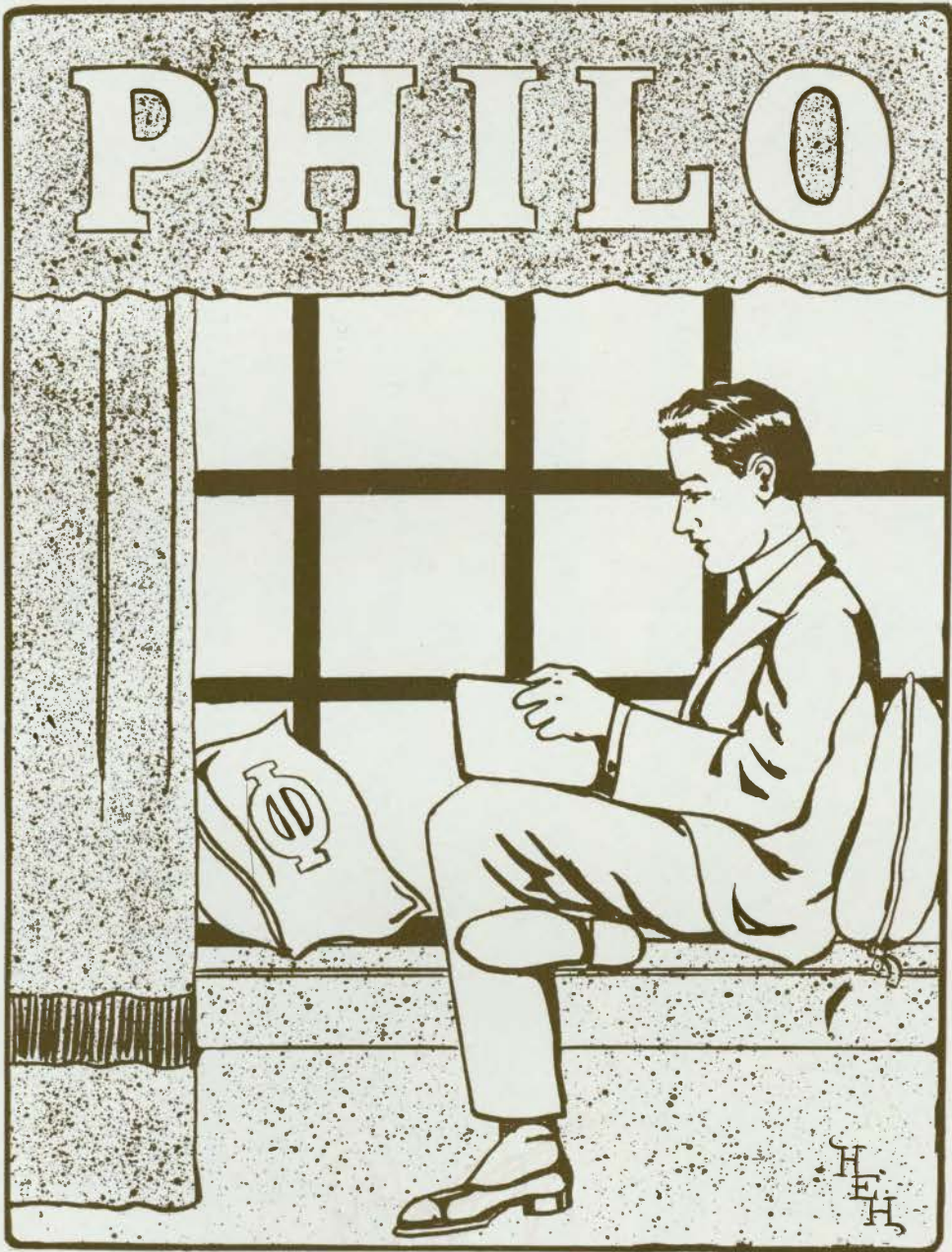
Jepson Hanson Ernst Shekelton

Dual Debating Team



HARRY McDONALD
*Winner of First Place
 in the Dramatic Con-
 test. — Mark Antony's
 Oration from Julius
 Caesar.*

PHILO





Philomathean

Organized 1876

Colors: Pink and White

Motto: "Vita sine literis mors est"

Fall, 1913

<i>Presidents</i>	AREY, HAIGHT
<i>Secretary</i>	BAKKUM
<i>Treasurer</i>	SHARP
<i>Critic</i>	HAUSER

Winter, 1913-14

<i>Presidents</i>	SCHLUTER, SHEDD
<i>Secretary</i>	SPANGLER
<i>Treasurer</i>	SHARP
<i>Critic</i>	DEGNAN

Spring, 1914

<i>President</i>	TOOMEY
<i>Secretary</i>	BURRINGTON
<i>Treasurer</i>	ROBINSON
<i>Critic</i>	MR. GIST
<i>Inter-society Committee-men</i>	ST. JOHN, HAUSER

THE Philos, the senior Society of the school, have again demonstrated by their record during the past year that they still hold the foremost place in all school activities. The Philo Society has always stood for the highest development of the college man. Her representatives are always found in more than due proportion in the inter-collegiate debates, oratorical contests, athletics, Glee Clubs, Y. M. C. A., and other school organizations.

Last year the number of active members was about sixty, and it became necessary to make a reduction in number to meet the new inter-society regulations. The flourishing condition of the Society was shown last year by winning every contest in oratory, debate, and athletics. However, they were not content to rest on their laurels, but entered every contest this year with a vim and an honest endeavor which could not help but win.

Last year the Philo Society became a charter member of the newly organized State Philo Association, with which every Philo society in the colleges of Iowa is identified. Peter Hansen was the representative to the convention at Des Moines, where the organization was launched, and Lester Arey was the representative this year, and helped to work out the final details. This new movement only adds to the prestige of the Society and makes it a more coveted prize for every young man at I. S. T. C. to bear the name of Philo.



*J. Arends H. Heald C. Hanson Olson Rich Stauder J. Shedd Haines Degnan Glenn Spangler Butler H. Shedd
Lyon Coolidge E. Erickson Hottmann Burrington Gibbons Rhoades St. John Springman Knobbs Tostlebe Merritt Morgan*



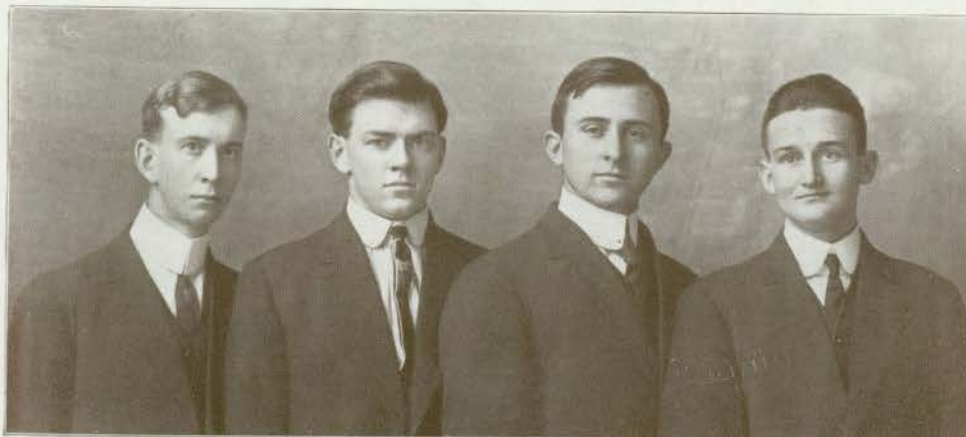
B. White C. M. Hanson T. Haight R. Kramer Provensen Thompson Hawek Short Hauser P. J. Hanson



*Fearing H. Erickson Deal Schluter Most Perrott R. Martin Dickinson Ary Roderick L. Smith
Burr Bakum Robinson C. J. Erickson Haight Toomey Charlesworth Sharpe A. Kramer Ruppelt J. Heald Cole*



Fall Dual Debate Team



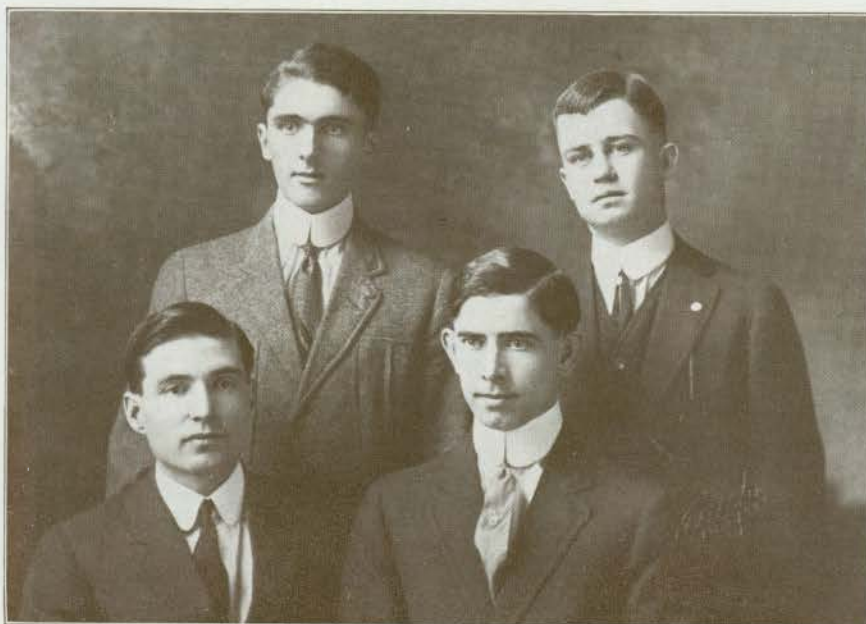
Tomey

Degnan

Perrott

Sharp

Winter Triangular Debate Team

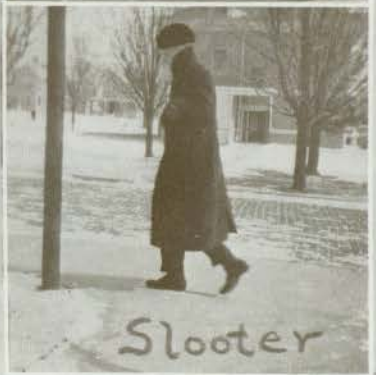


Lyon

Tostlebe

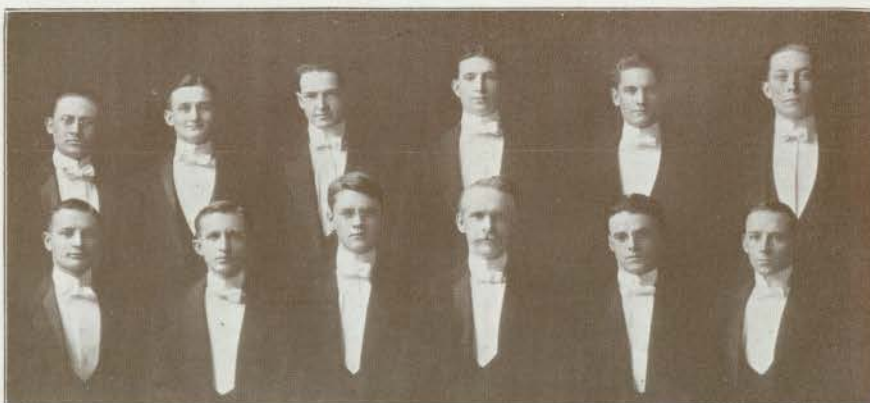
Bakkum

Gibbons



Philo Boosters





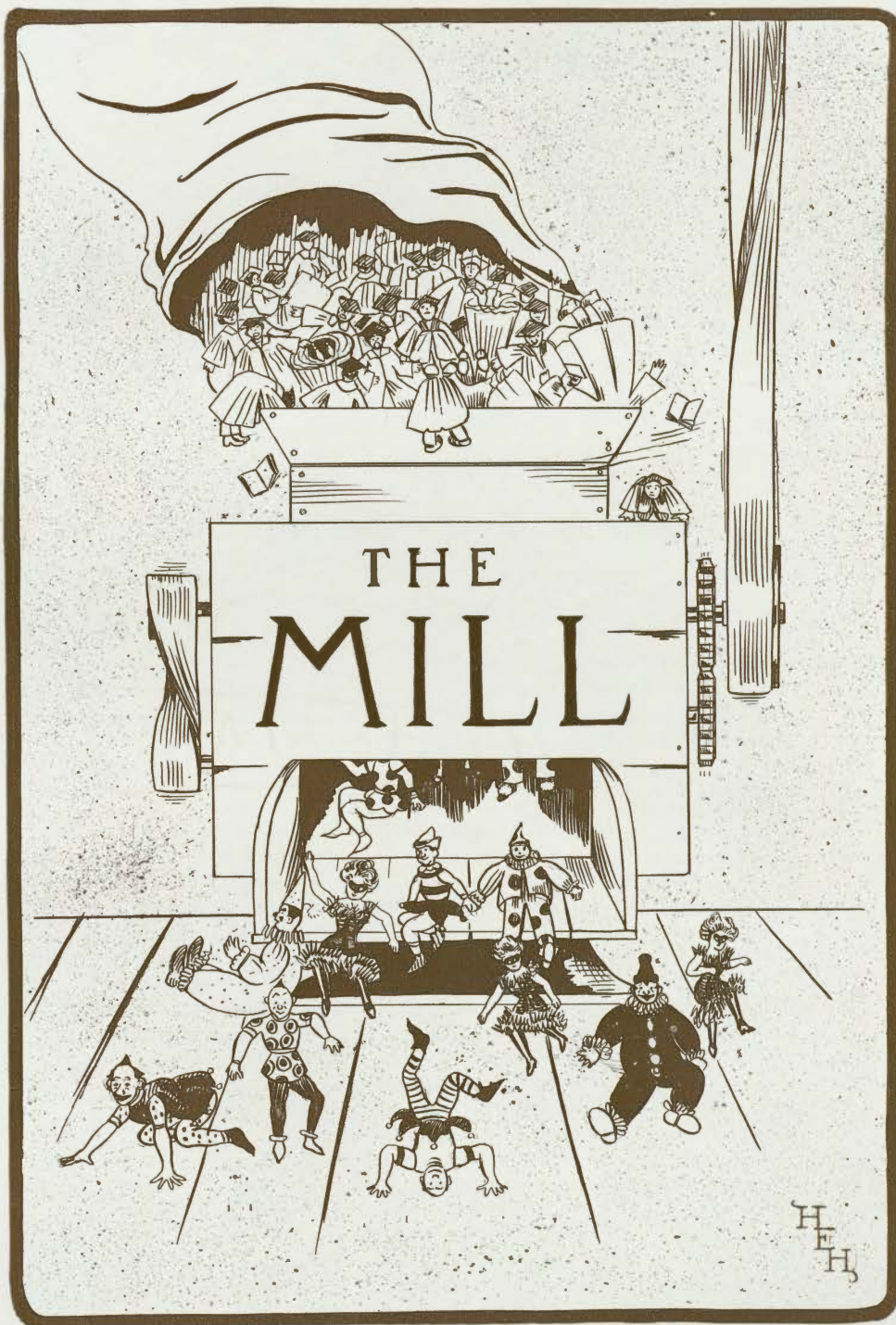
Glee Club

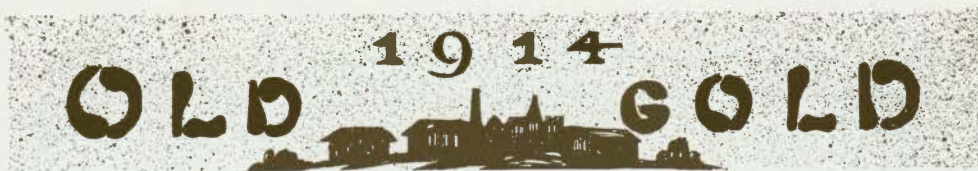


Quartette



The Katzenjammer Kids





The S. T. C. Machine

BY R. D. DAUGHERTY.

(Tune—Dunderbeck.)

*Come listen, friends, we'll sing about a wonderful machine;
'Tis up to date in all its parts, its like is nowhere seen;
A hundred horse-power strong and more, its spark is always keen;
It never fails to climb a hill nor lacks in gasoline.*

CHORUS:

*The S. T. C., the S. T. C., a wonderful machine;
'Tis up to date in all its parts, its like is nowhere seen.
A hundred horse-power strong and more, its spark is always keen;
It never fails to climb a hill nor lacks in gasoline.*

*Now when September rolls around, just as it always does,
The chauffeur gets upon his seat and the wheels begin to buzz;
For Dr. Seerley is the one who starts the wheels to spin,
And when he can't be in his seat, then Colgrove drives for him.*

*A Samson battery it has to start the sparks a-going,
And when the motion's fairly on the magneto gets a showing;
A wonderful magneto this, 'tis always in the game,
Though now and then 'twill miss a spark 'tis a Goodwin just the same.*

*So Merrilly it runs along, a constant source of pleasure,
For Newton's laws of motion give it rythm without measure.
A very easy running car, for its tires are always tight;
We know exactly what we say,—those tires are Morgan Wright.*

*If you've a notion to elope, take the S. T. C., they say;
You'll need a Knoepfler, too, with you, to tie the knot to stay.
The Call is number twenty-three; few Riggs so nice and Arey;
We'll give our Bond you'll get some Rice, but you will never weary.*

OLD 1914 GOLD

*If 'tis your habit now to stroll and you take walks galore,
Don't wear your shoes out—take the car; don't Walker any more.
You can Seymour to take the car and you can say more, too;
If you persist in walking her, it's Oliver with you.*

*Now if the car should cease to go and balks with you some day,
Don't stand around as a Reuben would, till some one comes your way
And tells you what the matter is that you can't make your grade,
Or Cables a Campbell to your car and drags you to the shade.*

*Or if you take some other car, and you're running Wild and wrong,
Just Begeman to check your speed, and ring the warning gong
So passers-by may not be hurt when your guiding gear gets Luse;
Get coupled to the S. T. C. and escape the disastrous noose.*

*The color of the S. T. C. would be quite hard to say,
For, don't you know, it has two Hughes and they are Brown and Gray?
It weighs a Fram-ton, Thorn-ton, too, and then a Charl-ton more,
And a Fuller-ton than each of these a Cram-ton makes it four.*

*There is a Merchant on this car; of him buy your supplies,
And let me tell you here, Sir Pep, that he has Argus' eyes,
So don't you go to swiping stuff; he'll Lynch you sure, my lad;
And don't you try to steal a ride, for Robinson is bad.*

*'Tis strong in frame, in forged steel frame and wood of Meyerholz,
Or else with a Stenwall on board 'twould break beneath the jolts;
But a Freer car from flaws than this is not on wheels today;
Also it is no Hershey Peps, nor a Ford nor Buck-board gay.*

*There is a Case on board this car; just what, is strange indeed;
Some say 'tis Coffey or a good cordial from Cory-ander seed;
But if you please, don't Askey me,—it spurs the Hart, no doubt,
And it will aid and not Stallmann, for we think it's Conradskraut.*

*Had Duncan had a car like this he could have Warded death;
He could have fled Bothgowan field, or else run down Macbeth;
Or, had he failed in both attempts, he might not then have died,
For Macbeth's wife, seeing the car, would've Dick-ered for a ride.*



OLD 1914 GOLD

*The Board in front, struck by the breeze, a wind shield some would style;
It helps you keep your hat on straight and makes the ride worth while.
'Tis no small Murphy president, they're Trewins all the while,
And Eicher not who knows it, too; no Leavitt's their style.*

*You'll find these parts and many more about this great machine,
But words refuse to mention all, and why is plainly seen.
Terms so unspeakable are they that words are put to rout.
Some of them may with changed names some day in print come out.*

*Go read the I. S. T. C.'s past,—I've Condit it o'er and o'er;
'Tis worth the while it takes to read and worth a good bit more.
Take off your Hatcher, Pep, I say; yes, doff your Fesenbeck;
The S. T. C. for the years it's run deserves profound respect.*



Where?

How Do You Do?

George & Reuben



Good Morning

Lenore

"Heart"



The Wild Boys

AT

THE LEADER SHOE STORE

are always ready and pleased to fit your feet with the proper kind of footwear. All the new styles are carried in stock. If your feet are tender and need all the comfort there is in shoes, call for the Dr. Reed's Cushion Sole Shoe.

THE LEADER SHOE STORE

COLLEGE INN

SEVERIN AND GRAY

Special Attention Given to
Student Parties



1914 OLD GOLD



Seniors

ROMANZO NUTT

"We shall not look upon his
like again."

ALGERNON ANGELTHORPE

"He walks in beauty like
the night."

EFFERVESCENT ANGELA

"She openeth her mouth and
warbleth sweet music."

GWENDOLYN GARDENIA

"A perfect woman, nobly
planned."

HIRAM HOPKINS

"A regular little dickens."

CHESTY PAINE

"Class fusser, is he."

LIZZIE GLUTTS

"Champion hash slinger."

**BANCROFT'S SPORTING
GOODS STORE**

UP-TO-DATE ATHLETIC GOODS

Bicycles and Supplies

Fresh Cut Flowers at All Times

THE BEST IS GOOD ENOUGH

EAT

Sweet Home Bread

Made by

W. H. JEFFERSON

Corner Twenty-first and College Streets

COLLEGE HILL CAFE

\$3.25 Buys a Commutation Ticket Good for \$3.50

AND GOOD FOR

MEALS, LUNCHESES, AND SHORT ORDERS

Parties and Societies
a Specialty

Short Orders at
All Hours

FRED DURFEY, Proprietor



It's swift as an arrow
It sails like a swan,
It's master of lake and of stream.
And it drives all your troubles
In air like the bubbles,
That burst and are not what they seem.
It laughs at the rapids,
It mocks at the waves,
'Tis carefree and skippy 'tis true;
But it gleans from "Old Nature"
Its very best treasure,
And I think you should have one;
don't you?

WE ARE DISTRICT AGENTS FOR THE OLD TOWN CANOE

Dealers in

TEXT BOOKS - SCHOOL SUPPLIES - FINE STATIONERY
ATHLETIC GOODS

Special attention given to mail orders, all orders being filled by
PARCEL POST the day of their receipt.

CROSS & CO.
CEDAR FALLS, IA.

OLD 1914 GOLD

Sidelights from the Platform

"No diplomas will be granted to anyone cutting chapel,—that is, if I find it out."

PREXY.

"Bertha Brown of Chicago will speak Sunday evening on her work among the lepers" (lepers).

PROF. C——Y.

"This announcement concerns the True Blue Club."

PROF. C——L.

"Now just a minute—let's sing that first verse over again."

C. A.

"We want your hearty co-operation in this matter"—?

"I am going to announce something very startling. The May Music Festival this year will come in June."

PROF. KNOEFFLER.

"Miss Siner's regular third period—provisional society—which usually meets—in Miss Shanewise's room,—will meet at the regular time for the sixth period—society, in Mr. Fullerton's room, unless—notice to the contrary is posted on my bulletin board."

MISS O.

"I am reliably reformed—"

We were glad to hear it, Professor McKittrick, very glad.



When Colgrove Challenged Arey to a Vocal Contest

"I want to tell you this is not a cheap show, nor is it an ordinary moving picture show,—it is not. After you see this show you'll never want to see an ordinary moving picture show again. To prove this, you must see the famous Kolb Brothers in their thrilling representation of their trip down the Colorado."

MR. BEGEMAN,
Chairman of Lecture Course Committee.

SOME CHAPEL ANNOUNCEMENTS

"Lost — A pearl handle knife, and a 'meal ticket'."

JENNY L.

(Hard luck, Jenny. You should have watched him closer.)

"If there are any men who cannot sing at 2:30, come at 3:30."

MR. FULLERTON.

(Who'd a' thought an hour would make such a difference in a person's voice?)

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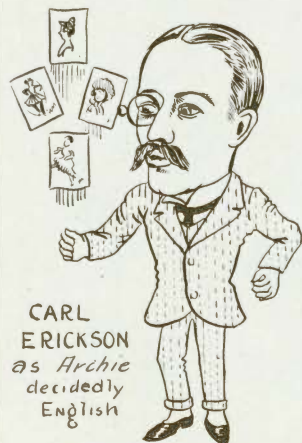
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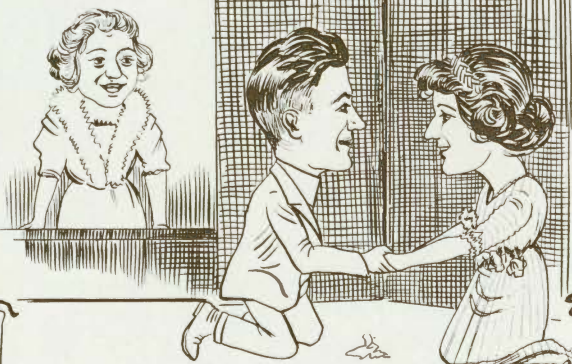
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as Archie
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the charming
MILLCENT



Lester Ary
as the likable
Jimmy

HAZEL STRAYER
as the
impulsive PEGGY

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PEGGY

Sketches "by Hen"



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McMAHON
as a
Butler—
Cold
& Calm

HAZEL
ALDRICH
as
Lady Crackenthorpe
& proud
English woman

Ostergaard as the amusing
Anthony Crackenthorpe



Hazel Butterfield as the
(Scientific!) Widow O'Mara



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the jovial
Jack Menzies

Zimmerman
a dignified
Butler

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Dreams Never Come True

*I dreamed that there were no more exams.
I wonder if dreams come true.*

*I dreamed that the Prof's had abolished "crams."
I wonder if dreams come true.*

*I dreamed that I had two "one's" to my name;
I dreamed that I was achieving fame,*

*And then I woke up—Oh, Gee, what a shame!
No chance,—dreams never come true.*

Bed During Exams

*I used to go to bed at night,
And only worked when day was light.
But now 'tis quite the other way,
I never get to bed till day.*

*I look up from my work and see
The morning light shine in on me,
And listen to the warning knell—
The tinkle of the rising bell.*

*And does there not seem cause to weep,
When I should like so much to sleep,
I have to sing this mournful lay,
I cannot get to bed till day?*

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CLAYTON CLAPPER	in "Anti-Matrimony."
BESS McCOWAN	in "Bright Eyes."
BOB LICHTY	in "All for the Ladies."
IRENE FOX	in "The Littlest Rebel."
MICKEY McMAHON	in "A Good Little Devil."
LENA LIVINGSTON	in "The Slim Princess."
H. OSTERGAARD	in "Get-Rich-Quick Wallingford."
JOHN ARENDS	in "A Lover and a Half."
MARJORIE LUSE	in "The Sunshine Girl."
PREACH BRYSON	in "The Talker."
MABEL COOPER	in "The Flirting Princess."
"RICH"—A Good Indian	in "The Last of the Mohicans."
GLADYS MARTIN	in "The Heart Breaker."
"HU"	in "Man and Superhuman."
FRANK JEWEL	in "The Little Millionaire."
H. HENDRICKSON	in "A Scrape of the Pen."

IN THE LIBRARY

Miss Arey: "Do you think you're here to talk to girls?"
Heinz: "Sure thing,—sit down."

TO WOMAN

*We can't efface, we can't forget her;
We love her still,—the stiller the better.*



When President Seerley carves the meat at the family dinner, would you necessarily call him a cut-up?

A thief should really be a comfortable sort of fellow. He takes things easy enough.

A lambkin is a little lamb. Would you call a napkin a little nap?

Light travels at the rate of two billion feet per second. Might this account for the speed of gas meters?

*It's dead easy to smile
When the home team wins,
And hard to grin when they lose;
But the man worth while
Is he who can smile
When everyone else has the blues.*

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The Senior Hop

*Oh the Hop,
The Senior Hop
Was a dream.*

*Flip and flop,
Turkey trot,
Such a scream.*

*Maidens fair,
Youths all there,
Glad they seem.*

*Prexy—whew!
Frau there, too,
See them beam.*

*Oh, the tango,
And the hilarity
Of the banjo
Set the sober
Feet a-going
At the
Sedate
Senior
Hop!*

*The Senior Hop is a myth,
The Junior Prom a dream,
The Sophomore Scramble a ?
The Freshman Flip—ask the Dean!*

*“On with the dance,”
Said Byron, the sly young rake;
But the practice at I. S. T. C
Is—a—FAKE.*

JUST FANCY

*Oh, to think
No Queen of France
Ever did the
Tango prance.*

*Oh, to think
That Cicero
Never saw a
“Girly” Show.*

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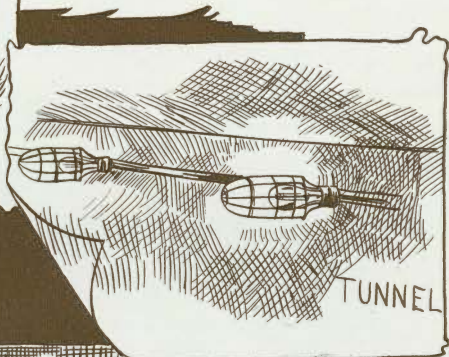
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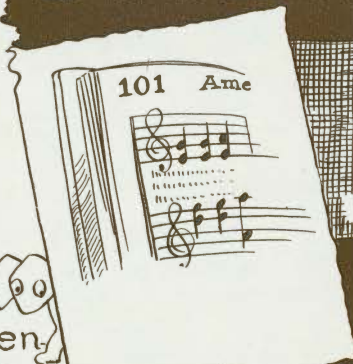
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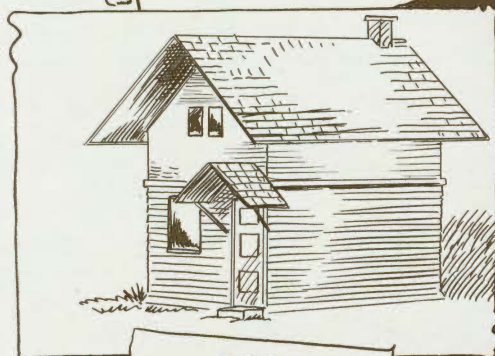


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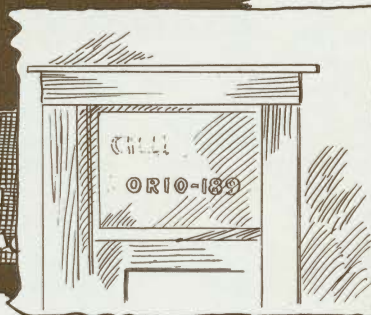


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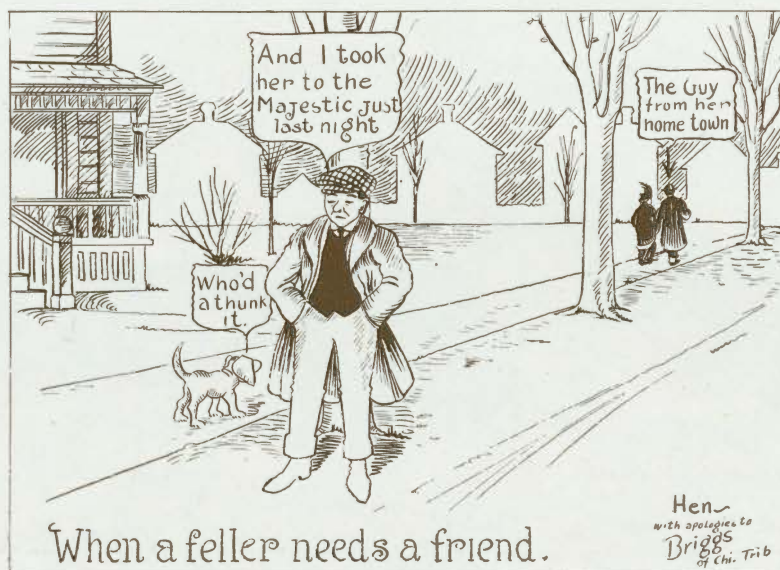
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The Last Straw

(The price of prunes has been advanced 20 per cent during the last two years.)

*Old Caesar said: "Et to Brute,"
And then prepared to swoon;
And wistfully, like Caesar, now
We gaze upon the prune.*

*Full many years the sturdy prune
Has cheered us on our way;
A loyal friend in time of need,
At our right hand each day.*

*When cost of living soared and soared
The prune stayed in its place,
And shed a ray of hope upon
A downtrod human race.*

*Tie crepe upon the boarding house;
There's no more fulsome glee,
For very soon the common prune
A luxury will be.*

R. K. M.

Student (gazing at boarding-house coffee): "Drink to me only with thine eyes."

(Viewing hash): "Ah! Thy bleak face haunts me still."

Was this one of our Public Speakers?

"Ladies and g-g-entlemen: When I-I-I came here tonight, only two people knew my speech, my f-f-f-ather and m-m-myself. N-n-now only f-f-father knows it."

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During the Stone Ages



At I.S.T.C. in 1914.

DRAMATIS PERSONÆ

IN ORDER OF APPEARANCE

Heavy Villain.

Fair Maiden.

Dashing Hero.

Relentless Parent.

ACT I.

(Enter Heavy Villain, with rubber soles and lantern jaw.)

H. V.—“I am det-terr-min-ed tuh be uh villyun.”

ACT II.

(Fair Maiden in grasp of Heavy Villain.)

H. V.—“Come tuh muh! You shall be muh bb-rride er your b-b-ooness shall str-rew this bleek and barren plane!”

ACT III.

(Enter Bold and Dashing Hero.)

D. H.—“Release yon maiden, sir,—or by my troth I’ll ’ave thy ’eart.”

ACT IV.

(Exit of Heavy Villain. Fair Maiden and Dashing Hero clasped in each other’s arms.)

F. M.—“Yuh have saved muh life!”

D. H.—“Don’t mention it, kid. I’d do anything for you once.”

ACT V.

(Stern Parent approaches menacingly. Watch him menace.)

F. M.—“Ah-h—flea! Pater approacheth,—he cometh nigh.”

ACT VI.

S. P.—“Foiled-d-d-d-d!!!!!!”

ACT VII.

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Who's Who

*A is for AREY, that fatherly man
Who makes you kill bugs in a cyanide can;
Every one in his class thinks there's no one like him,
For the stock of his patience seems to be adfinitum.*

*D is for DAVIS, a man so verbose
When it comes to dealing out Ag in a dose,
That you make up your mind when you're thru with the college,
To go back to the farm and give vent to your knowledge.*

*M is for MARTIN and Elocution.
It will be a great help to your constitution,
When you stand before a class assembled,
To remember how your knees once trembled.*

*Two LAMBERTS have we on our Faculty,—
Emma F. and Lillian V.,
Two of the finest that we know,
And everyone else will tell you so.*

*At chapel two F's you'll always see
Displaying their great ability;
JOHN ROSS fills the walls with sound,
And C. A. swings the stick around.*

*When our scientific man called NEWTON,
Down the hill on his bike goes a scootin',
All the stray cats run as fast as they're able,
For fear they'll be put on the d—cting table.*

*If you're commercially inclined,
CUMMINS' COFFEY I'd prescribe;
The brand is one of the rarest kind,
Another as good you'll never find.*

*Big B(eg) BEGEMAN, little B(ee) BOND;
Both red-haired and complexion blonde.
If you want to know Physics and Chemistry,
You'll find their hives in the Laboratory.*

*A certain C (sea) towerd which you're bent,
Is COLGROVE in School Management;
This C is broad and deep, 'tis true,
But all are sorry when they're through.*

*If you should find that you're unable
To get through college, just bring the CABLE
From the second floor of the Library;
He's as willing to help you as can be.*

I. B. S.

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And all Stenotype notes are written in plain alphabet type.

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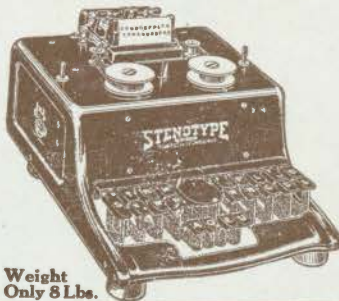
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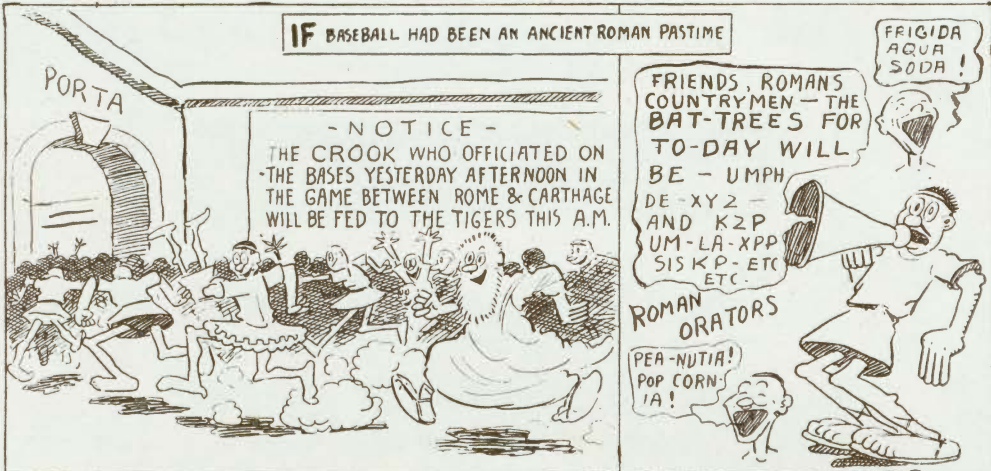
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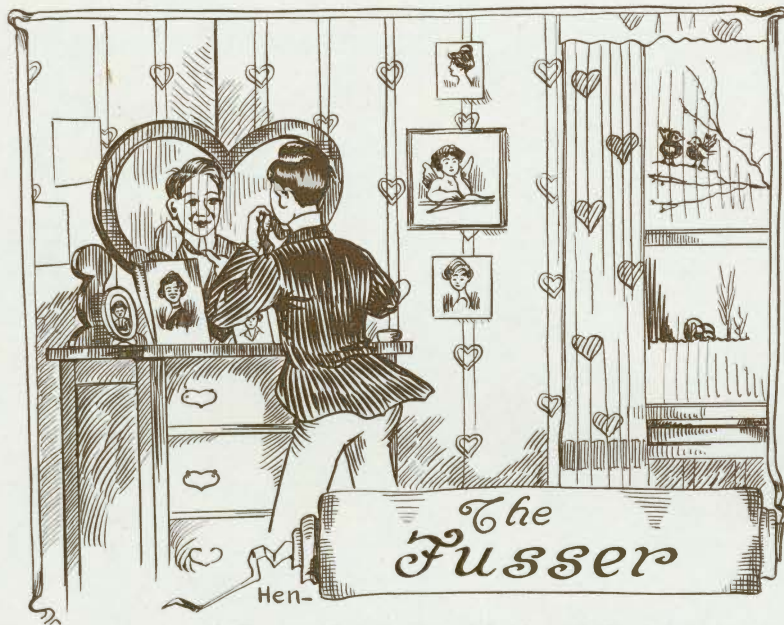


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*A Fusser there was and he fussed the fair,
 (Even as you and I)
 There was nothing he failed to do and dare,
 (He didn't care when and he didn't care where)
 He always maintained that two was a pair,
 (Even as you and I).*

*But some how he hadn't counted the cost,
 (Even as you and I)
 And so in this game of Love he lost,
 (For to win the stakes he wished he tossed)
 And his hopes received a blighting frost,
 (Even as you and I).*

*So he lost as he should in this little game,
 (For he was playing for fun)
 And the Girls in the case did not waste a sigh
 For they said it's a pity he didn't try
 To fuss just only one.*

In the Spring a young man's fancy—sometimes causes dislocation of the heart.

Talk about scarcity of automobiles! Listen to this: Carey Hale has a Ford; Herman Erickson and Faye Thomas each have a Mitchell; Sarah Baekken, an Abbot-Detroit; and Conrad has a Case and a Hart. How's that for going some?

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OLD 1914 GOLD



Ode to Dry Run

What a story you could tell,

Dry Run.

Oh, the secrets you could spell,

Dry Run.

Tho' you're name is not romantic,

You're decidedly diplomatic,

For you nearly drive me frantic,

Dry Run!

For I desire some secrets choice,

Dry Run.

And I'll never raise my voice,

Dry Run.

I'll simply write them down in ink,

It will make some people think,

And may put me on the blink,

Dry Run!

But "I should worry," you're a walk,

Dry Run.

So don't be a crab, and talk,

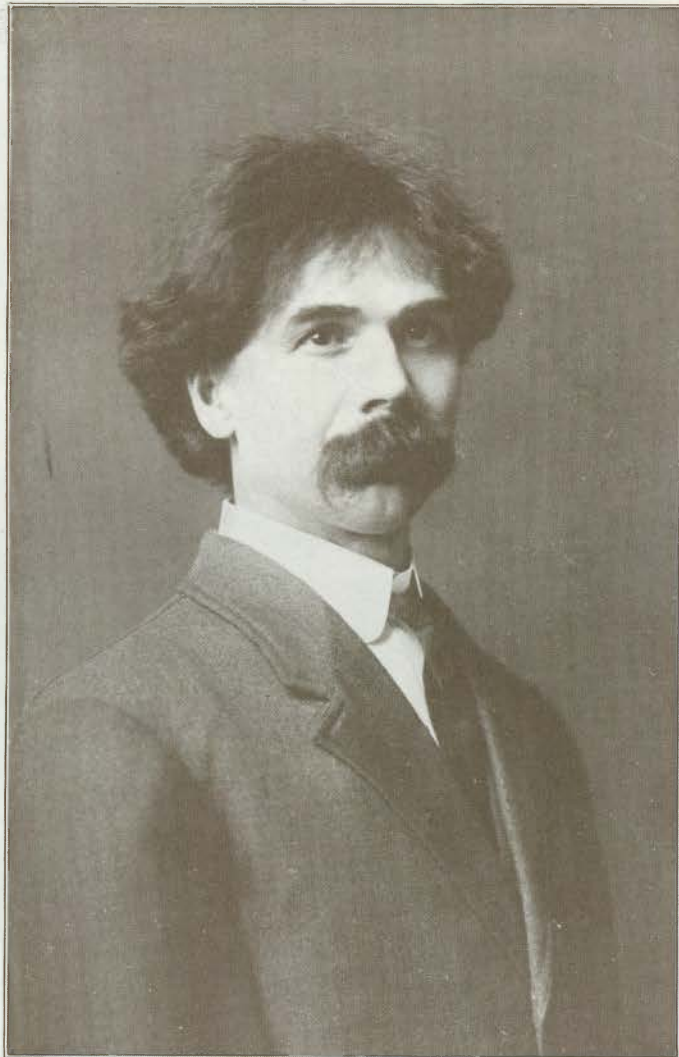
Dry Run.

Well, if you won't, it's me for flight,

And I'd like to see a blight

Dim your many charms, for spite,

Dry Run!



VEATCH

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Convention than did Veatch.**

OLD 1914 GOLD

If a Table at College Inn could Talk

There is a chop house in our town,
And there sometimes I set me down,
To dine with laughter free.
For laughter is the only thing that's free
at College Inn.
I was sitting at my table, laughing all that
I was able,
When I thought a funny little thought.
What a funny thing, and more—
If in the year 1—9—1—4,
A table at College Inn could talk.
What a lot of news you'd hear
Through your conversation ear,
If a table at College Inn could talk.

You'd hear how someone's pony gets along
without much grass;
You'd hear how many times someone's been
daily cutting class;
You'd hear how open windows are a mighty
handy thing,
When you've heard the clock strike (how
much?) and you don't want to ring;
You'd hear how many times someone's been
fussing in a week;
You'd hear how fine the river is at night,
And the "cases" that are seen,
Would be called up by the Dean,
If a table at College Inn could talk.

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Two Twine Twisters

TABITHA TWIGGS twisted twine; Theodora Thorne, too(twisted twine. Together, they thoroughly twisted the tough Tuxedo tow to the triple texture, thus taking thrift's tribute to their treasury. Three twelvemonths, these two twisters toiled together, though teasing, tactless thrusts tended to tear the tender ties tween them.

Thomas Thurston, the thoughtful Tuxedo tinner, thriftily thrive. The Tuxedo townsmen thronged Thomas' tinnery to trade, thus their treasure tarried there till Thomas' treasury-till took thirty-three thousand thalers therein.

Thomas' thoughts turned tenderly toward Theodora, the timid, tactful, tow-twister. Twilight-time, Tuesday, Thomas talked to Theodora, taking tender tokens to Theodora, too, thinking that these things tangibly told tacit tenderness. This teased Tabitha's testy temper. The tender tokens to Theodora tantalized Tabitha to tears. The thought that Thomas told tender tales to Theodora tormented Tabitha till this termagant threatened terrible things to Theodora. These threats Theodora tactfully thwarted.

Ten Tuesdays thereafter, Thomas told the tender, thrilling tale to Theodora, tending to this two-twister the tinner, the tinnery, the tinner's treasury, the tin traffic, trusting that Theodora take them together to tend till time tear their tender ties. Theodora took time to think thereon, telling Thomas to turn thereto the third Tuesday thereafter, to take the thought that the tongue then told. To Thomas, the time trailed tardily toward the tryst.

The Thursday therebefore, Tabitha's testiness toward Theodora turned to tenderness. The Tuxedo theater treasured two tame, trained tigers. This Thursday, these tigers' terrible teeth tore through the timbers topping the tiger-tenement. Then the tigers took to the thoroughfare, terribly terrifying the Tuxedoites. The two twine-twisters, treading toward the Thursday's twisting task, tempted the tigers' taste. The tigers tearing toward them, the turbulent Tabitha tumbled to the turf, terrified to torpidity. Thoughtful, tactful Theodora, throwing their tame terrier to the thirsty tigers, tugged the torpid Tabitha to the tower thereby. The town's tumult terrified the tigers to the tallest tree-top; thence the town troops, throwing tough thongs to the tigers' throats, tumbled them to the turf, then took them to the theater to tarry, tied to their tenements.

Tabitha's turpitude toward Theodora thus turned to thankfulness, the teasing taunts, to tender terms, the two twine-twisters trustingly talked together. Tabitha told Theodora to take Thomas. Theodora, too, thought thus. Tuesday's trysting time,, Theodora's timid tones told the tinner the tender truth, thus the tension to Thomas' thoughts terminated. Thursday's twilight, Thomas took to Theodora the turquoise trinket that told their trothal.

The twelfth Thursday thereafter, they trod the thoroughfare to the temple; there the theologian tied the tie that turned Theodora Thorne to Theodora Thurston. They then traveled through the thriving towns thereabouts, their trip thoroughly teaching them their territory's topography. Their tour terminating, they turned to the Tuxedo tin trade. There their tasty tenement thenceforth told their temperate thrift. Through toil toward the thriftless, thankless throng, they themselves tended to take time's truest triumph.

Tabitha tirelessly toiled till time took this twine-twister to the tomb.

ALMA L. McMAHON.

CLASS-ROOM WITTICISMS

IN ELOCUTION I.—Miss Shanewise calls on Jacobsen to read and then changes her mind. "No, I will hold you a while, Mr. Jacobsen." (Lucky Jake!)

Miss L. V. Lambert, commenting on exam. papers: "Do not repeat; I have written that over and over again."

DRAMA CLASS.—Miss Martin: "In Macbeth we have the tragic element from the beginning to—what?"

Class, in chorus: "The end." (Some bright little class.)

Mr. Parks, in translation: "'Fast alle Freistunden teilten sie'—they spent almost all of their vacant periods together."

Professor K.: "No, Mr. Parks, that didn't happen at S. T. C."



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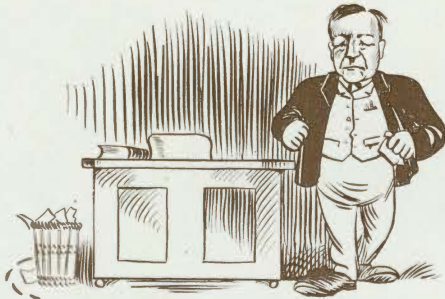
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NOW WHERE WAS
THE REST OF CY'S
BASKET BALL TEAM?



SOMETIMES
GIRLS GET T. C.'s
HOW?

Men's Society Hall
Saturday Nights?



NOW WHERE WAS PETER'S TRUNK?



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QUESTIONS

Is a trombone slide slippery?

Did a cello come from a cell?

Is a snare drum a trap?

Why is a Library fine?
Who is Ephraim?

We rise to inquire:

Should girls be allowed to wear $\Delta \Sigma P$ keys?

Should landladies stay up after ten?

Should fussing be allowed on College hill?

Should girls wear T. C. sweaters?

Should Prof's tango?

Should students carry breakfast to room-mates.

Should canoeing be allowed on moonlight nights?

How about the serenaders? Do they always warble at the right window?

THE CROSS-ROADS

*There's a parting of the ways we call the "Cross-roads,"
Other names might do as well,
Where the gallants of the school come scuttling
At the tinkling of the recitation bell;
And there they stand in proud array,
As maidens fair go tripping by.
Many a youth has lost his heart at the "Cross-roads,"
If you doubt me you had better go and try.*



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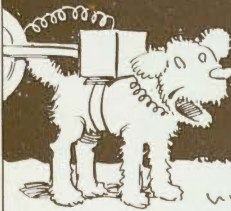
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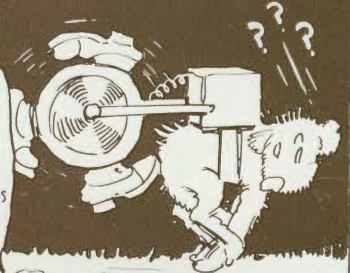
Prof. Buggs electric dog silencer - for dogs that bark too much. The action of the dogs jaw starts a -



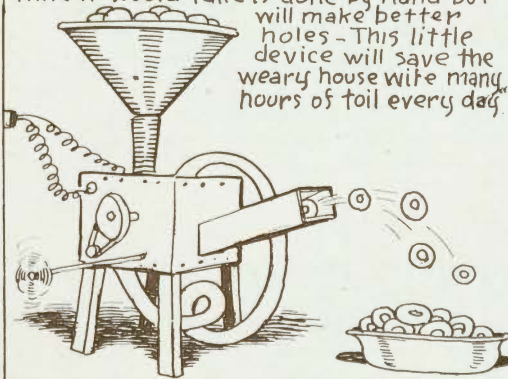
VIOLENT
WARD

The very latest portrait of the well known inventor - Prof. J.J. Bugg, B.H. When visited by our reporter he was confined to his room but kindly consented to explain a few of his recent inventions which are illustrated on this page

little electric do-funny which does the silencing as shown below

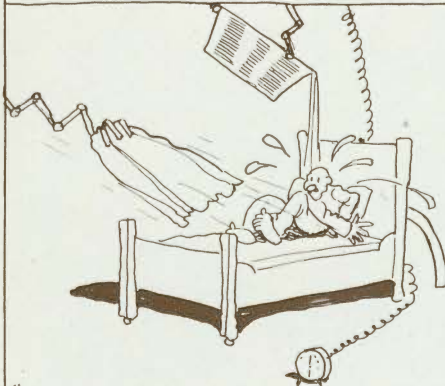
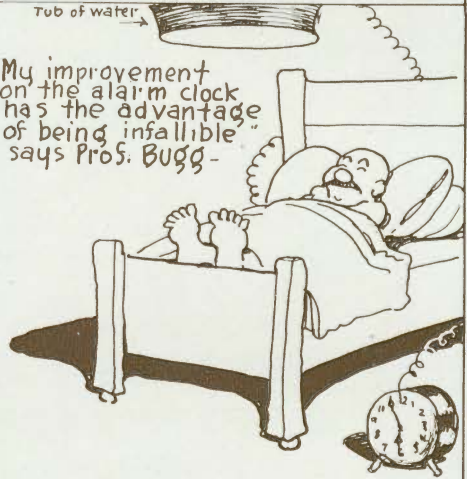


"My electric doughnut punch for punching holes in doughnuts" says Prof. Bugg "will not only do the work in one tenth the time it would take if done by hand but will make better holes - This little device will save the weary housewife many hours of toil every day"

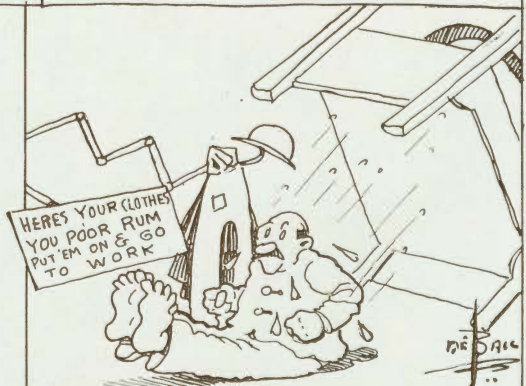


Tub of water

My improvement on the alarm clock has the advantage of being infallible" says Prof. Bugg -



"It would be an impossibility for the victim to turn over"



"and go to sleep again (as with an ordinary alarm clock) - This device is sure to become very popular"

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I am not bound to win, but I am bound to be true.

I am not bound to succeed, but I am bound to live up to what light I have.

I must stand with anybody that stands right, stand with him while he is right, and part with him when he goes wrong.

—Abraham Lincoln.

BUT ONCE

I shall pass this way but once.

Any good, therefore, that I can do, or any kindness that I can show, let me do it now.

For I shall not pass this way again.

—Anonymous.

THE DAY MISS CRAMPTON CALLED UP THE BUTCHER SHOP

Miss C.: "Have you any brains today?"

Man at Shop (not butcher): "What?"

Miss C.: "Have you any brains today?"

Man: "What do you mean?"

Miss C.: "Well, you told me you would have some brains today?"

Man: "What do you think this is?"

Miss C.: "Isn't this the butcher shop?"

Man: "Yes, but I'm not the butcher?"

IN GERMAN XI. (discussion of the polite form of address).—Prof. K.: "We will suppose that two cultured young people have just met. How would they address each other?"

Class: "Sie."

Prof. K.: "Suppose in time they became engaged. Then what?"

Mr. Burrington: "Dir."

Prof. K.: "If they should employ the form 'Sie' again, what would that indicate?"

Miss Oliver: "Cooling off."

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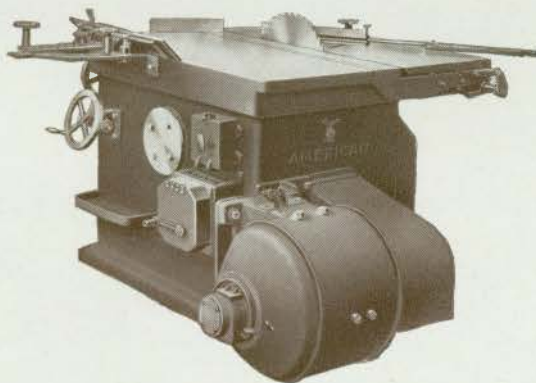
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